

## Request for Graduate Course Deletion

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one PDF copy (without signatures), to the Graduate Council Chair. If attachments included, merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and signed hard copy.**
4. Additionally, attach a copy of your written notification and any response(s) regarding this course deletion to other Departments/Divisions which advise students to enroll in this course as a prerequisite, co-requisite, or as an approved elective.

College  Dept./Div.

Contact Person  Phone

Current Course Number and Title

### Rationale for Course Deletion

The course number and title function as an umbrella for several diverse ensembles, including Piano Ensemble, Brass Ensemble, Opera Workshop, etc. Students wishing to participate in more than one of these ensembles are unable to do so since each ensemble does not currently have an individual course number assigned to it at the graduate level. Additionally, a student wishing to pursue doctoral level work will benefit from having the ensembles clarified on his/her transcript.

Final term and year this course is to be offered: Fall 20  Spring 20  Summer 20

Course being ADDED in place of this DELETION. NOTE: A course ADDITION request form is also required.

Course Number and Title  Credit Hrs.

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head \_\_\_\_\_ Date \_\_\_\_\_

Registrar \_\_\_\_\_ Date \_\_\_\_\_

College Curriculum Chair \_\_\_\_\_ Date \_\_\_\_\_

Graduate Council Chair \_\_\_\_\_ Date \_\_\_\_\_

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Please insert in the text box below your course deletion summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:

Course Number and Title:

Rationale for deletion:

Final Term Offered:

Courses added (*if any*):

Department: Music

Course Number and Title: MUS 521 Principal Ensemble

Rationale for deletion: The course number and title function as an umbrella for several diverse ensembles, including Piano Ensemble, Brass Ensemble, Opera Workshop, etc. Students wishing to participate in more than one of these ensembles are unable to do so since each ensemble does not currently have an individual course number assigned to it at the graduate level. Additionally, a student wishing to pursue doctoral level work will benefit from having the ensembles clarified on his/her transcript.

Final Term Offered: Spring 2015

Courses added: MUS 506 Opera Workshop; MUS 545 Piano Ensemble; MUS 552: Cello Ensemble; MUS 553: Guitar Ensemble; MUS 554 Flute Ensemble; MUS 555 String Ensemble; MUS 556 Woodwind Ensemble; MUS 557 Percussion Ensemble; MUS 558 Brass Ensemble; MUS 560 Jazz Improvisation Ensemble; MUS 566 Marching Band; MUS 568 Pep Band; MUS 569 Contemporary Music Ensemble; MUS 571 African Drum and Dance Ensemble; MUS 572 John Marshall Fife and Drum Corps; MUS 574 Irish Ceili Band

List of Courses Added in place of MUS 521: Secondary Ensemble

MUS 506 Opera Workshop  
MUS 545 Piano Ensemble  
MUS 552 Cello Ensemble  
MUS 553 Guitar Ensemble  
MUS 554 Flute Ensemble  
MUS 555 String Ensemble  
MUS 556 Woodwind Ensemble  
MUS 557 Percussion Ensemble  
MUS 558 Brass Ensemble  
MUS 560 Jazz Improvisation Ensemble  
MUS 566 Marching Band  
MUS 568 Pep Band  
MUS 569 Contemporary Music Ensemble  
MUS 571 African Drum and Dance  
MUS 572 John Marshall Fife and Drum Corps  
MUS 574 Irish Ceili Band