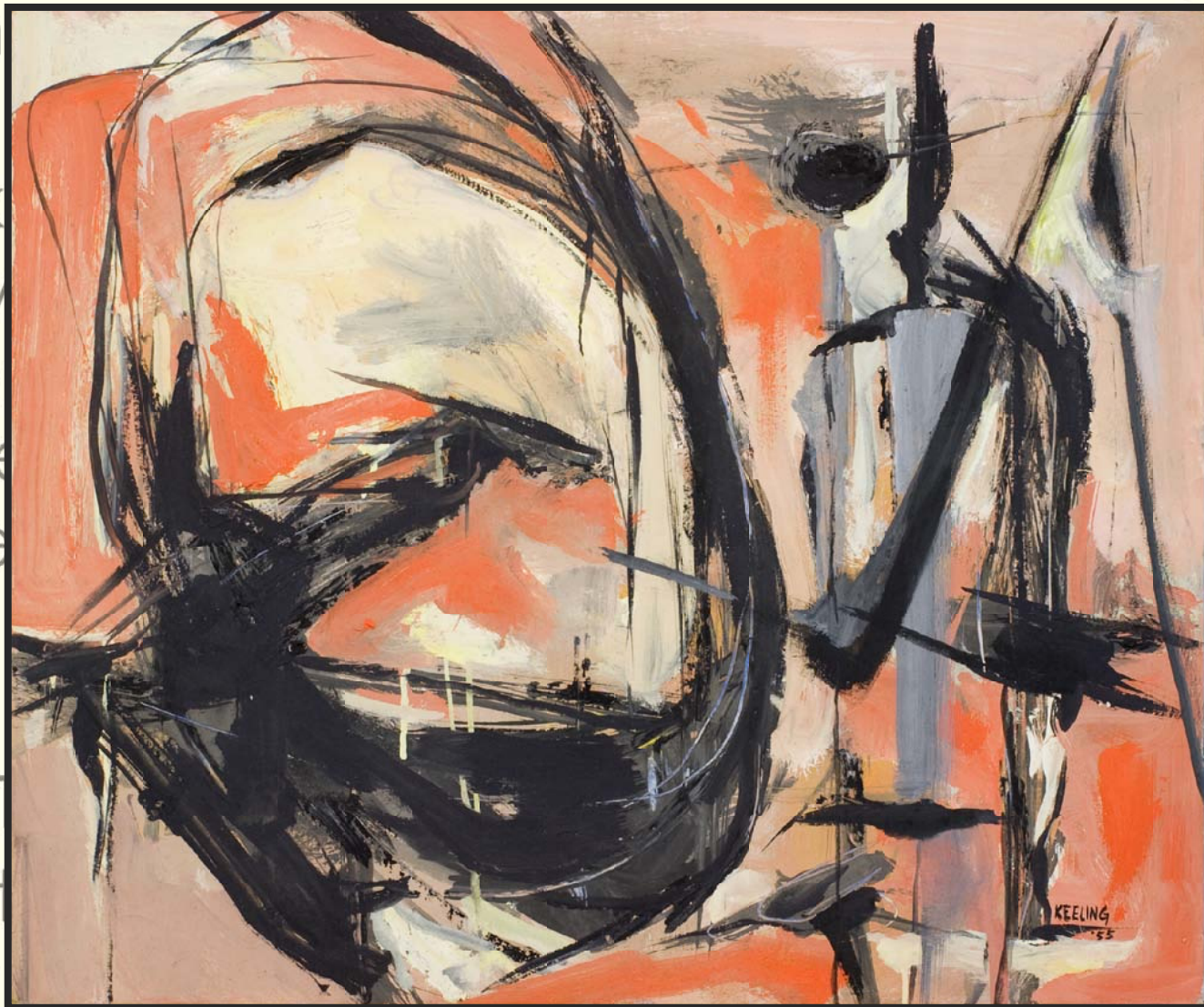


Marshall University Graduate College South Charleston

Graduate Humanities Program

Arts and Society Seminar, A&S 600

A Life in Art: Hank Keeling



Henry C. "Hank" Keeling, *Untitled*, 25" x 30", paint on tagboard, 1955

Spring Semester, January 10 - April 29, 2011

Tuesday 7:00 - 9:50 pm

Instructor: Mark Tobin Moore, MFA

Contact: 304-746-1923 e-mail: lassiter@marshall.edu

Course Description: What leads one to become an artist? What does a life in art look like? And what are the unique life trajectories of a life in art? What can we learn from art as lived, as loved? To address these and other questions, this course will examine the life and work of one West Virginia artist, Hank Keeling, whose legacy includes decades of art influenced by his years studying at the world-renowned Hans Hofmann School and Pratt Institute, both in New York City, and years of teaching at Morris Harvey College/University of Charleston, where he retired as an Associate Professor of Art, Emeritus. The course will include biographical research, interviewing former students and associates, writing and producing a catalogue/book of the exhibition as well as developing and installing a retrospective exhibition which will open in the Marshall University Graduate College Library in May, 2011.

**Location: Marshall University Graduate College, South Charleston and
The Blue Door Art Studio, 223 (Rear) Hale Street, Charleston**

Spring MUGC, South Charleston, Humanities Seminars offered:

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| • A & S 600: A Life in Art | • HUMN 650: Writing for Publication (special topics in collaboration with GSEPD) |
| • CULS 550: Ethics | • HUMN 680: Independent Research Symposium |
| • HUMN 605: Western Traditions & Contemporary Cultures | • LITS 600: Writing In and About Appalachia |
| • HUMN 650: Independent Studies in Special Topics | |