

A Song and Trio consists of a primary theme, a secondary theme, a mid-section, or "trio", and a recapitulation of the first and second themes. This piece is organized along the same lines: measures 1-8 are the primary theme, measures 9-14 the secondary theme, the entire 3/4 portion the Trio, and the remaining sixteen measures a recapitulation of the first and second themes.

Moderato (♩ = 60)
Song and Trio

25

f *p* *f* *p*
f *p* *f* *ff*
sfz

Più allegro (♩ = 72)

p *mf*
p *mf*
ff *p* *f*

Tempo I^o

f *p* *f* *p*
f *p* *f*
ff
ff

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Moderato (♩ = 60)

Song and Trio

The musical score is written on two staves in bass clef with a 6/8 time signature. The first staff begins with a dynamic marking of *f* (forte) and contains a primary theme of eight measures. A crescendo leads to a secondary theme of six measures, starting with a dynamic marking of *p* (piano). A decrescendo leads to a mid-section of six measures, starting with a dynamic marking of *f*. A further decrescendo leads to a final section of six measures, starting with a dynamic marking of *p*. The second staff begins with a dynamic marking of *f* and contains a recapitulation of the primary theme. A decrescendo leads to a final section of six measures, starting with a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic hairpins.

