**Digital Humanities Course Approval Application**

Please complete sections 1-4 and submit to the Director of Digital Humanities, Dr. Kristen Lillvis, via email at [lillvis@marshall.edu](mailto:lillvis@marshall.edu). Applications for Spring courses are due September 1; Summer and Fall course applications are due February 1.

1. **Basic Information**

Course title:

Course number:

Course description:

Semester when course will be offered:

Frequency of offering:

Seats, on average, available to Digital Humanities minors (if known):

Prerequisites (please indicate if prerequisites will be waived for Digital Humanities minors):

1. **Course Review**

In addition to answering the question below, submission of a syllabus is strongly encouraged. In lieu of a syllabus, please submit a course outline, including a list of course materials (texts) and assignments. The answers to a-d below may be inserted after the questions or provided in a separate document.

Consider the mission and outcomes of the Digital Humanities program:

Mission:

The mission of the Digital Humanities Program at Marshall University is to explore and deepen the relationship between humanities disciplines and digital tools and technologies.

Our students receive a multidisciplinary education from award-winning and grant-funded faculty from colleges throughout the university. Thus, we prepare a new generation of professionals who are both humanistically and digitally savvy.

We aim to foster collaborations among faculty, staff, and students and to diffuse DH methods and tools into the teaching and research communities at Marshall University and beyond.

Outcomes:

* Apply technical and critical thinking skills to conduct digital projects that bridge the humanities and other disciplines.
* Apply theoretical frameworks and research techniques to interpret the key issues raised by the digital humanities.
* Apply, analyze, and create knowledge around problems in digital humanities interdisciplinary studies.
* Analyze the impact of digital technologies on humanities research methods and approaches.

1. How does your course engage with the humanities, including questions about culture, ethics, power, history, philosophy, art, geography, language, and/or literature?
2. How significant is engagement with the humanities to achieving the learning outcomes? Please describe in 1-3 paragraphs how the course addresses the mission and learning outcomes above. (Strong applications should incorporate at least two outcomes or significantly engage with one outcome.)
3. How does your course engage with digital tools and technologies?
4. How significant is engaging with digital tools and technologies to achieving the learning outcomes?
5. **Supervisor Approval**

Please include documentation that the departmental Chair is aware you are proposing to teach a Digital Humanities course. Documentation may be in the form of an email or a note on letterhead. The Director of Digital Humanities will send a copy of the decision form to the Chair upon completion.

1. **Signature of Applicant**

Signature: Date:

1. **Decision and Signature of Digital Humanities Representative**

Is this class approved as a Digital Humanities course? If yes, is the class approved for a single semester or in perpetuity? (Approved courses are subject to review by the Digital Humanities Committee every two years.)

Comments:

Signature of Director of Digital Humanities or Designee: Date: