

Adagio ♩ = 63

5

mp cantabile *mf* *mp*

10 *mf* *p* *mf* *f*

15 *f*

20 *a tempo* *mp* *mf*

25 *mp*

f

3

3

Detailed description: This is a musical score for a single melodic line in 4/4 time, marked Adagio with a tempo of 63 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a 'cantabile' marking. It features a series of eighth and quarter notes, some with slurs. A measure marker '5' is placed above the fifth measure. The second staff continues the melody, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*) and back to *mf* and forte (*f*). Measure markers '10' and '15' are present. The third staff shows a crescendo leading to a forte (*f*) dynamic at measure 15. The fourth staff begins with a 'rall.' (ritardando) marking, followed by a mezzo-piano (*mp*) dynamic, and then a 'a tempo' marking at measure 20. The fifth staff continues with a mezzo-piano (*mp*) dynamic. The sixth staff concludes the piece with a forte (*f*) dynamic, featuring triplet markings (indicated by a '3' over a group of notes) and ending with a double bar line.

Allegro vivo

19

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is composed of eighth notes, often beamed in pairs. The second staff features a long phrasing slur spanning across several measures. The third staff continues the eighth-note pattern. The fourth staff introduces a key change to one flat (Bb), indicated by a flat sign on the first staff line. The fifth staff continues in Bb. The sixth staff introduces a key change back to one sharp (F#), indicated by a sharp sign on the first staff line. The seventh staff continues in F#. The eighth staff continues the eighth-note melody. The ninth staff features a long phrasing slur. The tenth staff concludes the piece with a final cadence, ending on a whole note.