

**Richard G. Jones, Jr., Ph.D.**  
**Curriculum Vitae**

**CONTACT INFORMATION**

Mailing Address: Marshall University  
Department of Communication Studies  
One John Marshall Way  
Huntington, WV 25755-2632

Phone/Voicemail: (Office) 304-696-3078  
Email: [jonesri@marshall.edu](mailto:jonesri@marshall.edu)  
Website: [www.richardgjonesjrphd.com](http://www.richardgjonesjrphd.com)

**HYPERLINKS TO MAIN SECTIONS**

- [Experience Relevant to Administrative Responsibilities](#)
  - [Program Development, Coordination, and Supervision](#)
  - [Curriculum Development and Assessment](#)
- [Experience Relevant to Diversity and Inclusion](#)
- [Teaching](#)
- [Research and Scholarship](#)
  - [Presentations Relevant to Program Development, Coordination, and Supervision](#)
  - [Presentations Relevant to Curriculum Development and Assessment](#)
  - [Presentations Relevant to Diversity and Inclusion](#)
  - [Presentations Related to Teaching](#)
- [Service](#)

**EDUCATION**

**Ph.D., Human Communication Studies, University of Denver** June 2009  
Dissertation: *Communicating Queer Identities through Personal Narrative and Intersectional Reflexivity*  
Committee: Drs. Bernadette Marie Calafell (Advisor), Roy V. Wood, Christina R. Foust, and N. Eugene Walls

Concentrations: culture and communication, the performance of identities (sexuality, gender, race, class, ethnicity, ability), research methods

**M.A., Speech Communication, University of North Carolina Greensboro** May 2005  
Capstone Project: *Home Away from Home: Identity Creation through Practice in a Community of International Students*  
Concentrations: intercultural communication, gender/sexualities studies

**Post-Baccalaureate Certificate, Women's and Gender Studies**  
**University of North Carolina Greensboro,** May 2005  
Capstone Project: *Teaching Men and Masculinities Studies to Undergraduate Students*  
Concentrations: masculinities, feminist theory/research methodology

**B.A., Communication Studies, University of North Carolina Greensboro**

Dec 2002

Capstone Project: *The Importance of Diversity: Personally, Academically, and Professionally*

Concentration: intercultural communication

**Socio-cultural Studies Exchange Program, Växjö University, Sweden,**

Spring 2002

Final Project: *Norway and Sweden's Sibling Rivalry: History, Nationalism, and National Identity* (paper co-authored with international fieldwork team, and based on original research and fieldwork in Sweden and Norway)

**EMPLOYMENT**

Marshall University (Huntington, WV)	2023 –present
Professor and Chair, Communication Studies	
Eastern Illinois University (Charleston, IL)	2010 - 2023
Professor, Communication Studies	2020 - 2023
Associate Professor and Basic Course Director, Communication Studies	2015 - 2020
Assistant Professor and Basic Course Director, Communication Studies	2010 - 2015
Affiliated Faculty, Women's, Gender, and Sexuality Studies	2015 - 2023
Red Rocks Community College (Lakewood, CO)	
Adjunct Instructor, Department of Communication	2008 - 2010
Metropolitan State College of Denver (Denver, CO)	
Adjunct Instructor, Department of Speech Communication	2008 - 2010
University of Denver (Denver, CO)	
Adjunct Instructor, Department of Human Communication Studies	2008 - 2009
Graduate Teaching Instructor, Department of Human Communication Studies	2005 - 2008
Adjunct Instructor, Gender and Women's Studies Program	2006 - 2008
Educational Services of America (Denver, CO)	
Academic Tutor for College Students with Disabilities	2006 - 2007
University of North Carolina Greensboro	
Graduate Teaching Assistant, Department of Communication Studies	2003 - 2005

**EXPERIENCE RELEVANT TO ADMINISTRATIVE RESPONSIBILITIES****Program Development, Coordination, and Supervision at EIU****Basic Course Director, 2010 - 2020**

- Coordinated with stakeholders each to administer, support, and assess all sections of our basic course (CMN 1310G - Introduction to Speech Communication), which is a required class in general education for all students
  - Each semester: coordinated between 15 and 22 sections of the basic course, which enrolled up to 500 students, and were taught by approximately 3 tenured/tenure track

faculty members, 4 annually contracted faculty, and 7 graduate teaching assistants (GTAs)

- Trained, supervised, and mentored 6-8 GTAs each semester
  - Created materials for and conducted a 30-hour training and orientation for GTAs at the start of each fall semester
- Served as the instructor of record for all GTA sections of the basic course
- Monitored compliance with Illinois standards for transferable dual credit speech courses
- Created and revised orienting materials and resources for all sections of our basic course including:
  - 20-page basic course guide with standards, policies, and procedures
  - 110-page instructor manual with lesson plans and activities for each chapter
  - Standardized syllabus, calendar, and course pack
  - Custom workbook for students with preparation questions and activities for each chapter (published by Kendall-Hunt)
  - Standardized exams
  - Pre- and post-assessment surveys to measure content knowledge, speaking anxiety, and course consistency
  - Website for basic course students
  - Webpages for instructor resources
  - YouTube and Twitter accounts for basic course information
- Served on the Basic Course Committee
  - Chair, 2010 - 2020
  - Member, 2020 - present

#### **Program Coordinator & Academic Advisor, Communication in Organizations, 2019 - 2023**

- Developed an online degree completion program within the School of Communication and Journalism
- Created an online orientation within our learning management system
- Currently conduct publicity, recruitment, and retention efforts for the program
- Currently monitor course offering rotation
- Currently serve as the academic advisor for all 43 students in the program

#### **Graduate Program Development, EIU 2016 - 2023**

- Helped develop, with colleagues, the online MA program Communication Leadership
- Helped develop, with colleagues, the online Graduate Certificate in Communication Processes
  - This program was developed specifically for high school teachers who want to earn the credentials needed to teach dual credit speech
  - Currently develop new relationships and partnerships with high schools, districts, and administrators to recruit high school teachers to our online graduate certificate program so they can earn the credentials to teach dual credit speech

#### **Dual Credit Speech Coordinator, 2019 - 2023**

- Recruited to serve on the initial dual credit committee starting in 2016 and piloted the first dual credit course at EIU, in 2018
- Developed the dual credit models for EIU and served as a guide and resource for other departments that offered dual credit following the pilot course
  - Total dual credit enrollment at EIU for Fall 2022 is 2,325 high school students

- Created standardized curriculum, instructional materials, and course shells within the learning management system to maintain rigor and standards across sections of dual credit speech
- Created a webpage with resources for dual credit speech instructors
- Currently oversee our dual credit speech program with over 15 Illinois high schools
  - Dual credit speech enrollment for Fall 2022 is 517 students
- Currently work with executive-level administration, high school partners, the School of Communication and Journalism chair, and other stakeholders to create and staff dual credit speech sections
- Currently monitor dual credit speech instructor compliance with Illinois state requirements for a transferrable speech course through informal assessment and syllabi evaluation
- Currently serve as a professional development resource for high school dual credit speech instructors

**Faculty Ambassador/Mentor - Faculty Development and Innovation Center, EIU, 2019, 2022**

- Participate in the new Faculty Ambassador Program
  - Serve as a supporter of and resource for three new faculty members from other departments
  - Email to check in and attend Zoom meetings for discussions

**Honors Coordinator, Communication Studies, 2017 - 2020**

- Publicized and recruited for the departmental honors program
- Mentored students as they navigated the honors process and helped them find appropriate faculty advisors
- Coordinated enrollment in independent study courses
- Coordinated and promoted honors thesis presentations

**By-laws Revision Committee, School of Communication and Journalism, 2021-2022 (Chair)**

- Conducted meetings, solicited faculty feedback, and led the review and revision of the bylaws of the School of Communication and Journalism

**Department Application of Criteria Revision Committee (Chair), 2021 - 2022**

- Coordinated the revision of the document that guides the annual evaluations and applications for tenure and promotion of all full-time faculty members within the School of Communication and Journalism
- Collected feedback from faculty in the Division of Communication Studies and the Division of Journalism to make adjustments to the document so it could be submitted for approval by the Chair, Provost, President, and bargaining unit

**Strategic Planning Sub-Committee for Student Enrollment (Chair), Spring 2020**

- Surveyed faculty and evaluated responses to provide recommendations for how every faculty member can play a role in student recruitment, enrollment, and retention
- Provided a list of recommendations, based on data collected, to the Chair of the School of Communication and Journalism

**Academic Program Elimination Reorganization/Restructuring Committee, Spring 2017 (Chair)**

- At the request of the University administration, conducted a comprehensive review of the mission, staffing, curriculum, and functioning of the Department of Philosophy and produced a report with recommendations for the administration

**Department Personnel Committee, Communication Studies, 2012 - 2016 (Chair 2015-2016)**

- Reviewed portfolios for all Communication faculty applying for tenure or promotion

**Scholarship and Awards Committee, 2015-2017 (Chair)**

- Oversaw the distribution of over \$60,000, each year, in scholarships and awards to students in Communication Studies by conducting meetings to review applications, merit, and faculty recommendations
- Planned and hosted a Scholarship and Awards Ceremony and reception for students and their families each Spring

**Curriculum Development and Assessment at EIU**

**College of Liberal Arts and Sciences Curriculum Committee, Fall 2018, Fall 2019 - Fall 2020**

- Participated in the by-laws revision as the College of Arts and Humanities and the College of Sciences merged in 2019
- Evaluated course proposals from all departments within the College

**Illinois Articulation Initiative (IAI), General Education Communication Panel, 2010 - 2015**

- Evaluated materials submitted by communication departments across the state of Illinois seeking approval or reapproval of their speech and English general education courses to guarantee transfer between any IAI-affiliated college and universities
- Worked with the committee to develop the state standards for offering online speech courses
  - Participated in conference panel discussions at the Central States Communication Association and the Illinois Communication and Theatre Association to collect feedback from speech faculty in the region and state about best practices for online speech

**Council on Academic Affairs (CAA) Learning Goals Sub-committee, 2011 - 2016**

- Learning Goals Executive Committee, 2013 - 2016
  - Coordinated messaging with various university stakeholders on committee's progress
  - Solicited feedback from departments across campus about the curriculum and process revisions
  - Consulted with departments across campus about concerns regarding the revisions
- Learning Goals Co-Chair, 2014 - 2016
  - Helped create and finalize a General Education Handbook and a general education course proposal and review process
  - Met with all governing and curricular bodies on campus and most departments to introduce the revised learning goals and provide the rationale for our revisions
  - Coordinated workshop series for each of our five revised learning goals to inform faculty about the revised goals, help them create assignments that integrate the learning goals, and help them assess learning goals

**Faculty Learning Goal Expert - Speaking and Listening, 2011 - 2020**

- Assessed the presence or absence of speaking and listening assignments in all departments across the University by analyzing syllabi and helping create a curriculum matrix
- Consulted with departments across campus about the speaking and listening needs and skills required in their disciplines
- Researched best practices at peer and aspirational institutions related to the conceptualization and assessment of speaking and listening learning goals
- Crafted language for a revised undergraduate learning goal related to speaking and listening
- Created and facilitated workshops to inform instructors across campus about the revised speaking and listening learning goal and assist them in better-implementing speaking and listening assignments into their existing curriculum

**Committee for the Assessment of Student Learning (CASL), 2010 - 2019**

- Speaking Across the Curriculum Chair, 2010 - 2019
- Analyzed University-wide assessment data related to speaking, created executive summaries each year with key takeaways and data visualization from assessment data, and presented these summaries to curricular and governance bodies across campus
- Periodically reviewed assessment tools and practices for all undergraduate learning goals (writing and critical reading, responsible citizenship, speaking and listening, critical thinking, and quantitative reasoning)

**Graduate Committee, Communication Studies, 2010 - 2011, 2014 - 2015, 2020 - 2023**

- Evaluate applications for admission to our three graduate programs - MA in Communication Studies (traditional delivery) and MA in Communication Leadership (100% online delivery), and our Graduate Certificate in Communication Processes (100% online)
- Evaluate and provide recommendations for students for graduate teaching assistantships
- Review and revise graduate curricula
- Review assessment of our graduate programs

**Assessment Committee, Communication Studies, 2011 - 2015, 2020 - 2023**

- Collect and analyze assessment data for the major each academic year
- Work with committee members to ensure a clear and effective feedback loop and monitor progress toward goals and benchmarks
- Served on sub-committee to review and revise Communication Studies assessment practices, 2020 - 2021
  - Reviewed best practices for assessment in peer and aspirational institutions
  - Reviewed and evaluated the existing curriculum to map which core competencies are being taught across the department
  - Developed a new assessment program aligned with the National Communication Association's recommendations from their Learning Outcomes in Communication project. The new assessment program measures disciplinary knowledge, critical thinking, social and ethical responsibility, writing, and speaking
  - Developed a new senior capstone experience to have a more reliable terminal point for collecting assessment data

## EXPERIENCE RELEVANT TO DIVERSITY AND INCLUSION

### **Making Excellence Inclusive Committee, EIU, 2012 - 2023**

- Founding member at the request of the Dean of the College of Arts and Humanities
- Initial website developer
- Inaugural conference creator and organizer for the first “Together We RISE (Reaching Inclusivity for Student Excellence)” conference held in 2017
- Conducted focus groups with first-generation students at EIU to provide data to our MEI community
- Vice-Chair, Fall 2019 - Fall 2020
  - Served as chair of the by-laws revision sub-committee

### **Gender and Sexual Diversity Advisory Board, EIU, 2011 - 2023**

- Academic and Curricular Sub-committee Chair, 2011 - 2013
- SafeZone Sub-committee, 2011 - 2016
  - Reviewed and revised curriculum to make it more inclusive and intersectional
  - Brown bag developer for additional workshop training on rotating topics
- Organized inaugural Lavender Graduation Ceremony and served as commencement speaker

### **President’s Diversity Advisory Committee, EIU, Fall 2016 - Fall 2018**

- Worked closely with executive administration and select faculty and staff to prepare for and respond to diversity matters on campus and to proactively develop year-round sustainable programming that promoted diversity and inclusion

### **University Committee on Disabilities Initiatives, August 2012 - August 2020**

- Met each semester to discuss ADA compliance and new developments on campus and at the state and national related to disabilities and accommodations

### **Disability Services Faculty Advisory Council, April 2012 - August 2020**

- Met each semester to brainstorm resources and strategies to provide information and professional development to faculty members in order to facilitate equal opportunity for inclusive excellence for our students with disabilities

## **Fellowships, Grants, and other Recognition Relevant to Diversity and Inclusion**

Redden Grant, \$1500, Awarded by Eastern Illinois University to increase library holdings related to the new Communication and Cultural Diversity Minor (in collaboration with Steve Brantley and T. M. Linda Scholz), 2016.

“Certificate of Appreciation for Outstanding Service to Students with Disabilities.” Awarded by the Office of Disability Services, Eastern Illinois University, Spring 2011.

Curriculum Diversity Grant. Awarded by the Associate Provost for Multicultural Excellence, Center for Multicultural Excellence, DU, 2008.

Vice Provost’s Doctoral Fellowship for Inclusive Excellence. Awarded by the Vice Provost for Graduate Studies and Research, DU, 2007 - 2008.

“Master of Advocacy Award” for outstanding service to DU’s LGBTQIA community. Awarded by the Center for Multicultural Excellence, DU, 2007.

## TEACHING

### Courses Taught

Marshall University Graduate  
Communication Consulting Strategies

Marshall University Undergraduate  
Professional Presentations

EIU Graduate  
Seminar in Teaching Speech (Communication Pedagogy)  
Seminar in Rhetoric: The Body, Performance, and Identity  
Techniques for Teaching Assistants in Speech  
Interpersonal Communication (Online and Traditional)  
Social Interaction  
Small Group and Team Communication (Online)  
Instructional Practicum  
Advanced Instructional Practicum

EIU Undergraduate  
Introduction to Speech Communication (Dual Credit, Hybrid Delivery)  
Argumentation and Critical Thinking (Online)  
Introduction to Interpersonal Communication  
Introduction to Communication Theories (Online and Traditional)  
Social Media and Relationships (Online)  
Communication and Culture  
Communicating Social Identity  
Communication Research  
Introduction to Speech Communication (Online and Traditional)  
Introduction to Speech Communication (Honors)  
Rhetoric of Gender and Sexuality

### Awards and Recognition Related to Teaching

“Achievement and Contribution Award.” In recognition of outstanding achievements and contributions in the areas of teaching, research, and service during the 2014-2015 academic year. Awarded by Eastern Illinois University, Fall 2017

Faculty Laureate (for commitment to general education), EIU, 2016-2017

“Achievement and Contribution Award.” In recognition of outstanding achievements and contributions in the areas of teaching, research, and service during the 2014-2015 academic year. Awarded by Eastern Illinois University, Fall 2015



U.S. Professors of the Year, The Carnegie Foundation for the Advancement of Teaching, Nominated by the Dean of the College of Arts and Humanities at EIU, Spring 2014 and Spring 2013 (not awarded).

“Jerry Mathis Outstanding Young Teacher Award.” Awarded by the Illinois Communication and Theatre Association, Naperville, IL, September 2012

“Achievement and Contribution Award.” In recognition of outstanding achievements and contributions in the areas of teaching, research, and service during the 2010-2011 academic year. Awarded by Eastern Illinois University, Fall 2011

Redden Grant, \$1500, Awarded by Eastern Illinois University to increase library holdings related to pedagogy in higher education (in collaboration with Karen Whisler and Tim Taylor), 2011

“Outstanding Teaching Assistant Award” in recognition of distinguished contributions to the communication classroom. Awarded by the Rocky Mountain Communication Association, 2007-2008

## RESEARCH AND SCHOLARSHIP

### Publications In Print

Jones, R. G., Jr. (2023). *Communication in the real world* (3<sup>rd</sup> ed.). Flat World.

Jones, R. G., Jr. (2020). Teaching while vulnerable: Connection through shared vulnerability as a pedagogical stepping stone to queer consciousness. In D. S. Strasser (Ed.), *Communication and identity in the classroom: Intersectional perspectives of critical pedagogy*. Lexington Books.

Jones, R. G., Jr. (2020). *Our communication, our world: An introduction to communication studies*. Flat World. (all chapters peer-reviewed)

Jones, R. G., Jr., & Vajjala, E. (2018). Trauma, scandal, and murder: The carnival spectacle in Shondaland. In R. A. Griffin & M. D. E. Meyer (Eds.), *Adventures in Shondaland: Identity politics and the power of representation*, (pp. 23-41). Rutgers University Press. (peer-reviewed)

Jones, R. G., Jr. (2017). *Communication in the real world* (2nd ed.). Flat World.

Jones, R. G., Jr. (2015). *CMN 1310: Introduction to speech communication*. Kendall Hunt.

Jones, R. G., Jr. (2015). Queering the body politic: Intersectional reflexivity in the body narratives of queer men. *Qualitative Inquiry*, 21(9), 766-775.  
<https://doi.org/10.1177/1077800415569782>

Jones, R. G., Jr. (2014). Divided loyalties: Exploring the intersections of queerness, race, ethnicity, and gender. In S. C. Howard (Ed.), *Critical articulations of race, gender, and sexual orientation* (pp. 23-46). Lexington Books.

Jones, R. G., Jr. (2013). *Communication in the real world: An introduction to communication studies*. Flat World. (10 out of 16 chapters peer-reviewed)

Jones, R. G., Jr., & Calafell, B. M. (2012). Contesting neoliberalism through critical pedagogy, intersectional reflexivity, and personal narrative: Queer tales of academia. *Journal of Homosexuality*, 59(7), 957-981. <https://doi.org/10.1080/00918369.2012.699835>

Jones, R. G., Jr. (2010). Putting privilege into practice through “intersectional reflexivity”: Ruminations, interventions, and possibilities. *Reflections: Narratives of Professional Helping*, 16(1), 122-125. <https://tinyurl.com/privilegeintopractice>

Jones, R. G., Jr. (2009). Queering marriage and family in the 2006 Colorado election. In B. Drushel & K. German (Eds.), *Queer identities, political realities* (pp. 59-79). Cambridge Scholars Publishing.

Jones, R. G., Jr., & Foust, C. R. (2008). Staging and enforcing consumerism in the city: The performance of othering on the 16<sup>th</sup> Street Mall. *Liminalities: A Journal of Performance Studies*, 4(1). <http://liminalities.net/4-1/16thstreet.pdf>

Jones, R. G., Jr. (2007). Drag queens, drama queens, and friends: Drama and performance as a solidarity building function in a gay male friendship circle. *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, 6, 61-84.

### **In Progress/Preparation**

Jones, R. G., Jr. *Your voice, your world: An introduction to public speaking*. Textbook to be completed in 2025-2026, published by Flat World.

### **Recognition Related to Research**

“Textbook of Distinction Award.” Awarded by the Basic Course Division of the National Communication Association for *Communication in the real world* (2<sup>nd</sup> ed.) in November 2019.

Summer Research Grant. Awarded by the Communication Studies Department, \$2500, Eastern Illinois University, 2010

### **Presentations**

#### ***Presentations Relevant to Program Development, Coordination, and Supervision***

“The Dual Credit Dance: Partnerships Preparing English Language Arts/Speech Faculty for Dual Credit Opportunities,” Panelist, Illinois Communication and Theatre Association Conference, Glen Ellyn, IL, September 2022.

“Traffic Jams and Pile-Ups: What’s the Driving Purpose of the Introductory Communication Course?” Panelist, National Communication Association Conference (virtual), November 2020.

“Integrating Interdisciplinary Perspectives into the Basic Course,” Panelist and Organizer, Illinois

Communication and Theatre Association Conference, Bloomington, IL, September 2018

“Dual Credit or Duel Credit? Competition Between High School and College Faculty.” Panelist and Organizer,” Panelist, Illinois Communication and Theatre Association Conference. Bloomington, IL, September 2018.

“Introducing Global Citizenship and Cultural Competency: Enhancing the Legacy and Relevance of the Basic Course,” Panelist, National Communication Association Conference, Dallas, TX, November 2017.

“Administration and Advocacy for the Basic Course: Dual Credit Courses,” Panelist, National Basic Course Director’s Conference, Normal IL. May 2017.

“Training in the Basic Course: Mentoring Faculty,” Panelist, National Basic Course Director’s Conference, Normal IL, May 2017.

“Creative Opportunities and Innovation in the Honors Basic Communication Course,” Panelist, Central States Communication Association Conference, Minneapolis, MN, March 2017.

“Mentor/Mentee Fresh! Establishing and Evolving Mentor Relationships in Higher Education,” Panelist, Illinois Communication and Theatre Association Conference, Lisle, IL, September 2016.

“Emerging Basic Course Directors and Scholars: Sustaining and Strengthening Our Foundational Course,” Panelist, Central States Communication Association Conference, Grand Rapids, MI, April 2016.

“Renovating GTA Training: Just-in-Time Teaching, Risk-Taking and Vulnerability, and the Emotions of Learning,” Panelist and Organizer, National Basic Course Director’s Conference, Lexington, KY, January 2015.

“Communicating the Possibility: Do We Have a Communication Common Core?” Panelist, Central States Communication Association Conference, Kansas City, MO, April 2013.

“Integrating Service-Learning and Civic Engagement in the Basic Course,” Presenter, Department of Communication Studies Brown Bag Colloquium, EIU, March, 2011.

### ***Presentations Relevant to Curriculum Development and Assessment***

“Resilient Pedagogy: How to Create Innovative and Effective Curricula, Instructional Strategies, Classroom Climates, and Assessments,” Panelist and Organizer, Illinois Communication and Theatre Association Conference, Peoria, IL, September 2017.

“Curriculum Development,” Presenter and Workshop Facilitator, Lifelong Learning Conference, EIU, April 2017.

“Teaching Critical Thinking Across the Discipline,” Panelist and Organizer, Illinois Communication and Theatre Association Conference, Lisle, IL, September 2016.

“GELO, Not JELLO: Firming Up General Education Learning Outcome (GELO) of Oral Communication Across the Curriculum,” Panelist, Central States Communication Association Conference, Grand Rapids, MI, April 2016.

“Defining, Implementing, and Assessing the General Education Learning Outcome of Oral Communication,” Panelist, Illinois Communication and Theatre Association Conference, Bloomington, IL, September 2015.

“EIU’s Undergraduate Learning Goals,” Presenter, New Faculty Orientation, EIU, August, 2015.

“Learning Goal Workshop: How to Develop and Evaluate General Education Course Proposals,” Presenter, EIU, April 2015

“General Education and EIU’s New University Learning Goals,” Presenter, Faculty Forum, EIU, March 2015.

“Learning Goals at EIU: Overview,” Presenter, Department of Communication Studies Faculty Brown Bag, EIU, January 2015.

“Learning Goals at EIU: Speaking and Listening,” Presenter, New Faculty Orientation, EIU, August 2014.

“Speaking and Listening in General Education,” Presenter, Faculty Forum, EIU, March 2014.

“Connecting Assessment Measures to Course, Department, and University Objectives,” Panelist and Organizer, National Communication Association Conference, Washington, DC, November 2013.

“Critical Thinking at EIU,” Presenter, Department of Communication Studies Faculty Brown Bag, EIU, January 2013.

“How to Interpret and Utilize Assessment Data,” Presenter and Organizer, Department of Communication Studies Brown Bag Discussion, EIU, November 2012.

“Assessing Learning Outcomes,” Presenter, National Basic Course Director’s Conference, Birmingham, AL, January 2011.

### ***Presentations Relevant to Diversity and Inclusion***

“First-Generation College Students: Balancing Challenges and Opportunities,” Panelist and Organizer, To Be Presented at the Central States Communication Association Conference, St. Louis, MO, April 2022.

“Speaking the Language of Diversity and Inclusion: From Political Correctness to Communication Competence,” Presenter, Making Excellence Inclusive RISE Conference, EIU, October 2019.

“(Dis)Abilities in the Classroom,” Panelist and Organizer, Making Excellence Inclusive RISE Conference, EIU, October 2017.

“First Generation College Students: Identities and Opportunities,” Panelist and Organizer, Making Excellence Inclusive RISE Conference, EIU, October 2017.

“The Disparagement of Women: From Slut-Shaming to Slams: How Can Women Create a Positive Response to Incidents in the Media, Literature, School, Business and Other Settings?” Panelist and Organizer, Central States Communication Association Conference, Minneapolis, MN, March 2017.

“Making Excellence Inclusive at EIU,” Presenter, New Faculty Orientation, EIU, August 2015.  
“Racial Bullying: Can Minority Students Survive and Thrive in the Academy? Yes!,” Panelist, Bridging Voices in our Community: Bullying Prevention Conference, Charleston, IL, October 2015.

“Privilege, Power, and Oppression: Performing Intersections of Diversity,” Panelist and Organizer, EIUnity Diversity Conference, February 2015.

“‘Don’t Rise Above Your Raisin’: First Generation College Students Reflect on Class Identity, Roots, and Home.” Paper Presenter, National Communication Association Conference, Chicago, IL, November 2014.

“Making Excellence Inclusive at EIU,” Presenter, EIUnity Diversity Conference, February, 2014; EIU Faculty Forum, April 2014.

“SafeZone: Train the Trainers Session,” Presenter, EIU, April 2014.

“‘Yes, Professors Can Be First-Generation College Students Too’: Working Class Roots and Rapport In Qualitative and Ethnographic Research.” Paper Presenter, National Communication Association Conference, Washington, DC, November, 2013.

“Implication, Accountability, And Alliance-Building: Evaluating Intersectional Reflexivity as a Paramethodological Tool For a Community of Intersubjective Researchers.” National Communication Association Conference, Orlando, FL, Paper Presenter, November, 2012.

“Bullying as a Threat to Co-Cultural Community: A Call for More Bullying Research From a Culture and Communicative Perspective.” Paper Presenter, National Communication Association Conference, Orlando, FL, November 2012.

“Love Yourself” until “It Gets Better” and then “Pay it Forward.” Inaugural Commencement Speaker, Lavender Graduation Ceremony, EIU, April 2012.

“Performing Queer Bodies and Politics: Intersections and Identities,” Performer, Hallways Microcinema, Champaign, IL, May 2014.

“Communicating Culture and Identity ⇔ Forging Alliances through Intersectional Reflexivity. Graduate seminar on Critical Sexualities Studies,” Guest Lecturer, DU, February 2010.

“Rights for Whom?: Queering Gay Rights and Righting Wronged Queers.” Paper Presenter, National Communication Association, Chicago, IL, November 2009.

“Identities in the Classroom: Using Personal Narrative to Examine Intersections of Privilege, Power, and Oppression.” Presenter, Pedagogy of Privilege: Teaching, Learning, & Praxis Conference, Denver, CO, June 2009.

“The ‘Disabling’ Logic of Modernity: Resisting Medicalization and Politicizing Pathology.” Paper Presenter, Central States Communication Association, St. Louis, MO, April 2008.

“Communication Textbooks as a Tool for Activism: The Coverage of Gender and Sexuality in Basic Communication Textbooks.” Panelist, Central States Communication Association, Madison, WI, April 2008.

“Vignettes of Gender Identity Creation.” Paper Presenter/Performer, Central States Communication Association, Madison, WI, April 2008.

“Including Sexuality and Gender in Inclusive Excellence.” Western Association of Graduate Schools Conference, Panelist, Denver, March, 2008.

“Connecting Gender Identity, Expression, and Feminism.” Presenter, DU Women’s Conference, Denver, CO, March 2008.

“Sexuality, Privilege, and Socio-cultural Identities: Performing Intersections of Diversity.” 6<sup>th</sup> Annual Diversity Summit, Workshop Creator and Performer, DU, May, 2007.

“Home Away from Home: Identity Creation Through Practice in a Community of International Students.” Paper Presenter, Western States Communication Association, Seattle, WA, February 2007.

“Race in America.” Dialogue Co-facilitator, Voices of Discovery, DU, Winter, 2006.

“‘Mom, I’m Gay!’ Examining Dialectical Tensions in the Coming Out Narratives of Gay Men.” Paper Presenter, National Communication Association, San Antonio, TX, November 2006.

“Gender and Sexuality Issues on the Campus and in the Community: An Inter-Group Dialogue.” Workshop Creator and Dialogue Co-facilitator, 5<sup>th</sup> Annual Diversity Summit, DU, May, 2006.

### ***Presentations Related to Teaching***

“Online Teaching and Learning: Virtual Classroom Ethics and Lessons,” Panelist, Illinois Communication Association Conference (Virtual), November 2020.

“Training Instructors on Teaching Communication Courses: Tips, Tricks, & Survival Tactics,” Panelist and Organizer, Illinois Communication Association Conference, Lisle, IL, September 2019.

“Employing Technology to Integrate Learner Voice in The Classroom,” Panelist, National Communication Association Conference, Salt Lake City, UT, November 2018.

“Creating and Problematizing Civility in the Communication Classroom,” Panelist, Central States Communication Association Conference, Minneapolis, MN, March 2017.

“Teaching Critical and Creative Thinking Across the Discipline,” Panelist, Central States Communication Association Conference, Minneapolis, MN, March 2017.

“Because We Care: Social Emotional Learning in and out of the Classroom,” Presenter, SEE (Social Emotional Excellence) Experience Day, EIU, April 2016.

“Critical Communication Pedagogy: Remembering Our Foundations and Theorizing the Future,” Panelist, Central States Communication Association Conference, Grand Rapids, MI, April 2016.

“Meeting Students in the Middle: Social Emotional Learning as a Pedagogical Tool in The Communication Classroom,” Panelist and Organizer, Central States Communication Association Conference, Grand Rapids, MI, April 2016.

“Working with Challenging Students and Student Challenges,” Presenter, Faculty Brown Bag, Communication Studies, EIU, March 2016.

“Social Emotional Learning Round Table Discussions,” Presenter, Bridging Voices in our Community: Bullying Prevention Conference, Charleston, IL, October 2015.

“Best Practices for Leveraging Technology and Popular Culture in the Classroom,” Panelist and Organizer, Illinois Communication and Theatre Association Conference, Naperville, IL, September 2014.

“When Speaking Requires Listening,” Panelist, Illinois Communication and Theatre Association Conference, Naperville, IL, September 2014.

“Rubrics and Standard Based Grading,” Presenter, Communicator’s Conference, Sponsored by the Illinois Communication and Theatre Association Conference, EIU, April 2014.

“Spotlight on Pedagogical Innovations in Communication Studies,” Panelist and Organizer, Illinois Communication and Theatre Association Conference, Bloomington, IL, September 2013.

“Connecting the Academic, Professional, and Personal: Integrative Learning as a Tool for Community Building,” Panelist, Organizer, and Chair, National Communication Association Conference, Orlando, FL, November 2012.

“From Talking Change to Enacting Change: Seeking an Action Centered Model of Critical (Communication) Pedagogy,” Panelist, National Communication Association, Chicago, IL, November 2009.

“Body Knowledge: The Risks and Rewards of Embodied Learning,” Panelist, Rocky Mountain Communication Association, Fort Collins, CO, March 2008.

“*Black. White. and In Between: Illuminating The (Un)Critical Pedagogical Implications of Popular Cultural Texts,*” Panelist, National Communication Association, Chicago, IL, November 2007.

<b>SERVICE</b>
----------------

**Disciplinary Service**

Editorial Board, *Journal of International & Intercultural Communication*, Fall 2019 - present

Editorial Board, *Communication Teacher*, September 2016 - present

Board of Directors, Illinois Communication and Theatre Association, Summer 2013 - Fall 2017

Higher Education Chair, Summer 2013 - 2017

Convention Planning Committee, 2014

Constitution, Bylaws, and Police Manual Review Committee, 2014

Awards Review Committee, 2014

**Manuscript Reviewer, Journals/Books**

*Men and Masculinities*, Spring 2019

*Journal of Popular Culture*, Special Issue Monsters and Monstrosity, Spring 2018

*Master Class: Teaching Advice for Journalism and Mass Communication Professors*, Rowman & Littlefield, Spring 2016

Guest Editorial Board, *Departures in Critical Qualitative Research* (Special Issue on Cultivating Promise and Possibility: Black Feminist Thought as an Innovative, Interdisciplinary, and International Framework), Fall 2015, Spring 2016

*Communication Teacher*, Summer, 2015

*Feminist Media Studies*, Spring 2015

*Qualitative Research in Sports Studies*, Spring 2015

*Urban Studies*, Winter 2014, Spring 2015

*Language and Communication*, Winter 2014

*Basic Course Communication Annual*, Winter 2014, Fall 2014, Spring 2014, Summer 2013

*Teaching from the Heart: Learning to Make a Difference*, SAGE, March 2013

*Journal of Homosexuality*, Summer 2012, Summer 2013

*Handbook of Autoethnography*, Carolyn Ellis, Stacy Holman Jones, and Tony Adams (eds.), Left Coast Press, Winter 2012

*Speak with Courage*, Bedford St. Martin's Press, Fall 2011



*Coordinating the Introductory Communication Course: Continuity, Professional Development, and Advocacy*, Deanna L. Fassett and John T. Warren, Bedford St. Martin's Press, Summer 2010

Guest Editorial Board, *Communication Law Review* (Special Issue on Critical Race Theory and Communication), Fall 2009

Guest Editorial Board, *Iowa Journal of Communication* (Special Issue on Autoethnography), Fall 2007 - Spring 2008

***Manuscript Reviewer, Conferences***

National Communication Association

Ethnography Division (2013)

Gay, Lesbian, Bisexual, and Transgender Communication Studies Division (2014, 2007)

Basic Course Division (2014, 2012)

Caucus on Gay, Lesbian, Bisexual, Transgender, and Queer Concerns (2008, 2007)

Latino/a Communication Studies Division (2007)

La Raza Caucus (2007)

Central States Communication Association

Sexual Orientation and Gender Identity Caucus (2009, 2010, 2012, 2023)

Communication Education Interest Group (2011, 2023)

Basic Course Interest Group (2010, 2011, 2017)

Communication Theory Interest Group (2010)

Western States Communication Association

Media Studies Interest Group (2008, 2009)

Intercultural Communication Interest Group (2008)

**Department Service from EIU (not already included in earlier sections)**

***Department Service Committees***

Search Committee - Public Relations, Fall 2020

Search Committee - Basic Course Director, Fall 2019

Webmaster, 2017 - 2018

Lambda Pi Eta Co-Advisor, 2015 - 2016

Search Committee - Academic Advisor, Summer 2015

Search Committee - Public Relations, Fall 2014

Search Committee - Department Chair, Fall 2012 - Spring 2013

Search Committee - Mass Communication, Summer 2012

Library Coordinator, 2010 - 2013

***Department Service Thesis Committees***

Thesis advisor/director

- Olorunjuedalo Folami, 2019, *Social Identity and Communicating Difference in the Current Sociopolitical Environment*

- Brandon Goodman, 2018, *A Communication Guide for Loved Ones of Incarcerated Individuals*
- Rayá Petty, 2018, *Race, Identity, and Communication: Experiences of College Students from Underrepresented Groups*
- Ryan Howard, 2017, “My Tattoos Make Me, Me:” *Constructing Personal Identities through Tattoos*
- Victoria Weinberg, 2015, “I’m Very Much Myself”: *The Construction and Communication of ASMRtist Identities*
- Emily Vajjala, 2014, “They Want All of your Kids to be Gay and Oppose God”: *Incivility and Othering in Yahoo! News Comments*
- Jodi Jackson, 2011, *The Graying of Facebook: Emerging Adults and Their Parents as Facebook Friends*

#### Thesis committee member

- Marissa Guenzi, 2015, *Barriers to Communicating Sexual Orientation Identity at Work*
- Melissa Beal, 2014, *Sexual and Political Affairs: Representations of Women in American News Media*
- Clinton Brown, 2013 (Undergraduate Honors Thesis, reader), *Exploring the Construction and Interpretation of Identity: The Verbal and Non-Verbal Communication (or Not) of Sexual Orientation*
- Jonathan Mattson, 2013, *Video Game Cultivation: Sowing the Seeds of Consumer Behavior*
- Shea Brunson, 2013, “A Few Smooth Moves”: *Phi Rho Eta Fraternity, Inc. National Branding Campaign*
- Justin Danowski, 2012, *Hegemonic Peter: A Critical Analysis of Hegemonic Masculinity in the World of Family Guy*
- Alyssa Obradovich, 2011, *Romantic Conflict: A Problematic Integration*

#### **Awards Related to Service**

“Achievement and Contribution Award.” In recognition of outstanding achievements and contributions in the area of service during the 2012-2013 academic year. Awarded by Eastern Illinois University, Fall 2013

#### **Community Service/Involvement**

The Little Theatre on the Square (Sullivan, IL)  
Board of Trustees, Member, Fall 2017 - Fall 2020

Charleston Parks and Recreation Summer Theatre  
*Pirates of Penzance*, Actor (Major General Stanley), Summer 2017

Bridging Voices in Our Community (non-profit organization)  
Vice Chair - Summer 2015 - Fall 2016  
Assistant Conference Planner - 2015

*Our American Cousin: A Night at Ford’s Theatre* - Sound technician, April 2015  
Safe Zone Training Presentation for Charleston High School Faculty, January 2015

Charleston Riot, 150<sup>th</sup> Anniversary Commemoration, March 2014, June 2014, July 2014

*A Question of Loyalty* - Actor (Various Parts)

Community Theatre of Charleston, 2011 – 2023

Board Member, Summer 2013 – 2023

President, Fall 2017 - Fall 2020

Publicity Committee, Fall 2021 - 2023

*Drowning Sorrows*, Actor and Producer, Spring 2023

*Float*, Co-Producer, Fall 2022

*Almost Maine*, Actor, Fall 2020

*Steel Magnolias*, Director, Costuming, Set Design, Sound Design, Spring 2019

*The Trading Post*, Set Design, Winter 2018

*Time Stands Still*, Set Design, Fall 2018

*God of Carnage*, Director, Set Design, Sound Design, Spring 2018

*Death of a Salesman*, Set Construction, Spring 2017

*Shirley Valentine*, Set Design and Construction, Spring 2017

*An Evening Backstage - Laughs*, Actor, Winter 2016

*Three Days of Rain*, Set Design, Set Construction, Sound Design, Fall 2015

*Daddy's Dyin' Who's Got the Will?* - Director, Set Design, Spring 2015

*Fat Pig* - Producer, Set Design, Winter 2015

CCT's 50<sup>th</sup> Anniversary Gala - (Emcee), Spring 2014

*Moonlight and Magnolias* - Actor (David O. Selznick), Spring 2014

*It's a Wonderful Life: A Radio Play* - Prop Construction and Lighting, Winter 2014

*The Foreigner* - Director, Set Design, Set Construction, Fall 2013

*Godspell* - Actor/Singer (Jesus), Spring 2012

*Doubt: A Parable* - Actor (Father Flynn), Winter 2012

Central Illinois Stage Company, January 2012 - present

*Spy Games* - Actor (Male Lead), Fall 2016

*Joseph and the Amazing Technicolor Dreamcoat*, Joseph, Summer 2016

*Monster Mash Murders* - Actor (Male Lead), Fall 2015

*Murder: Take Two* - Actor (Male Lead), Spring 2014

*A Grand Night For Singing* - Actor/Singer (Tenor), Summer 2013

*Murder at the Long Branch Saloon* - Actor (Male Lead), Spring 2013

*A Wedding to Die For* - Actor (Groom), Summer 2011

## PROFESSIONAL ORGANIZATIONS

National Communication Association (NCA)	2003 - present
Illinois Communication and Theatre Association (ICTA)	2012 - 2023
Central States Communication Association (CSCA)	2008 - present
International Communication Association (ICA)	2009 - 2010
American Association of University Professors (AAUP)	2007 - 2010
Western States Communication Association (WSCA)	2006 - 2008
Rocky Mountain Communication Association (RMCA)	2006 - 2008
Carolinas Communication Association (CCA)	2002 - 2005