

### Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: COLA                      Dept/Division: HST                      Alpha Designator/Number: 554                       Graded     CR/NC

Contact Person: William Palmer                      Phone: 62720

**NEW COURSE DATA:**

New Course Title: History of Ireland

Alpha Designator/Number: 

5	5	4							
---	---	---	--	--	--	--	--	--	--

Title Abbreviation: 

H	i	s	t	o	r	y		o	f		I	r	e	l	a	n	d						
---	---	---	---	---	---	---	--	---	---	--	---	---	---	---	---	---	---	--	--	--	--	--	--

  
(Limit of 25 characters and spaces)

Course Catalog Description: 

This course covers the history of Ireland from the Middle Ages to the Present

  
(Limit of 30 words)

Co-requisite(s): none                      First Term to be Offered: Spring, 2018

Prerequisite(s): none                      Credit Hours: 3

Course(s) being deleted in place of this addition (must submit course deletion form): none

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head	Date <u>9/12/17</u>
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

## Request for Graduate Course Addition - Page 2

---

College: COLA

Department/Division: HST

Alpha Designator/Number: 554

---

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

---

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

William Palmer

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable

6. COURSE OBJECTIVES: (May be submitted as a separate document)

see attached syllabus

## Request for Graduate Course Addition - Page 3

---

7. COURSE OUTLINE (May be submitted as a separate document)

see attached syllabus

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

see attached syllabus and bibliography

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Instructional methods include lecture, reading, watching films, and discussion of texts and films.

## **Request for Graduate Course Addition - Page 4**

### 10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

students will be evaluated through two examinations, two book critiques, and class discussions.

### 11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will also read Brady, INTERPRETING IRISH HISTORY and write a typed, 4-6 page, double-spaced critique of the work and its main ideas.

### 12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

see attached bibliography

## Request for Graduate Course Addition - Page 5

Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:  
Course Number and Title:  
Catalog Description:  
Prerequisites:  
First Term Offered:  
Credit Hours:

Department: HST  
Course Number and Title: HST 554; History of Ireland  
Catalogue Description: This course explores the history of Ireland from the Middle Ages to the Present  
Prerequisites: none  
First Term Offered: Spring, 2018  
Credit Hours: 3

**HISTORY 454/554 History of Ireland**

**SEMESTER:** Spring, 2018

**DAY AND TIME:** Wednesday, 6:30

**PLACE:** HH 130

**INSTRUCTOR:** Bill Palmer

**OFFICE:** 125 Harris Hall

**PHONE:** 304-696-2720

**EMAIL:** [palmer@marshall.edu](mailto:palmer@marshall.edu)

**OFFICE HOURS:** 8:30-9:45 MTWTh; other hours by appointment; I'm around the office a lot when I'm not teaching so please feel free to stop by at any time.

**COURSE DESCRIPTION:** 3 Hours. This course explores the history of Ireland from the Middle Ages to the Present.

**OBJECTIVES:** the history of Ireland is contested. The English see the Irish as the beneficiaries of an "empire of good intentions," whereas the Irish view themselves as victims of consistent and repeated English oppression. The goal of this course is to explore the history of Ireland under English rule and Ireland as its own nation-state. Students will be given the facts and tools to reach their own conclusions.

**UNIVERSITY POLICIES:** By enrolling in this course, students agree to abide by the university's academic policies, including those on Academic Dishonesty/Excused Absences/Computing Services Acceptable Use/Inclement Weather/Dead Week/Students with Disabilities/Academic Forgiveness/Academic Probation and Suspension/Academic Rights and Responsibilities of Students/Affirmative Action/Sexual Harassment

These policies may be assessed online at:  
[www.marshall.edu/academic-affairs](http://www.marshall.edu/academic-affairs)

**LAST DROP DAY:** Friday, March 17th, 2018

**FINAL EXAM:** Wednesday, May 3<sup>rd</sup>, at 6:30.

**REQUIRED UNDERGRADUATE READINGS:**

Spenser, *A View of the Present State of Ireland* (1596)

Swift, *A Modest Proposal* (1733)

Woodham-Smith, *The Great Hunger* (1992)

Moore, Brian, *Lies of Silence* (1990)

**REQUIRED GRADUATE STUDENT READING:**

In addition to the undergraduate readings, graduate students will also read Brady, *Interpreting Irish History*

**CLASS SCHEDULE:**

Week:

1. Introduction to course, requirements; Ireland prior to the Conquest
2. Ireland during the Middle Ages
3. The Tudor Conquest  
Reading: Spenser, *A View of the Present State of Ireland*
4. Ireland and the English Civil Wars and Glorious Revolution
5. Ireland in the 18<sup>th</sup> Century  
Reading: Swift, *A Modest Proposal*
6. Ireland in the Age of Revolution
7. **EXAM I**
8. The Famine  
Reading: Woodham-Smith, *The Great Hunger*
9. The Irish in America
10. Home Rule and World War I  
  
Film: *Michael Collins*
11. Independence and Northern Ireland
12. Film: *In the Name of the Father*
13. Film: *In the Name of the Father* (con't)
14. The Troubles  
Reading: *Lies of Silence*
15. Ireland today

**COURSE REQUIREMENTS:**

**ATTENDANCE:** Attendance at all class meetings is expected, and you are also expected to be on time. You will be allowed one unexcused absence during the semester. A university-excused absence must be provided for an absence to be excused. Unexcused absences and excessive tardiness will be penalized. Do not leave class without my

permission or points will be deducted. Keep your electronic devices out of sight and hearing or points will be deducted. I will not stop class to tell you. If you have to miss an exam, you must contact me in advance and receive my permission to be excused, or you will receive a zero. If you violate these rules, don't expect favors from me later.

**EVAULATION:** There will be two essay exams: a mid-term and final examination, each worth 25 points; two book critiques, each worth 25 points; and a class participation grade worth 25 points. If all other work has been turned in satisfactorily, students will have the opportunity to rewrite one book critique.

**PROMPTS:** During the course of the semester, students will occasionally be asked to write short, 1-2 page prompts in response to issues that arise in class. Prompts may be done in class or, on occasion, to be written outside class and brought back for discussion. Each one is worth two points.

**PARTICIPATION:** Your class participation grade will be calculated in the following manner: I will keep track of the comments you make during class discussion. I will give you one point, possibly more if it's really brilliant, for each pertinent comment you make in class discussion over the books, and half a point for each comment you make during the discussion of the film. At the end of the term I will tally up all your participation points. If your participation total is higher than one of your other grades, I will drop the lower grade in favor of your participation grade.

**GRADING SCALE FOR ALL UNDERGRADUATE ASSIGNMENTS AND PARTICIPATION:**

23-25	A
20-22	B
19-18	C
17-15	D
Below 15	F

**COURSE GRADING SCALE UNDERGRADUATES:**

90-100	A
80-89	B

70-79 C  
60-69 D  
Below 60 F

**COURSE GRADING SCALE FOR GRADUATE STUDENTS**

125-112 A  
111-98 B  
97-84 C  
83-70 D  
Below 70 F

**INSTRUCTIONAL METHODS:** Instructional methods include lecture, reading, watching films, research assignments, and discussion of texts and films.

**GRADUATE STUDENT ASSIGNMENT:** Graduate students must read Brady, *Interpreting Irish History* and write a typed, 4-6 page, double-spaced, critique of the work and its main ideas.

**INSTRUCTIONS FOR BOOK CRITIQUES:**

1. What is the main theme or idea that the author wishes to develop in their book?
2. Why is that idea important?
3. How does the author develop his/her argument?
4. What are the strengths and weaknesses of the work?
5. What is your overall assessment of the book and why?
6. Your critique must be typed, in 12 point type, double space, at least 4 full pages of text (title page, bibliography, endnotes do not count)

**ASSESSMENT:**

**1) STUDENT LEARNING OUTCOMES**

Students will gain increased knowledge and understanding of the historical narrative of Ireland.

Students will become familiar with the issues raised by the English relationship with Ireland and be able to think about them critically.

Students will be given the opportunity to develop their writing and critical thinking skills.

**2) HOW STUDENTS WILL PRACTICE THESE OUTCOMES**

Students will practice these outcomes by reading books, writing short papers about them, watching films, discussing the books and films, and by taking tests.

**3) HOW STUDENT ACHIEVEMENT OF THESE OUTCOMES WILL BE ASSESSED**

Students will be assessed by class attendance and participation, the writing of papers on assigned books, and taking examinations on the material in the books and films.

Bibliography:

Beckett, J.C., *The Making of Modern Ireland 1603-1923* (Faber and Faber, 2011).

Brady, Ciaran, and Raymond Gillespie, eds., *Natives and Newcomers: The Making of Irish Colonial Society, 1534-1641* (Four Courts, 1985).

Brady, Ciaran, *Interpreting Irish History: The Debate on Historical Revisionism* (Irish Academic Press, 1994)

Cahill, Thomas, *How the Irish Saved Civilization* (Anchor Books, 2010).

Canny, Nicholas P., *Making Ireland British* (Oxford UP, 2001).

Canny, Nicholas P., *The Elizabethan Conquest of Ireland, 1565-1576: A Pattern Established* (Harvester, 1976).

Coogan, Tim Pat, *Michael Collins: The Man Who Made Ireland* (Rinehart, 1993).

Coogan, Tim Pat, *The Troubles: Ireland's Ordeal 1966-1996 and the Search for Peace* (St. Martin's, 2002).

Collins, Lorcan, *James Connolly* (O'Brien, 2012)

Edwards, David et al, eds., *The Age of Atrocity: Violence and Political Conflict in Early Modern Ireland* (Four Courts, 2007).

Ellis. Steven G., *Ireland in the Age of the Tudors, 1447-1603* (Longman, 1998).

English, Richard, *Armed Struggle: The History of the IRA* (Oxford UP, 2004).

Fitzpatrick, Brendan, *Seventeenth-Century Ireland* (Gill and MacMillan, 2007).

Foster, Roy F., *Modern Ireland 1600-1972* (Penquin, 1990).

Foster, Roy F., *Vivid Faces: The Revolutionary Generation in Ireland, 1890-1923* (Norton, 2015).

Jackson, Alvin, *Home Rule: An Irish History 1800-2000* (Blackwell, 2010).

Kelly, John, *The Graves are Walking: The Great Famine and the Saga of the Irish People* (Henry Holt, 2012).

Kibard, Declan, *Inventing Ireland* (Harvard UP, 1993).

McCourt, Frank, *Angela's Ashes* (Scribner's, 1998).

Lloyd, David, *Anomalous States: Irish Writing in the Post-Colonial Moment* (Duke UP, 1993).

Perceval-Maxwell, Michael, *The Outbreak of the Irish Rebellion of 1641* (McGill UP, 1994)

Woodham-Smith, Cecil, *The Great Hunger, Ireland 1845-1849* (Penquin, 1992, first ed. 1962).

Bibliography:

Beckett, J.C., *The Making of Modern Ireland 1603-1923* (Faber and Faber, 2011).

Brady, Ciaran, and Raymond Gillespie, eds., *Natives and Newcomers: The Making of Irish Colonial Society, 1534-1641* (Four Courts, 1985).

Brady, Ciaran, *Interpreting Irish History: The Debate on Historical Revisionism* (Irish Academic Press, 1994)

Cahill, Thomas, *How the Irish Saved Civilization* (Anchor Books, 2010).

Canny, Nicholas P., *Making Ireland British* (Oxford UP, 2001).

Canny, Nicholas P., *The Elizabethan Conquest of Ireland, 1565-1576: A Pattern Established* (Harvester, 1976).

Coogan, Tim Pat, *Michael Collins: The Man Who Made Ireland* (Rinehart, 1993).

Coogan, Tim Pat, *The Troubles: Ireland's Ordeal 1966-1996 and the Search for Peace* (St. Martin's, 2002).

Collins, Lorcan, *James Connolly* (O'Brien, 2012)

Edwards, David et al, eds., *The Age of Atrocity: Violence and Political Conflict in Early Modern Ireland* (Four Courts, 2007).

Ellis. Steven G., *Ireland in the Age of the Tudors, 1447-1603* (Longman, 1998).

English, Richard, *Armed Struggle: The History of the IRA* (Oxford UP, 2004).

Fitzpatrick, Brendan, *Seventeenth-Century Ireland* (Gill and MacMillan, 2007).

Foster, Roy F., *Modern Ireland 1600-1972* (Penquin, 1990).

Foster, Roy F., *Vivid Faces: The Revolutionary Generation in Ireland, 1890-1923* (Norton, 2015).

Jackson, Alvin, *Home Rule: An Irish History 1800-2000* (Blackwell, 2010).

Kelly, John, *The Graves are Walking: The Great Famine and the Saga of the Irish People* (Henry Holt, 2012).

Kibard, Declan, *Inventing Ireland* (Harvard UP, 1993).

McCourt, Frank, *Angela's Ashes* (Scribner's, 1998).

Lloyd, David, *Anomalous States: Irish Writing in the Post-Colonial Moment* (Duke UP, 1993).

Perceval-Maxwell, Michael, *The Outbreak of the Irish Rebellion of 1641* (McGill UP, 1994)

Woodham-Smith, Cecil, *The Great Hunger, Ireland 1845-1849* (Penquin, 1992, first ed. 1962).