

CURRICULUM VITAE

STEFAN SCHÖBERLEIN

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ACADEMIC POSITIONS HELD

English Department, Marshall University Assistant Professor of English/Digital Humanities	since 2018
<i>Walt Whitman Archive</i> , University of Iowa Research Assistant (2013-2018), contributing editor (since 2020)	2013-2018
<i>Walt Whitman Quarterly Review</i> , University of Iowa Managing Editor	2015-2018

EDUCATION

University of Iowa (Iowa City, IA) <i>Ph.D. in English</i> , Thesis: "Cerebral Imaginaries: Brains and Literature in the Transatlantic Sphere: 1800-1880"	2018
University of Iowa (Iowa City, IA) <i>Public Digital Humanities Certificate</i>	2017
University of Iowa (Iowa City, IA) <i>M.A. in English</i>	2016
TU Dortmund University (Dortmund, Germany) <i>M.Ed. in Special Education, areas: English and German</i>	2013
TU Dortmund University (Dortmund, Germany) <i>B.A. in Rehabilitation Sciences, areas: English and German</i>	2012

PEER-REVIEWED PUBLICATIONS (single author, unless noted)

- Stefan Schöberlein and Stephanie M. Blalock. "'A Story of New York at the Present Time': The Historico-Literary Contexts of Jack Engle." *Walt Whitman Quarterly Review* 37 (2020), 145-184
- Kevin McMullen, Stefan Schöberlein, and Jason Stacy. "Walt Whitman at the *Aurora*: A Model for Journalistic Attribution" *Walt Whitman Quarterly Review* 37 (2019), 107-115.
- Ashland, Alex, Stefan Schöberlein, and Stephanie M. Blalock. "'All thy wide geographies': Reading Whitman's Epistolary Database." In *The New Walt Whitman Studies*. Edited by Matt Cohen (Cambridge, UK: Cambridge University Press, 2019), 121-143.

- "A Professor's Civil War—M. Schele de Vere's Struggle with the Confederacy." *Virginia Magazine of History and Biography* 127, no. 2 (2019), 42-75.
- "Whitman in the Engine Room: MacKnight Black's American Futurism." In *Revisiting Walt Whitman. On the Occasion of his 200th Birthday*. Edited by Winfried Herget (New York, Mainz: Peter Lang, 2019), 277-296.
- "Call Me Maybe: Telephonic Romances and the Female Voice 1880-1920." *American Literary Realism* 51, no. 1 (2018): 1-20.
- "'From many million heart-throbs': Walt Whitman's Communitarian Sentimentalisms." *College Literature* 45, no. 3 (2018): 449-486.
- "Garden Warfare—Videogaming's Green Thumb." In *Enchanted, Stereotyped, Civilized: Garden Narratives in Literature, Art and Film*. Edited by Sabine Planka and Feryal Cubukcu (Würzburg, GER: Königshausen & Neumann, 2018), 573-587.
- "Johannes R. Becher's 'To Europa': A German Expressionist Takes Up Walt Whitman's Broad-Axe." *Chicago Review* 61, no. 2 (2018): 117-129.
- "Poe or not Poe? A stylometric analysis of Edgar Allan Poe's disputed writings." *Digital Scholarship in the Humanities* 32, no. 2 (2017): 643-665.
- "Speaking in Tongues, Speaking without Tongues: Transplanted Voices in Charles Brockden Brown's *Wieland*." *Journal of American Studies* 51, no. 2 (2017): 535-552.
- "Herman Melville and the International Paper Machine." *ISLE: Interdisciplinary Studies in Literature and Environment* 23, no. 4 (2017): 730-754.
- "Dinosaurs in Iowa. Or: On Reading Fossils." *South Central Review* 34, no. 1 (2017): 68-92.
- "Incalculable, Unaccountable, Indivisible? Walt Whitman's Lessons in Arithmetic." *Walt Whitman Quarterly Review* 34, no. 2 (2016): 169-194.
- "Tapping the Wire: A Telegraphic Discourse." *American Literature* 88, no. 2 (2016): 269-300.
- "Insane in the Membrane: Emily Dickinson Dissecting Brains." *The Emily Dickinson Journal* 24, no. 2 (2015): 46-70.
- "The Ever-Changing Nature of the Sea: Whitman's Absorption of Maximilian Schele De Vere." *Walt Whitman Quarterly Review* 30, no. 2 (2013): 57-77.

OTHER PUBLICATIONS

- "No. 173." *North American Review* (2019). "Every Atom" Series (northamericanreview.org/open-space/every-atom-no-173).
- "Assessing Whitman's contribution to the *Brooklyn Daily Times* using computational stylometry." In *The Collected Writings of Walt Whitman: The Journalism, Vol III*. Edited by Jason Stacy, Douglas Noverr, and Zachary Turpin (New York: Peter Lang. Forthcoming 2019).

- Becher, Johannes R. "To Europa." Translated by Stefan Schöberlein. *Chicago Review*, online supplement (March 2018).
- "Walt Whitman (31 May 1819-26 March 1892)." *Writers on Women's Rights and United States Suffrage*. Edited by George Parker Anderson (Farmington Hills: Gale, 2018): 287-296. Dictionary of Literary Biography Vol. 381.
- Whitman, Walt. *Das abenteuerliche Leben des Jack Engle [The Life and Adventures of Jack Engle]*. Edited, translated, and afterword by Stefan Schöberlein (Berlin: Das Kulturelle Gedächtnis, 2017).
- "Scholarship as Testimony: Jerome McGann's Keynote Address for the 16th Annual Craft Critique Culture Conference, 2016." *Iowa Journal of Cultural Studies* 17 (2017). (<http://ir.uiowa.edu/ijcs/vol17/iss1/9>)
- "Whitman, Walt, *Kinder Adams / Children of Adam*; Iggy Pop, Alva Noto, and Tarwater, *Leaves of Grass* [review]." *Walt Whitman Quarterly Review* 33, nos. 3 & 4 (2016): 311-12.
- Folsom, Ed, Stephanie Blalock, Stefan Schöberlein, Alexander Ashland, and Ryan Furlong. "DH Salon Recap: Whitman's Letters—The Collaboration of the *Walt Whitman Archive* Correspondence Team." Digital Scholarship & Publishing Studio, University of Iowa. 2016. Blog-Post (<http://tinyurl.com/jax5nse>).
- "Nineveh's Library of Ashrbanipal" 3D-Model for the Digital Supplement of Robert R. Cargill's *The Cities That Built the Bible* (New York City: HarperOne, 2016). Online (<https://citiesthatbuiltthebible.com/digital/>).
- "Sheppard Lee" and "Gothic Literature." In *Encyclopedia of Greater Philadelphia*. 2015. Online (<http://philadelphiaencyclopedia.org/archive/Stefan-Schoberlein/>).

TEACHING

Marshall University

- ENG 201: Advanced Composition
- ENG 231: Good Stories
- ENG 350: Intro to Textual Analysis
- ENG 422: American Literature, 1830-1865
- DH 201: Intro to the Digital Humanities

TU Dortmund University, Germany

- Translation Workshop, 11th International Walt Whitman Week
- "Walt Whitman and the 19th Century"
- "Wired. The Telegraph in 19th Century Literature and Culture"

NATIONAL / INTERNATIONAL PRESENTATIONS

- "Sharing Stories of Recovery: A Toolkit for Facilitating Writing and Art Workshops" (with K. Lillvis, H. Córdoba, J. Menshouse, L Rice)

- Paper co-presented at HECAOD National Meeting, Columbus, OH.
- "The Movable Project: Archiving and Highlighting Recovery in Appalachia" 2020
Paper presented at Connecticut Digital Humanities Conference in Hartford, CT.
- "Walt Whitman and Macknight Black" 2019
Invited talk at the Whitman Bicentennial Celebration in Dortmund, Germany.
- Roundtable "Digital Humanities and the Job Market" 2019
Co-chair, Digital Americanists roundtable at the *ALA* Conference in Boston, MA.
- Panel "Unique Archives: Digital Projects and Preservation Outside the Canon" 2019
Co-chair, Digital Americanists panel at the *ALA* Conference in Boston, MA.
- "'Whitmann' in East Berlin: Johannes R. Becher's Walt Whitman" 2018
Paper presented at the 11th International Whitman Conference in Dortmund, Germany.
- Roundtable "Digital Sleuthing and Lost Texts: Reading in the Age of Expanding Archives" 2018
Co-chair, Digital Americanists roundtable at the *ALA* Conference in San Francisco, CA.
- Panel "Digital Interventions: DH Perspectives on (Dis)ability, Feminism, and Ecology" 2018
Co-chair, Digital Americanists panel at the *ALA* Conference in San Francisco, CA.
- Panel "Walt Whitman and the Press" 2018
Co-chair, Whitman Studies Association panel at the *ALA* Conference in San Francisco, CA.
- Panel "American Literature and (Media) Technology in the 1800s" 2017
Panel chair and organizer at the 89th *Southern Atlantic MLA* Conference in Atlanta, GA.
- "*Das abenteuerliche Leben des Jack Engle* von Walt Whitman" (invited) 2017
Invited lecture and reading at the Amerikahaus in Munich, Germany.
- "'Whitmann' in East Berlin. Johannes R. Becher's Walt Whitman" 2016
Modernist Studies Association Conference 18 in Pasadena, CA.
- "Fossil Media" 2015
Paper presented at *ASLE* Biennial Conference in Moscow, ID.
- "When Whitman heard the Learn'd Astronomer:
A Cosmic Vision in a Time of War" 2015
Paper presented at the 8th International Whitman Conference in Munich, Germany.
- "'Che Tempo! Che Tempo!' Geological Time, Memory and Climate in Max Frisch's *Man in the Holocene*" 2014
Paper presented at the 86th *Southern Atlantic MLA* Conference in Atlanta, GA.
- "'Endless murder, wild warfare and fierce bloodshed':
Evolutionary Lessons from the World Below the Brine" 2012

Paper presented at the 5th International Whitman Conference in Pobierowo, Poland.

GRANTS AND FELLOWSHIPS

“Walt Whitman's Journalism: Finding the Poet in the <i>Brooklyn Daily Times</i> ” \$250,000 (Co-PI with Drs. Jason Stacy, Kevin McMullen, Stephanie M. Blalock and Kenneth Prince [director]) for <i>Walt Whitman Archive</i>	2020
West Virginia Bureau for Behavioral Health State Opioid Response Grant \$50,000 (with Drs. Kristen Lillvis [PI] and Hilton Córdoba) for <i>Movable: Narratives of Recovery and Place</i> (interactive website)	2020
West Virginia Bureau for Behavioral Health State Opioid Response Grant \$50,000 (with Drs. Kristen Lillvis [PI] and Hilton Córdoba) for <i>Movable: Narratives of Recovery and Place</i> (interactive website)	2019
The West Virginia Humanities Council \$5,000 (with Drs. Lillvis [PI] and Córdoba) for protoyping <i>Movable: Narratives of Recovery and Place</i> (interactive website)	2019

PRIZES AND FELLOWSHIPS

William M. E. Rachal Award (Best Article, <i>Virginia Magazine</i>) Virginia Historical Society	2020
Distinguished Artists and Scholars Team Award (with Drs. Lillvis and Córdoba) Marshall University	2020
D.C. Spriestersbach Dissertation Prize in the Humanities and Fine Arts Graduate College, University of Iowa	2020
Graduate Research Excellence Award in the Arts and Humanities Graduate College, University of Iowa	2018
Ada Louise Ballard and Seashore Dissertation Fellowship (declined) Graduate College, University of Iowa	2017
Thesis in Focus (competition finalist) Graduate College, University of Iowa	2017
International Advocate (Honorary Certificate) International Programs, University of Iowa	2017
Elizabeth Dietz Essay Prize (for "Walt Whitman's Lessons in Arithmetic") Department of English, University of Iowa	2017
English Department Best Essay Prize (for "Tapping the Wire") Department of English, University of Iowa	2017
Bruns Graduate Essay Prize, Honorable Mention (for "Emily Dickinson Dissecting ... ")	2016

Society for Literature, Science, and the Arts

Elizabeth Dietz Essay Prize (for "Emily Dickinson Dissecting ...")
Department of English, University of Iowa 2015

James F. Jakobsen Conference Award, Humanities Division, First Place
Graduate Student Senate, University of Iowa 2015

Obermann Graduate Fellowship 2015
Obermann Center for Advanced Studies, University of Iowa

James F. Jakobsen Conference Award, Humanities Division, Third Place
Graduate Student Senate, University of Iowa 2014

TRAVEL / RESEARCH AWARDS

Summer Research Award 2019
Faculty Senate, Marshall University

Quinlan Award (Travel) 2019
Faculty Senate, Marshall University

Amerikahaus Travel Stipend 2017
Stiftung Bayerisches Amerikahaus, Munich, Germany

MSA Travel Award 2016
Modernist Studies Association

Departmental Travel Award 2016
English Department, University of Iowa

CGRER Travel Award 2015
Center for Global and Regional Environmental Research, Iowa City

GSPS Travel Award 2015
Graduate & Professional Student Government, University of Iowa

Departmental Travel Award 2015
English Department, University of Iowa

Field Research Award 2014
Center for Global and Regional Environmental Research, Iowa City

PROFESSIONAL AND ACADEMIC SERVICE

Digital Humanities Faculty Learning Community, Marshall University since 2018
Member / Co-Presenter

Digital Americanists, Vice President (digitalamericanists.org). since 2017

Organization dedicated to promoting Digital Humanities in the field of American literary and cultural studies.

Ad-hoc Reviewer

European Journal of American Studies; Walt Whitman Quarterly Review since 2017

Graduate Student Senate (GSS), University of Iowa

Senator for the Department of English, International Student Committee. 2016

SOFTWARE PROFICIENCIES

MS Excel, Adobe Photoshop, Adobe InDesign, Adobe Sparks, stylo-suite for R, SketchUp, ArcGIS, Tropes, Google Earth, Mallet, Omeka, TOPAN.

PROFESSIONAL AFFILIATIONS

Walt Whitman Studies Association; Digital Americanists.