

Spring 2017 Graduate Course Descriptions

English 570: Form and Theory of Creative Writing		
Prof. Rachel Rinehart	Section 201 CRN 5018	TR 11:00a - 12:15p
<p>This course is designed to familiarize students with the craft of reading and writing poetry. Course texts will include <i>Triggering Town</i> by Richard Hugo and <i>The Poet's Companion: A Guide to the Pleasures of Writing Poetry</i> by Kim Addonizio and Dorianne Laux, as well as poems and craft pieces by a diverse cast of poets. Students will study and write a variety of formal and occasional poems, as well as participate in a workshop. For their midterm project students will conceptualize their own “Triggering Town” and write a series of poems set there. The last half of the semester will be devoted to the study and composition of ekphrastic poetry—poems inspired by works of art. As part of this study, students will be required to engage with art and artists in the local community as they write and reflect on their own ekphrastic poems.</p>		

ENG 475/575: Introduction to Linguistics		
Dr. Hyo-Chang/Bob Hong	Section 201 CRN 5020	MW 4:00-5:15
<p>This course is intended to introduce you to the descriptive and structural approaches to the study of the English language, as well as to the nature of language and linguistic analyses in general. This course is also designed for you to apply your linguistic skills to ESL settings by observing ESL students, diagnosing their speech errors (phonetic/phonological, morphological, syntactic and semantic/pragmatic), and helping them improve their English proficiency levels. You will soon realize that working with ESL students on their English as a second/foreign language and analyzing ESL data have a direct bearing on your understanding of the linguistic theories we will discuss in class. This course will also help you understand that, by meeting immediate communicative needs of ESL students, you gain a better understanding of the complexities of language and have a better understanding of the complex systems of language.</p>		

ENG 576: Structures of the English Language		
Prof. Joni Magnusson	Section 201 CRN 5022	TR 9:30-10:45
<p>English 576 is a study of the structures of English grammar, including parts of speech and punctuation, and of the forms and functions of these grammatical structures. This course investigates how the structures of English grammar are used, learned, and taught by speakers/writers and gives students a deeper understanding of the English language through examination of a variety of special topics related to the structure of English, including language acquisition, English language learning, dialect variation, code-switching, and the history of English. This course also allows students to analyze how an understanding of each of these special topics informs and affects English education practices and prompts them to generate philosophies of grammar teaching and learning.</p>		

ENG 478/578: Introduction to Sociolinguistics		
Dr. Hyo-Chang/Bob Hong	Section 201 CRN 5023	TR 4:00-5:15
<p>This course is intended to introduce you to the ways in which language both reflects and is reflected by social communicative factors. That is, we will examine how power and social relations, identity and cultural issues are constructed through various media such as written, visual, and spoken texts in a number of social settings. The class will begin by addressing the overall linguistic theory/theories and methodological traditions that have influenced the study of language from a social discursive perspective. The remainder of the course will focus on discussing a number of approaches to analyzing spoken, written, and visual texts.</p> <p>The primary focus of this course is on actual hands-on data analysis rather than on some other parts of the process of conducting research. This focus on actual analyses of data then requires you to collect spoken and/or written data samples to work with. We will also have the course as more or less a seminar course where you will be responsible for leading discussions, participating in in-class data analysis sessions, and critiquing your classmates' work.</p>		

ENG 626: Systemic Functional Grammar		
Dr. Hyo-Chang/Bob Hong	Section 201 CRN 5054	W 6:30-9:00
Different languages, different grammars, and different ways of seeing the world		
<p>This course is intended to introduce you to the grammatical analysis of present-day American English using the tools of <u>systemic functional grammar/linguistics</u> (aka, SFG or SFL), which views language as a social semiotic system. We will, in general, consider English sentences and texts (i.e., excerpts) from a variety of situationally-motivated contexts. Unlike the majority of other approaches of linguistics and grammar where formal structure and syntagmatic axis are placed in the foreground, SFG departs from such formal perspectives, and prioritizes paradigmatic axis and the system of paradigmatic choice. To put it in simple terms, it is a theoretical view that begins with the question of "<u>how does language work to construe human experience?</u>". As understanding this theory requires a new kind of thinking about and looking at language and context from 1) <u>paradigmatic</u>, 2) <u>stratificational</u>, 3) <u>metafunctional</u>, 4) <u>syntagmatic</u>, and 5) <u>instantional</u> dimensions, the majority of the class will involve in-class lectures and students' hands-on language analyses.</p>		

ENG 628 (WS): 20th-Century African American Literature		
Dr. Kristen Lillvis	Section 201 CRN 5055	T 4:00-6:20
#blacklivesmatter		
<p>The Black Lives Matter movement is shaping contemporary black theory and literature. This class will explore the relationship between the political and social movement and texts published from the beginning of the 20th century to today. We will study cultural productions that preceded the movement as well as art, literature, and film produced today, and we will also speculate about the future of Black Lives Matter and other movements.</p> <p>Course readings (most of which will be posted on Blackboard) will include Ta-Nehisi Coates's <i>Between the World and Me</i> and Claudia Rankine's <i>Citizen</i>; essays from W.E.B. Du Bois, Frantz Fanon, Barbara Christian, Roxanne Gay, Audre Lorde, Kodwo Eshun, and Greg Tate; and films from Ava DuVernay (<i>The 13th</i>) and Beyoncé (<i>Lemonade</i>). We'll also be reading poems (Gil Scott Heron, Amiri Baraka, Nikki Giovanni), short stories, novels (Kiese Laymon), and other literature and videos, too (Kendrick Lamar, Janelle Monáe)—feel free to send suggestions my way!</p>		

ENG 633: Research in Applied Linguistics		
Dr. Hyo-Chang/Bob Hong	Section 201 CRN 5057	M 6:30-9:00
<p>The primary purpose of this course is to introduce students to a number of applied linguistics/ TESOL research methods for conducting research. This course provides an overview of research design, techniques/methodology, data collection, analysis, and presentation, including (but not limited to) quantitative and qualitative methods. Students in this course will learn how to raise linguistically valid questions, develop a hypothesis, frame questions with proper research methodology, and present data and analysis in order to examine hypotheses. This course also aims to improve students' writing skills. Being able to clearly express ideas in writing is one of the most valuable skills necessary at this level, and throughout the course, students will work on activities designed to help them develop this skill</p>		

ENG 640: Composition Pedagogy		
Dr. Kelli Prejean	Section 201 CRN 5058	TR 12:30-1:45
<p>ENG 640 is the second course in a two-semester sequence of courses designed to prepare new teachers for teaching college composition. The course builds on ENG 560: Composition and Writing Center Theory by focusing on how new teachers can shape the theories they learned in ENG 560 into teaching philosophies and practices that support the learning outcomes of the composition program. Students will read pedagogically-centered research and design their own teaching materials, including a teaching portfolio with sample low- and high-stakes assignments and an ENG 101 syllabus. Students will also observe the teaching of experienced instructors and practice delivering classroom lessons among their peers. [The ENG 560 prerequisite can be overridden with permission from the instructor.]</p>		

ENG 660 Literary Theory		
Dr. Roxanne Aftanas	Section 201 CRN 5059	Thurs 4-6:20
<p>The Spring 2017 section of Literary Theory will focus on 4 theorists: Mikhail Bakhtin, Kenneth Burke, Michel Foucault, and Gloria Anzaldúa. Students will read brief biographical pieces to help contextualize the vast body of work of each of these important theorists. In addition, students will read original works by each theorist sampling from their early and later works to create a sense of the growth of their ideas. So, even if you are familiar with these theorists, it is likely that you will learn a new perspective of the theorists and her/his theories. Students will use the theories to drive original critical analysis of their own, including materials that could help develop a thesis or portfolio as part of the MA requirements.</p>		

ENG 661: Studies in Genre		
Dr. Daniel Lewis	Section 201 CRN 5060	W 5:30-8:00
Oh, Grow Up!: Coming of Age Novels and Films		
<p>“If growing up means it would be beneath my dignity to climb a tree, I'll never grow up, never grow up, never grow up! Not me!” – J.M Barrie</p> <p>We will explore what it means to “come of age” in this country as represented in art and literature. We will look at a couple of books, some films, music, and other forms of art that depict the maturation of an individual. Furthermore, we will explore how coming of age differs depending on gender, race, ethnicity, region, and economic status, and how those factors are represented. From the story of a young gay girl growing up in Montana, to a classic Dickens novel about a young boy's maturation, to films about African-American girls in the south and privileged white teens in the Midwest, to non-fiction accounts of growing up Asian-American in California, our class will seek a better understanding of how growing up and coming of age have been represented in art and literature.</p>		