Dr. Barbara O'Byrne, Ph.D.

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Education

Ph.D. Curriculum and Instruction Literacy and Arts Focus University of Toronto

Education Certificate McGill University

B.A. and M.A. Concordia University

Professional Licenses

Quebec Secondary Teaching Certificate

Ontario Intermediate Teaching Certificate, English, Drama, History

Experience

2013 - present	Director, Central West Virginia Writing Project
2011 - 2013	Principal Investigator, Central West Virginia Writing Project
2007 - present	Program Director Literacy Education Program
1998 - 2007	Professor/Program Director, Literacy Education Program Marshall University, (South Charleston Campus), South Charleston, WV
1986 - 1998	Instructor, English and Drama Scarborough Board of Education, Scarborough, Ontario

Professional Memberships

- 1998 present International Literacy Association
- 2012 present National Writing Project

2010 - present North Carolina Writers Alliance

Activities

- 2013 present Director Central West Virginia Writing Project
- 2014 present Director West Virginia Young Writers Contest

Grants and Awards

Grants

- 2016 Narrowing Student Achievement Gaps by Improving Academic Writing Improving Teacher Quality Grant: Jackson-Wood Counties, West Virginia.
- 2016 Title Seed Grant: College and Career Ready Writers National Writing Project.
- 2014 Processes and Forms of Writing to Support the High School Curriculum Improving Teacher Quality Grant: Lincoln County West Virginia.
- 2013 Professional Development in a High-Need School Title SEED II Leadership Grant National Writing Project: Clay County Middle and High Schools.
- 2013 Writing in the Common Core: Capacity, Commitment, and Collaboration, Improving Teacher Quality Grant: Kanawha County West Virginia.

Awards

2011 Best Paper Site Conference, Nashville, Tennessee.

Publications

Recent Refereed Publications

Evaluating multimodal literacies in student blogs (2014) British Journal of Educational Technology, 45(5), 926-940.

Literacy in Multimedia Environments: Preliminary Findings (2011). Proceedings, pp.1600-1606. http://www.editlib.org/preview/SITE/v/2011/n/1/?show_awards_only=true

Impact of Web-Authoring Tools on Literacy and Learning in the K-8 Classroom (EDMEDIA) 2010:1 ed., Proceedings, pp. 2483-2488). World Conference on Educational Multimedia, Hypermedia and Telecommunications. http://www.editlib.org/p/34987

Creative Publications

The Outer Diamond (2016) (under review), Glimmer Train.

Screen Shots (2015) The Citron Review. www.citron.review

Good-Bye (2014) Flash Fiction Magazine.

Seeing the Rabbit (2010). Perigee Publication for the Arts. 4th ed., Vol.7). http://www.perigee-art. com/index-3.php

Recent Refereed Presentations

Writing for All: Widening Writing Instruction to Include Students with Disabilities. National Writing Association Annual Meeting, Minneapolis, MI, November, 2015.

Building a School-Wide Writing Curriculum. International Literacy Association Conference, St. Louis, MI July 2015.

Writing Instruction: Classroom and School Perspectives, National Writing Project Annual Meeting, Washington, D.C., November 2014

From the Page to the Classroom: How One School Implemented Common Core Writing Standards, International Literacy Association, San Antonio, TX, April 2013.

Composing in the key of e: literacy in an electronic word. Site Conference. Nashville, Tennessee, March 2011