

**WHAT'S NEW
IN THE HU-
MANITIES
PROGRAM:**

- The Glenwood Project is in full swing — check out the various activities below.
- Registration for Summer 2007 courses begins March 26 (for currently enrolled students) and April 2 (for admitted students). Registration for Fall 2007 courses begins April 9 (for currently enrolled students) and April 23 (for admitted students). More inside.
- Check out our new fully on-line course: **CULS 500: Studies in Thought and Culture.** More inside.



The Graduate Humanities Program recently received a grant from the West Virginia Humanities Council to undertake the "Glenwood Project."

The Glenwood Project is an initiative to facilitate public engagement with the rich history of the Glenwood estate, the 154-year old Laidley-Summers-Quarrier House in West Charleston (now owned and maintained by the Marshall University Graduate College Foundation).

The Glenwood estate is a pre-civil war mansion that housed the Laidleys, Summerses and

The Glenwood Project . . .

Quarriers, three of Kanawha County's most prominent families. The house was built in 1852 on a vast estate with 366 acres extending from Delaware Avenue, Somerset Drive and the Chandler Branch of Edgewood Hills to the bottomland of the Kanawha River. In 1857 James Laidley—the founder of the Charleston newspaper, *The Western Register*—had financial difficulties and sold the estate to George W. Summers. The house was inherited through the families until Summers' great-granddaughter, Lucy Quarrier—the home's last owner—deeded the estate to the West Virginia College of Graduate Studies (now MUGC) Foundation in 1978.

Development of Charleston's West Side began in 1870 after John Brisben Walker and William H. Playford purchased a 110-acre parcel at the mouth of the Elk River from James & Sally Carr. Within a decade all of the bottomland along the Kanawha was divided into lots and Charleston's transition from a rural landscape to an urban landscape began.

Much of the information concerning this transition is contained in the documents and archaeology of the Glenwood estate. The Glenwood Project seeks to make this information more publicly accessible via the development of a artifact database and website, a public seminar, a summer course, and other events and activities.

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Glenwood Events & Activities . . .

April 29: Talk

Dr. Billy Joe Peyton (WVSU) will deliver a talk titled "The Story of a House: The Glenwood Project." There is a fee of \$10. More information can be found here: <http://www.wvhumanities.org/littlelecture.htm>

May 14 — June 25: Course

Dr. Robert Maslowski (MUGC) will teach CULS 600: "The Glenwood Estate." See the Summer 2007 schedule, inside (p. 2).

July 28: Public Symposium

An all day seminar on the Glenwood estate. Keep an eye on the humanities website for more details.

Remembering Our First Humanities Graduate

by Joyce East



Beatrice Cenci, one of the many sculptures by Harriet Hosmer—the sculptor who Dolly Sherwood based her thesis and her subsequent book, *Harriet Hosmer, American Sculptor, 1830-1908* (University of Missouri Press, 1991).



Dolly Sherwood, one of the first students admitted to the Graduate Humanities Program in 1979, was the first to receive the M.A. in

Humanities in May 1980. Under the direction of Dr. Arline Thorn, Dolly completed a graduate thesis, “Harriet Hosmer: The Roman years 1852-1864.” This project became the foundation for her book, *Harriet Hosmer, American Sculptor, 1830-1908*, published by the University of Missouri Press in 1991. Only recently have we received word of her death in May 2006.

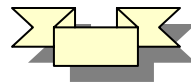
A native of St. Louis, Dolly completed undergraduate work at Washington University with majors in history and English. In the late 1950s, the Sherwood family moved to Charleston, where Dolly nurtured five children while participating actively in cultural and civic organizations. In 1998, she and her husband, Ed, retired to the St. Louis area. Ed Sherwood preceded her in death in 2002.

Among Dolly’s many projects was “The West Virginia Heritage Trunk,” begun in 1972 with support from the West Virginia Department of Culture and History. This outreach program brought together artifacts, reproductions, and curriculum materials for eighth-grade social studies. During the late 1970s, these

trunks were sent to all fifty-five counties.

In addition to articles on Hosmer, Dolly published on interior decorating and other cultural topics. One article, in *Home and Garden*, focused on Casa Guidi, the Brownings’ home in Florence, Italy. A very active supporter of the Humanities Program, Dolly was instrumental in arranging Humanities lectures on the Brownings and on American furniture in the Kanawha Valley.

Those of us who worked with Dolly will remember her warm personality and her passion for learning. As with many graduate students, her life experiences enhanced her academic research. Her achievements set a high standard for those who pursue the M.A. in Humanities.



Summer 2007 Courses

May 14—June 25 (Summer B, Term 2)

CULS 600—401: The Glenwood Estate (Maslowski)
CRN 4124

T, Th, 6-9 p.m. (GC 323)

The class will review the major historical, architectural and archeological data available for the Glenwood Estate and relate it to the historical devel-

opment of Charleston and the Kanawha Valley. (See our website for a full description.)

June 26—August 6 (Summer B, Term 3)

HUMN 600—431: Introduction to Study in the Humanities (Lassiter)

CRN 4184

M, W, 6-9 p.m. (GC 323)

Interdisciplinary core course

addresses questions/concepts central to the humanities. Texts from philosophy, history, literature, the arts and the sciences provide insights into selected historical periods.

ARRANGED

HUMN 680—431: Independent Research Symposium (Lassiter)

CRN 4185

Fall 2007 Courses

ARRANGED

HUMN 680-131: Independent Research Symposium (Lassiter)

A pro-seminar required of all Humanities degree students who are beginning the thesis or final project.

MU GRAD COLLEGE (SOUTH CHARLESTON)

A&S 600-131: Museum Studies and Exhibit Design (Sequence in Public Humanities) (Moore)

CRN 1065

Th, 7-9:50 p.m., AC 205

This course will combine classroom and studio-focused instruction to explore the process of exhibit design. Students will construct an actual exhibit and learn how to situate this training within larger currents of museum studies.

CULS 600-131: Folklore (Lassiter)

CRN 2110

W, 7-9:50 p.m., GC 323

This course will explore the vast array of human expression (story, song, craft, belief, etc.) via the field of Folklore. The course will take up the various kinds of folklore as well as the folklore traditions found among different groups.

CULS 600-132: Islamic Studies (Patnaik)

CRN 2111

WEBCT & Live Meetings (Aug. 27 & Oct. 15).

See <http://www.marshall.edu/>

SUPERSATURDAY/ for room assignments, and other information

This course will introduce Islamic

religion and culture and its impact on 21st century geopolitics.

HUMN 601-131: Literary Theory and Criticism (Campbell)

CRN 2914

T, 7-9:50 p.m., GC 323

This core course introduces modern critical approaches, concepts and methods of research and scholarship in the broad field of literary studies.

HUMN 604-131: Expository Writing for Research (Simone)

CRN 2915

M, 7-9:50 p.m., GC 323

This core writing course develops proficiency in writing for research.

LITS 600-131: Fiction into Film (Ladner)

CRN 3174

WEBCT & Live Meetings (Aug. 25 & Nov. 17, Sat. workshops).

See <http://www.marshall.edu/>

SUPERSATURDAY/ for room assignments, and other information

This course will examine fictional works and films based on them. Students will compare narrative and descriptive strategies, as well as subtexts, of the two media with an eye toward choices made by fiction writers and filmmakers, the limits of each mode of expression, and the parameters in each medium on viewer reception, interpretation, and imaginative participation.

NR C&T College

(SUMMERSVILLE)

LITS 600-132: Victorian Poetry (Simmons)

CRN 3175

T, 7-9:50 p.m., Room TBA

This course will focus on Victorian poetry, with a special emphasis on the historical and social context of 19th Century England. The major writers studied will include Alfred Lord Tennyson, Robert Browning, Thomas Hardy, Gerard Manley Hopkins, and Matthew Arnold.

E-COURSE

CULS 500-131: Studies in Thought and Culture (Sergent)

CRN 2109

Online E-Course. See <http://www.marshall.edu/muonline/> for more information.

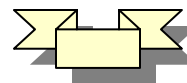
This course generally introduces students to basic concepts and cultural expressions in words, principally of area or period studies, such as classical Western, medieval Western, modern European and American.

This particular course will trace the history of religious diversity and unity of medieval Europe through primary and select secondary sources. The primary focus will be on the intellectual and cultural impact of religion on the medieval West.

THE FALL

LINEUP:

- *Museum Studies and Exhibit Design*
- *Studies in Thought and Culture*
- *Folklore*
- *Islamic Studies*
- *Literary Theory and Criticism*
- *Expository Writing for Research*
- *Fiction into Film*
- *Victorian Poetry*





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Graduate Humanities Program



ALUMNI NEWS AND NOTES

- Karen Anderson ('03) recently published an essay—titled “Backgrounds”—in *Confluence*, the journal of Graduate Liberal Studies. Anderson has taught English at West Virginia State University since 2002.

- Do you have news to share about what you are doing now? How has the Humanities degree furthered your life experiences or job possibilities? Let us know!

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