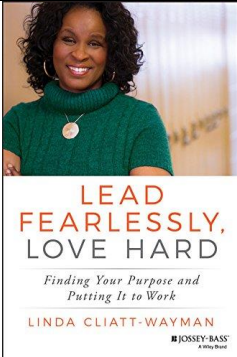


# Facilitated Viewing Guide for Principal Wayman

## Educators, It's Time

TIME	THEME	NOTES, THOUGHTS & QUESTIONS TO ASK	ADDITIONAL RESOURCES
After intro video	Introduction	<p><i>After watching the short video clip, reflect on this question.</i></p> <ol style="list-style-type: none"> <li>1. Do you think there are students in your population who have the mindset that there is no point in having hope?</li> </ol>	Full news story/video containing introduction clip: <a href="http://go.com">Inside One of the Country's Most Dangerous Schools, There Are Fights, Threats and Hope - ABC News (go.com)</a>
8:06	Student-Focused Mindset	<p>Principal Wayman stated, "Their words, if you listen carefully, will always cause us to act. Their words will always give our work purpose."</p> <p><i>Thinking about that quote,</i></p> <ol style="list-style-type: none"> <li>1. Is this something you practice?</li> <li>2. How can you adopt this mindset if it is not something at the forefront of your mind?</li> </ol>	
12:00	It's Time	<p>Principal Wayman talk about images of violence still resonating in her head even after being away for year.</p> <p><i>Thinking about that,</i></p> <ol style="list-style-type: none"> <li>1. What images stick with you when you think about your students?</li> <li>2. If violence is not a leading issue in your school, what are the issues that "plague you" when you think about your students, both past and present?</li> <li>3. She tells us "it's time." What is it time for you to focus on?</li> </ol>	ABC News Story with Diane Sawyer: <a href="http://go.com">Inside One of the Country's Most Dangerous Schools, There Are Fights, Threats and Hope - ABC News (go.com)</a>
15:04	Feeling Hopeless	<p>"My staff and I, we were at our wits end and we didn't know what else to do." As educators, it is likely you have felt this before.</p>	Watch to learn more about Principal Wayman's story

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		<ol style="list-style-type: none"> <li>1. What issues or worries make you feel this way?</li> <li>2. Is this something you still feel?</li> <li>3. How do you help others who feel this way?</li> <li>4. How do you get away from that feeling?</li> </ol>	and time at Strawberry Mansion: <a href="#">Linda Cliatt-Wayman: How to fix a broken school? Lead fearlessly, love hard   TED Talk</a>
23:55		<p>In an effort to solve the problem of feeling as though they were at their wits end, Principal Wayman contacted the Department of Corrections, who had previously offered to collaborate with her to offer supports in the merging of schools at Strawberry Mansion. With good intentions, they offered a nonviolence assembly, which quickly proved to be ineffective. Principal Wayman invited students to speak with her following the assembly to gain insight as to why students were so unreceptive to the message. She and her staff realized that hopelessness was the problem at Strawberry Mansion High School.</p> <ol style="list-style-type: none"> <li>1. Would they have understood the disconnect between their good intentions to solve the problem and the true underlying issues if they had not taken the time to reflect with students?</li> <li>2. Has this happened to you/your school on some level (whether it's violence or another issue entirely)?</li> <li>3. Thinking back to earlier, how does this demonstrate the importance of having a student-focused mindset?</li> </ol>	Modern Hero interview: <a href="#">Meet Linda Cliatt-Wayman - YouTube</a>  Read more here: <a href="#">Principal's risk-taking and discipline gives urban students hope (districtadministration.com)</a>
24:40		<p>Principal Wayman asks us to stop and think for a moment. Think about what Chanell said one more time – “I don’t dream.”</p> <p><i>Think about your students for a moment.</i></p> <ol style="list-style-type: none"> <li>1. Can you imagine your students telling you, “I don’t dream?”</li> <li>2. Can you imagine your children telling you, “I don’t dream and I don’t hope?”</li> <li>3. Think about students across our nation that feel hopeless because of the feeling that nothing is going to change. What role do you, as an educator, play in turning that around?</li> </ol>	

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31:26	Instilling Hope	<p>Several themes are discussed in this portion of Principal Wayman’s Keynote. Through stories and examples, she discusses the following:</p> <ul style="list-style-type: none"> <li>• Transformational power of education</li> <li>• High expectations for climate and culture</li> <li>• The tools and words used to help students dream again</li> <li>• Telling students she loved them, believed in them, and outlined her expectations for them</li> <li>• Ending each announcement by saying, “if nobody told you they loved you today you remember that I do and I always will.”</li> </ul> <p><i>Think about this section of the presentation,</i></p> <ol style="list-style-type: none"> <li>1. How would you convey the idea of the transformational power of education to your students? (Students at all grade levels can begin to develop this concept in a developmentally-appropriate manner.)</li> <li>2. Does your school have high expectations for climate and culture? If so, what is evidenced by this? If not, how can you begin to strengthen this?</li> <li>3. What tools and words do you or could you use to help instill hope in your students?</li> <li>4. Do you agree with Principal Wayman’s statement that positive talks with children at any age work? <i>She states that “we think they don’t hear us, but they do. All children seek acceptance and love, and they should have evidence of that from the adults in their school.”</i></li> </ol>	 <p><a href="#">Lead Fearlessly, Love Hard: Finding Your Purpose and Putting It to Work: Cliatt-Wayman, Linda: 9781119288534: Amazon.com: Books</a></p>
33:15		<p>“I believed it could change. I had a vision for what I wanted it to be. I held every adult accountable for doing their job that they were paid to do. Building loving relationships with every student was priority. Putting safety systems and expectations in place, and most importantly listening and fulfilling the needs of every child, something that should have been in place all along.”</p> <p>Why did this go on for so long? Why had no one seen the real needs of these children?</p>	

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		<p><i>Thinking about Principal Wayman’s words,</i></p> <ol style="list-style-type: none"> <li>1. Why did this go on for so long?</li> <li>2. Why had no one seen the real needs of these children?</li> </ol> <p><i>Thinking about the climate and culture of your building,</i></p> <ol style="list-style-type: none"> <li>3. Would you agree with what Principal Wayman is discussing during this section? Why or why not?</li> <li>4. How are people doing this in your building and/or how could this start to become a part of your building’s climate and culture?</li> </ol>	
48:11	I Need Your Voice	<p><i>Thinking about her messaging of “I need your voice,”</i></p> <ol style="list-style-type: none"> <li>1. What message would you share with people about your experiences?</li> <li>2. How would you use YOUR voice to bring the change you know students need?</li> </ol>	
55:04		<p>“Pandemics happen so that change can happen. It’s time to really listen. Listen to the cries of the children and hear what they are saying and what they’re not saying out loud so we can help them before it’s too late.”</p> <p>“It’s time to put all children first. It’s time to go forward after this pandemic with the idea of change at the heart of everything that we do.”</p> <ol style="list-style-type: none"> <li>1. What positive change can you envision for your students/staff/school because of the pandemic?</li> <li>2. How will you help to enact that change?</li> </ol>	
1:00:30	Simply the Best	<p><i>Principal Wayman discusses the importance of self-care and emphasizes that teachers are simply the best. Thinking about that,</i></p> <ol style="list-style-type: none"> <li>1. What are you doing to ensure that you are your best self for your students? Is this something that is missing in your practice?</li> <li>2. She talks about “shedding the old and performing the new.” Reflecting on your practices pre-Covid and those that you implemented over the past year, what are some things within your practice that you can relate to that statement?</li> <li>3. Principal Wayman mentioned that we should “rewrite what school should be.” What does that statement mean to you?</li> </ol>	<p>A Strawberry Mansion success story:  <a href="#">Student from struggling Philadelphia high school beats odds and graduates from college - ABC News (go.com)</a></p>

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1:01:40		<p>“We now get to say that before the pandemic I wanted to be remembered for “x.” Now, educators, you get to say because of the pandemic, I need to make sure that I am remembered and known for why.”</p> <p>1. What will you be known for for your students?</p>	
1:05:11		<p>“Let’s make this our goal. We choose to honor the call for “it’s time.” It’s time to get all children to hope, to dream, and believe in their purpose and their greatness – not because it will be easy, but because it’s hard – because that goal will serve to measure the best of our energy and skills – because that challenge is one we are willing to accept, one we are unwilling to postpone, and one in which we intend to win because when we win that challenge love, peace, and prosperity will prevail for all of our children.”</p>	
		<p>Think about that quote.</p> <ol style="list-style-type: none"> <li>1. Throughout this keynote address Principal Wayman continues to say, “it’s time.” What urgency do you feel in thinking about your students and the new school year? What is IT TIME to do for your students?</li> <li>2. What skills or ideals – whether they are academic, behavioral, social/emotional – do you want to instill in them?</li> </ol>	

For more information, videos, and resources, visit Principal Wayman’s Website: [www.principalwayman.com](http://www.principalwayman.com)

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