

POWWOW AS ETHNOHISTORY: TRADITIONS OF CHANGE AND ADAPTATION

- a talk on the history and culture of powwow traditions in Native communities, and how they have helped to shape Native identities through changes and adaptations that reveal new uses and forms -

Dr. Clyde Ellis
Professor of History & University Distinguished Scholar
Elon University

**A Lecture Presented by the
MU Graduate Humanities Program's
Major Scholar Seminar Series**

Thursday, 10 March 2016, 4 p.m.

**Marshall University Student Center
Student Resource Center Conference Room, 2W16**

**- free and open to the public -
- a reception will follow the lecture -**

Professor Ellis's Graduate Humanities seminar, "Native Identities in Contemporary America," is a Graduate Humanities Program Spring 2016 Major Scholar Seminar. For more information, see <http://www.marshall.edu/graduatehumanities/>

His visit is sponsored by the Glenwood Center for Scholarship in the Humanities and Marshall University's Graduate Humanities Program, College of Liberal Arts, and the Department of History.

Dr. Ellis has spent over 25 years living and working in American Indian communities where he has conducted extensive fieldwork on boarding schools, Christian missions, Native hymn traditions and powwow history and culture. He has authored, co-authored, and edited numerous important and award-winning works, including the books *A Dancing People: Powwow Culture on the Southern Plains*; *The Jesus Road: Kiowas, Christianity, and Indian Hymns*; and *To Change Them Forever: Indian Education at the Rainy Mountain Boarding School, 1893-1920*.

