

Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: COLA Dept/Division: HST Alpha Designator/Number: 549 Graded CR/NC

Contact Person: Willaim Palmer Phone: 62720

NEW COURSE DATA:

New Course Title: World War I in Film

Alpha Designator/Number:

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Title Abbreviation:

W	o	r	l	d		W	a	r		I	n		F	i	l	m				
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(Limit of 25 characters and spaces)

Course Catalog Description: This course explores the origins, course, and meaning of World War I (1914-1918) through the use of selected films and readings.
(Limit of 30 words)

Co-requisite(s): none First Term to be Offered: fall, 2018

Prerequisite(s): none Credit Hours: 3

Course(s) being deleted in place of this addition (must submit course deletion form): none

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head	Date <u>9/12/17</u>
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

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College: COLA

Department/Division: HST

Alpha Designator/Number: 549

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

William Palmer

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable

6. COURSE OBJECTIVES: (May be submitted as a separate document)

see attached syllabus

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7. COURSE OUTLINE (May be submitted as a separate document)

see attached syllabus

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

see attached syllabus

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

instructional methods include lecture, readings, and discussion of texts and films.

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10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

two examinations, a book critique, and class discussions

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

graduate students must read Niall Ferguson, THE PITY OF WAR and write a typed, 4-6 page, double -spaced critique of the work and its main ideas.

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

see attached bibliography

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:
Course Number and Title:
Catalog Description:
Prerequisites:
First Term Offered:
Credit Hours:

Department: HST
Course Number and Title: HST 449/549 World War I in Film
Catalog Description: This course explores the origins, course, and meaning of World War I (1914-1918) through selected films and readings.
Prerequisites: none
First Term Offered: Fall, 2018
Credit Hours: 3

HISTORY 449/549: WORLD WAR I IN FILM

SEMESTER: Fall, 2017

DAY AND TIME: Wednesday, 6:30, HH 130

INSTRUCTOR: Bill Palmer

OFFICE: 125 Harris Hall

PHONE: 304-696-2720

EMAIL: palmer@marshall.edu

OFFICE HOURS: 8:30-9:45 MTW; other hours by appointment; I'm around the office a lot when I'm not teaching so please feel free to stop by at any time.

COURSE DESCRIPTION: 3 Hours. This course explores the origins, course, and meaning of World War I (1914-1918) through the use of selected films and readings.

COURSE OBJECTIVES: World War I was a transformative event, central to the formation of the modern world. This course is intended to describe the nature of how the world was changed by the war through films and selected readings, and to provide examples of the different ways that the war has been interpreted by historians and filmmakers.

UNIVERSITY POLICIES: By enrolling in this course, students agree to abide by the university's academic policies, including those on Academic Dishonesty/Excused Absences/Computing Services Acceptable Use/Inclement Weather/Dead Week/Students with Disabilities/Academic Forgiveness/Academic Probation and Suspension/Academic Rights and Responsibilities of Students/Affirmative Action/Sexual Harassment

These policies may be assessed online at:
www.marshall.edu/academic-affairs

LAST DROP DAY: Friday, October 30, 2017

FINAL EXAM: December 13th, at 6:30.

REQUIRED UNDERGRADUATE READINGS:

Hochschild, Adam, *To End All Wars* (2012)

Walter, George, *The Penguin Book of First World War Poetry* (2007)

Merridale, Catherine, *Lenin on the Train* (2017)

REQUIRED UNDERGRADUATE STUDENT READING:

In addition to the undergraduate readings, graduate students will also read and critique Niall Ferguson, *The Pity of War*. (see directions on p. 4 of the syllabus).

CLASS SCHEDULE:

Week:

1. Introduction to course, requirements; European history in the 19th Century
2. The origins of the war
3. The First Battles
Reading: Hochschild, *To End All Wars*, pp. 1-115
Film: *My Boy Jack*
4. How the War was Waged
Reading: Hochschild, *To End All Wars*, pp. 116-256
5. Film: *All Quiet on the Western Front*
6. Film: *The Blue Max*
7. **EXAM I**
8. Gridlock
Reading: Hochschild, *To End All Wars*, pp. 257-377
9. Film: *Paths of Glory*

10. Reading: *The Penquin Book of First World War Poetry*

11. World War I in the Middle East
Film: *Lawrence of Arabia*
12. Film: *Lawrence of Arabia* (con't)
13. Reading and paper due: Merridale, *Lenin on the Train*
Film: *Dr. Zhivago*
14. Film: *Dr. Zhivago* (con't)
15. Wrapping it all up; **GRADUATE PAPER DUE**
16. **FINAL EXAM AS SCHEDULED**

COURSE REQUIREMENTS:

ATTENDANCE: Attendance at all class meetings is expected, and you are also expected to be on time. You will be allowed one unexcused absence during the semester. A university-excused absence must be provided for an excused absence. Unexcused absences and excessive tardiness will be penalized. Do not leave class without my permission or

points will be deducted. Keep your electronic devices out of sight and hearing or points will be deducted. I will not stop class to tell you. If you have to miss an exam, you must contact me in advance and receive my permission to be excused, or you will receive a zero. If you violate these rules, don't expect favors from me later.

GRADING POLICIES: There will be two essay exams: a mid-term and final examination, each worth 25 points; a book critique worth 25 points; and a class participation grade worth 25 points. Graduate students will have a second book critique.

PARTICIPATION: Your class participation grade will be calculated in the following manner: I will keep track of the comments you make during class discussion. I will give you one point, possibly more if it's really brilliant, for each pertinent comment you make in class discussion over the books, and half a point for each comment you make during the discussion of the film. At the end of the term I will tally up all your participation points. If you have turned in all the required work and your class participation total is higher than one of your other grades, I will substitute that grade for you.

GRADING SCALE FOR ALL UNDERGRADUATE ASSIGNMENTS AND PARTICIPATION:

23-25	A
20-22	B
19-18	C
17-15	D
Below 15	F

COURSE GRADING SCALE UNDERGRADUATES:

75-67	A
66-59	B
58-51	C
50-43	D
Below 43	F

COURSE GRADING SCALE FOR GRADUATE STUDENTS

100-90	A
89-80	B

79-70 C
69-60 D
Below 60 F

INSTRUCTIONAL METHODS: Instructional methods include lecture, reading, watching films, research assignments, and discussion of texts and films.

GRADUATE STUDENT ASSIGNMENT: Graduate students must read Niall Ferguson, *The Pity of War* and write a typed, 4-6 page, double-spaced, critique of the work and its main ideas. It will be due the last class period of the semester.

INSTRUCTIONS FOR ALL BOOK CRITIQUES:

1. What is the main theme or idea that the author wishes to develop in their book?
2. Why is that idea important?
3. How does the author develop his/her argument?
4. What are the strengths and weaknesses of the book?
5. What is your overall assessment of the book and why?
6. Your critique must be typed, in 12 point type, double spaced, at least 4 full pages of text (title page, bibliography, endnotes do not count)

ASSESSMENT:

1) STUDENT LEARNING OUTCOMES

Students will gain increased knowledge and understanding of World War I and its importance historically.

Students will become familiar with the interpretive issues raised by the war and be able to think about them critically.

Students will be given the opportunity to develop their writing and critical thinking skills.

2) HOW STUDENTS WILL PRACTICE THESE OUTCOMES

Students will practice these outcomes by reading books, writing short papers about them, watching films, discussing the books and films, and by taking tests.

3) HOW STUDENT ACHIEVEMENT OF THESE OUTCOMES WILL BE ASSESSED

Students will be assessed by class attendance and participation, the writing of papers on assigned books, and taking examination on the material in the books and films.

Bibliography:

Andrew, Christopher, *Secret Service: The Making of the British Intelligence Community* (Heinemann, 1985).

Ashworth, Tony, *Trench Warfare, 1914-1918: The Live and Let Live System* (MacMillan, 1980).

Barry, John M., *The Great Influenza: The Epic Story of the Deadliest Plague in History* (Viking, 2004).

Bartley, Paula, *Emmeline Pankhurst* (Routledge, 2002).

Bell, Julian, ed., *We Did Not Fight, 1914-1918: The Experience of War-Resistors* (Cobden-Sanderson, 1935).

Bond, Brian, and Nigel Cave, *Haig: A Reappraisal 70 Years On* (Leo Cooper, 1999).

Brown, Malcolm and Shirley Seaton, *The Christmas Truce* (Leo Cooper, Secker and Warburg, 1984).

Cassar, George, *The Tragedy of Sir John French* (University of Delaware Press, 1985).

Cherry, Niall, *Most Unfavorable Ground: The Battle of Loos, 1915* (Helion, 2005).

Clark, Alan, *Suicide of Empires: The Battles on the Eastern Front, 1914-1918* (American Heritage Press, 1971).

DeGroot, Gerard, *Douglas Haig: 1861-1928* (Unwin and Hyman, 1999).

Idem., *The First World War* (Palgrave, 2001).

Ellis, John, *A Social History of the Machine Gun* (Pantheon, 1975).

- Fischer, Fritz, *Germany's War Aims in the First World War* (Chatto and Windus, 1967).
- Fussell, Paul, *The Great War and Modern Memory* (Oxford UP, 1975).
- Gilbert, Martin, *The First World War: A Complete History* (Holt, 1994).
- Keegan, John, *The First World War* (Knopf, 1999).
- Idem., *The Face of Battle: Agincourt, Waterloo, and the Somme* (Vintage, 1997).
- Massie, Robert, *Castles of Steel: Britain, Germany and the Winning of the War at Sea* (Random House, 2003).
- Middlebrook, Martin, *The First Day on the Somme* (Pen and Sword, 2006)
- Pankhurst, E. Sylvia, *The Suffragette Movement: An Intimate Account of Persons and Ideals* (Longman's, 1931)
- Toland, John, *No Man's Land and the Last Year of the Great War* (Doubleday, 1980).
- Travers, Tim, *The Killing Ground: The British Army, the Western Front, and the Emergence of Modern Warfare* (Allen and Unwin, 1987)
- Tuchman, Barbara, *The Guns of August* (Macmillan, 1962).
- Winter, Jay, *The Great War and the British People* (Harvard UP 1986).