



CWVWP WRITING & LEARNING CONFERENCE



Writing: A Path to Discovery

March 31st-April 2nd 2023

Conference Program









General Session Presenter

Friday, March 31, 2023 3:00- 4:00 PM EST Virtual Presentation



Presented by Lynne Dorfman



Fitting in Writing Workshop: Routines, Expectations, & Tips for Successful Implementation

In this session, Lynne will offer practical tips, important structures, and a solid game plan to embed writing workshop into a daily schedule in elementary school. She will highlight what's essential and what can be accomplished through writing across the day. Lynne will offer specific examples of mentor text use to support SEL practices and build students' writing identities and confidence. Finally, she will respond to participants' questions and provide recommendations for further reading.

Keynote Address

Friday, March 31, 2023 4:00-5:00 PM EST Virtual Presentation

Presented by Steve Graham



Evidence-Based Writing Instruction: Navigating the Tensions Between Explicit and Implicit Approaches to Teaching Writing

This presentation examines evidence-based practices for teaching writing, drawing on a newly completed meta-analysis of teaching writing to grades 6 to 12 and a prior meta-analysis with grades 1 to 6 students. Evidence-based practices that apply more structured and explicit writing instructional methods will be identified, as well as ones that rely on more incidental methods for learning. My basic message is that students need to write. We need to support them as they write. We need to teach them essential writing skills, processes, and knowledge. We need to create an environment in which students can thrive as writers. And we need to take advantage of connections between writing, reading, and learning. It is not a matter of explicit vs. implicit instruction but how to best apply both methods to meet students' writing needs.



Writing Workshops

Saturday, April 1, 2023

Marshall University South Charleston Campus 100 Angus E Peyton Drive South Charleston, WV 25303



Facilitator	Workshop Title & Description
Donna Kathryn Kelly Lecturer & Author	Cross Examination, Closing Argument, and Credibility: How to utilize your life experiences to develop compelling fiction Mine your life experiences to develop compelling dialogue, plot, and characters. The program focuses on anecdotes from the speaker's legal career to engage participants in creative writing/imagination-development exercises.
Beth Morrow Columbus City School District	Weaving The Practices of Mindfulness and The Writing Process-How to Get Started With Your Students This session explores basic mindfulness practices and vocabulary in alignment with the writing process for all grade levels that foster authentic student engagement.

Workshop Title & Description
Universal Design and Multimodal Approaches
Frameworks & Tools for Teaching Writing to
Diverse Learners
This workshop will focus on how instructors can
implement Universal Design for Learning into
their courses and strategically utilize
multimodal approaches to facilitate writing skill
development for diverse learners.
Making Meaning Meatier: A Journey into
Responsive Journaling
Educators examine the reading-writing
connection and engage with a journaling
approach designed to increase meaning and
motivation for students as they engage in
literacy practices.
From the Hollers to the Hills: Counteracting
Appalachian Cultural Bias with Robust Dialogue
and Reflective Writing
Examine cultural bias in Appalachia and explore
strategies to engage learners in robust dialogue
and reflective writing designed to foster
positive perceptions about place and belonging.

Facilitator	Workshop Title & Description	
Donna Atwood The EdVenture Group	Building Bridges Between Home and School Through Writing: K-12 Family engagement is critical to improving student achievement, including literacy and writing. As part of this workshop, participants will learn the current state of family engagement in WV, reflect on current family engagement tips and strategies for writing, and identify hands-on writing strategies for families to use at home. The workshop will prepare teachers to build writing activities connecting school and home.	
Allyson Perry Marion County Teacher Abby Broome Putnam County Teacher	Using Backwards Design and the Spiral Curriculum to Move the Middle School Writing Curriculum Forward Learn how to design a spiral writing curriculum that moves writers off writing plateaus. Using principles of backward design, see how to introduce basic writing forms and traits at the beginning of the year and extend writing development across the year.	;
Susie Garrison and Eva Marcum WVDE	Rediscovering the Power of Writing in an Integrated Literacy Curriculum, K-12 Experience and explore K-12 strategies that celebrate the power of writing in the integrated literacy curriculum. Participants will engage in a "make and take" session for timely implementation, regardless of their educational roles.	

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Facilitator	Workshop Title & Description
LeAnn Johnson & Tracy Nichols Shepherd University	Don't Forget the Writer in Writers' Workshop: Where Creativity and Structure Meet Workshopping? Explicit curriculum? Differentiation? Motivation? Learn how a writers' workshop can integrate the structure with a creative process in this make-it-take-it session.
Brenda Dales Miami University Oxford, Ohio	Connecting Writers with the World: Teaching Writing with International Literature Connect k-12 students with the world by reading and discussing books from other countries and cultures. Develop exciting classroom writing experiences that broaden and deepen the perspectives of readers and writers

General Session Speaker

Sunday, April 2, 2023 1:30-3:00 PM EST Virtual Presentation

Presented by Barbara O'Byrne



Life- Changing Books, Life-Changing Writing

Bring along a book that transformed your life and join Barbara O'Byrne to explore how ideas from these books can shape authentic writing experiences for yourself and students of all ages.