

600-Level Courses (Fall 14-Spring 17)

****Subject to change; will send out notification if changes made****

Fall 2014

ENG 615: Teaching English and Applied Linguistics (Zhao)
ENG 617: TESOL Curriculum Development and Materials Design (Li)
ENG 630: Materials and Methods of Research (Burbery)
ENG 634: Teaching English for Academic Purposes (Zhao)
ENG 637: Topics in British Literature: Anglo-Saxon Poetry (Schray)
ENG 650: Special Topics: Democracy and Justice in Postcolonial Literature and Theory (Damai)
ENG 661: Studies in Genre: The Politics of American Fantasy Film (Squire)
ENG 670: Observation Practicum TESOL (Li)
ENG 675: Professional Topics in CW (Peckham)

Spring 2015

ENG 618: TESOL Language Assessment (Li)
ENG 622: Language Development (Zhao)
ENG 626: Systemic Functional Grammar (Hong)
ENG 633: Research Methods in Applied Linguistics (Zhao)
ENG 640: Composition Pedagogy (Prejean)
ENG 660: Literary Theory: Posthumanism (Lillvis)
ENG 661: Studies in Genre: History of the American Short Story (Viola)
ENG 661: Studies in Genre: Gender and Sexual Politics of American Horror Film (Squire)
ENG 671: Teaching Practicum TESOL (Li)

Fall 2015

ENG 615: Teaching English and Applied Linguistics (TBA)
ENG 617: TESOL Curriculum Development and Materials Design (TBA)
ENG 627: Text Analysis (Hong)
ENG 630: Materials and Methods of Research (TBA)
ENG 634: Teaching English for Academic Purposes (TBA)
ENG 635: Major Texts: Melville and Conrad (Van Kirk)
ENG 650: Special Topics: Advanced Creative Writing Workshop (Smith)
ENG 661: Studies in Genre: Epics (Schray)
ENG 661: Studies in Genre: The Worlds of Children's and Young Adult Literature (Carey)
ENG 670: Observation Practicum TESOL (TBA)

Spring 2016

ENG 618: TESOL Language Assessment (TBA)
ENG 622: Language Development (Zhao)
ENG 626: Systemic Functional Grammar (Hong)
ENG 631: Major American Authors: Reading David Foster Wallace (Young)
ENG 632: Topics in American Literature: The New York School Poets (Oeding)
ENG 633: Research Methods in Applied Linguistics (Zhao)
ENG 636: Selected British Writers: Dante & Medieval Europe (Hood)

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ENG 638: Language and Context (Hong)
ENG 640: Composition Pedagogy (Prejean)
ENG 651: Special Topics: The Study of Literary Trends and Aesthetics: Minimalism (Viola)
ENG 660: Literary Theory: Feminist Film Theory (Squire)
ENG 671: Teaching Practicum TESOL (TBA)
ENG 675: Professional Topics in Creative Writing (TBA)

Fall 2016

ENG 615: Teaching English and Applied Linguistics (Zhao)
ENG 617: TESOL Curriculum Development and Materials Design (Li)
ENG 627: Text Analysis (Hong)
ENG 630: Materials and Methods of Research (TBA)
ENG 632: Topics in American Literature: Ethnic Identity in 20th & 21st Century Ethnic American Writing (Chavez)
ENG 634: Teaching English for Academic Purposes (Zhao)
ENG 637: Topics in British Literature: The Fallen Woman in 19th-Century Britain (Trefitz)
ENG 652: Special Topics: Appalachian Literature: Narratives of Extraction, Preservation, and Exploitation (Lumpkin)
ENG 661: Studies in Genre: Confessionalism 2.0 (Smith)
ENG 670: Observation Practicum TESOL (Li)

Spring 2017

ENG 618: TESOL Language Assessment (Li)
ENG 622: Language Development (Zhao)
ENG 626: Systemic Functional Grammar (Hong)
ENG 628: 20th-Century African American Literature (Lillvis)
ENG 632: Topics in American Literature: LGBTQ Literature in Appalachia (Carey)
ENG 633: Research Methods in Applied Linguistics (Zhao)
ENG 638: Language and Context (Hong)
ENG 640: Composition Pedagogy (Prejean)
ENG 652: Special Topics: Borges, Chesterton, and the Detective Story (Burbery)
ENG 660: Literary Theory: Major Theorists (Aftanas)
ENG 661: Studies in Genre: Coming-of-Age Novels (Lewis)
ENG 671: Teaching Practicum TESOL (Li)