COURSE APPROVAL APPLICATION

*PLEASE COMPLETE SECTIONS 1‐4.*

1. **BASIC INFORMATION:**

Course Title:

Semester of Offering (please indicate when you are planning to offer the class):

Course Number:

Course Description:

1. **COURSE REVIEW**

In addition to answers to the question below, submission of a syllabus is strongly encouraged. In lieu of a syllabus, submission of an outline, including a list of course materials (texts) and assignments, is encouraged. The answers to a.-c. below may be inserted after the questions or provided in a separate document.

Consider the mission of the Film Studies program: “The Marshall University Film Studies Program provides students opportunities to discover how a variety of film-based texts are created, communicate, and interact with almost all human endeavors. The Film Studies Program currently offers an intercollegiate and interdisciplinary minor that educates students in the analysis, evaluation, and production of dynamic visual texts.” Consider how the proposed course uses analysis, history, production, and/or scholarship of film, photography, television, and/or video as recurring pedagogical tools. Finally, consider how significant analysis, history, production, and/or scholarship of film, photography, television, and/or video are to achieving learning outcomes of the course. How significant a portion of course materials are film-related texts and how significant are they to assignments and to student practice? Note: In Film Studies courses, feature-length films should not be shown during class time. Then please answer the following:

1. How does your course reflect the mission of the Film Studies program?
2. How does your course reflect analysis, history, production, and/or scholarship of film, photography, television, and/or video as recurring pedagogical tools?
3. How significant are analysis, history, production, and/or scholarship of film, photography, television, and/or video to achieving learning outcomes?
4. **SUPERVISOR APPROVAL**

Applications should include documentation that the departmental Chair is aware that the faculty member is proposing to teach a Film Studies course. This may be in the form of an email or a note on departmental letterhead.

1. **SIGNATURE OF THE APPLICANT**

 Signature: Date:

1. **DECISION AND SIGNATURE OF FILM STUDIES REP RESENTATIVE**

 Is this class approved as a Film Studies course?

Signature of the Director of Film Studies or Designee: