

Identity Theft

is not a joke, Jim.

Snare

Fink, McCallister, Catalogna

♩ = 100

12/8

R r r r r r R r r r r r R r r R r r R r r r r R R

3

L l l l l l L l l l l l L l l L l l L l l l l L L

5

R r r R l r r L l l L r l l R l r r l l R R L L R R L r r L r r L r l l r r

7

L l l L r l l R r r R l r r L r l l r r L L R R L L R l l R l l R l

9

R l l R l l R l l r r L r l l R l l R l r r l l R l l R l l R l l r r L r l l R l l R l l

11

R l l R l l R l l r r L r l l R l l R l r r l l R l l R l l R l l r r L r l l R r l r l

13

edge (grow)

R l l R l l R l l r r L r l l R l l R l r r l l R l l R l l R l l r r L r l l R r l r l

mp

15

R l l R l l r r l l r r L r r L r r l l r r l l

17

f

R r r r r r R r r R r r L l l l l l L l l L l l

19

R l r r l l r l l l r r l r r l l l

2

Snare

20

Musical notation for a snare drum part, measures 20-24. The notation is on a single staff with a treble clef. Measure 20 contains a continuous eighth-note pattern with accents (>) above each note. Measure 21 continues the eighth-note pattern with accents. Measure 22 features a dotted quarter note followed by an eighth note, with an accent (>) above the eighth note. Measure 23 features a dotted quarter note followed by an eighth note, with an accent (>) above the eighth note. Measure 24 features a dotted quarter note followed by an eighth note, with an accent (>) above the eighth note. The piece ends with a double bar line.

R r r