M.A. Capstone Portfolio Project

Planned Inclusions

1. **Reflective Introduction—**A 3-5 page introduction to the portfolio.
2. **Scholarly Submission—**A selection of pieces representing my scholarship in the M.A. program that demonstrates an advanced understanding of the major concepts in my area of study.
   1. **“**The Dialect of Fabrication in Documentary Film: Herzog and Ecstatic Truth”—an essay examining how Herzog uses the tensions between journalism and fiction to create his documentary *Little Dieter Needs to Fly*. This piece originated in ENG 630 Methods and Materials of Research and demonstrates my understanding of critical theory and its application to film analysis.
   2. “South. Then East Along the Railroad Tracks.” – A short story about a boy who makes a brief perilous journey. This piece originated in ENG 592 Fiction Workshop and demonstrates my understanding of the writing process and the style and structure of short fiction prose.
   3. “Trace Around Your Heart” – A short film. This piece represents my original piece of writing for this scholarly submission. It is a short film that I wrote and directed. It was released in April 2013. It demonstrates that I have practiced the writing, organizational, and leadership skills I developed as part of my M.A. program at Marshall.
3. **Professional Submission**—Teaching Option/Undergraduate
   1. Statement of Teaching Philosophy—An introduction outlining the importance of writing to my instructional plan.
   2. A curriculum vitae.
   3. Teaching materials appropriate for a Good Films course (ENG 232)
      1. Syllabus that includes course policy
      2. Sample lecture, assignment, or assignment sequence
         1. Narrative analysis assignment document—a writing assignment using the Prezi presentation format requiring analysis of narrative elements of a film
         2. Character analysis assignment document—a writing assignment using the Prezi presentation format requiring analysis of a character in a film
         3. Group presentation (sound, editing, cinematography) assignment—a group presentation on one of the assigned film form topics