



HLC Quality Initiative

Building a Stronger and More Inclusive Marshall Community

Academic Year 2022-2023 Theme

Complexities of Identity

Scholarly Readings

The Carter G. Woodson Lyceum

Morris, B. R. (2017). *Carter G. Woodson: History, the Black Press, and Public Relations*. University Press of Mississippi, Jackson, MS.

The Society of Black Scholars

Marshall University Society of Black Scholars, in collaboration with the Marshall University Office of Intercultural Affairs (2022), *Anthology on racism, the Black experience, and privilege*. Marshall University Communications.

College of Arts and Media

Betancourt, Roland. *Byzantine Intersectionality: Sexuality, Gender, and Race in the Middle Ages*. Princeton: Princeton University Press, 2020.

Blanton, Virginia, Jennifer Borland, Karen Overby, Nancy Thompson, and Benjamin C. Tilghman (ed.). "Visualizing Gender and Sexuality in the Middle Ages." *Different Visions* 8 (2022): Special Issue.

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Camille, Michael. *Image on the Edge: The Margins of Medieval Art. Essays in Art and Culture*. London: Reaktion Books, 1992.

Ewell, Philip. "Music Theory's White Racial Frame." *Academic.oup.com*, 11 Mar. 2021,

<https://academic.oup.com/mts/article/43/2/324/6168471>

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Ewell, Philip. "Philip Ewell: Erasing Colorasure in American Music Theory, and Confronting Demons from Our Past." *Bibliolore*, 14 Jan. 2022, <https://bibliolore.org/2021/03/25/philip-ewell-erasing-colorasure-in-american-music-theory-and-confronting-demons-from-our-past/>

Frith, Simon. "Music and Identity." In *Questions of Cultural Identity*, 108–27. Edited by Stuart Hall and Paul Du Gay. London: Sage Publications, 1996.

Heng, Geraldine. *The Invention of Race in the European Middle Ages*. Cambridge, United Kingdom: Cambridge University Press, 2018.

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Ritter, Jonathan and J. Martin Daughtry, eds. *Music in the Post-9/11 World*. New York: Routledge, 2007.

Rowe, Nina, Nicholas Paul, Thomas O'Donnell, Mary Carpenter Eler, Andrew Albin, and Project Muse, eds. *Whose Middle Ages? Teachable Moments for an Ill-Used Past*. First edition. Fordham Series in Medieval Studies. New York: Fordham University Press, 2019.

Stokes, Martin, ed. *Ethnicity, Identity and Music: The Musical Construction of Place*. Oxford: Berg, 1994.

Turino, Thomas. *Music as Social Life: The Politics of Participation*. Chicago: University of Chicago Press, 2008.

College of Engineering and Computer Sciences:

Axelrod, Robert

The Complexity of Co-operation: Agent-based Models of Competition and Collaboration.
ISBN-13: 978-0-691-01567-5

Jones, Capers

The Technical and Social History of Software Engineering
ISBN-13: 978-0-321-90342-6

McGinn, Robert

The Ethical Engineer: Contemporary Concepts & Cases
ISBN-13: 978-0-691-17769-4

Ridley, Matt

GENOME: The Autobiography of a Species in 23 Chapters
ISBN-13: 978-0-060-89408-5

Scholarly Readings

Weisinger, Susan
 Digital Literacy
 ISBN-13: 978-1-433-12821-9

College of Education and Professional Development:

Bowen, E. A., & Murshid, N. S. (2016). Trauma-Informed Social Policy: A Conceptual Framework for Policy Analysis and Advocacy. *American Journal of Public Health*, 106(2), 223–229. <https://doi-org.marshall.idm.oclc.org/10.2105/AJPH.2015.302970>

Boyce, W. T. (2019). The orchid and the dandelion: Why some children struggle and how all can thrive.

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Erroneous Zones
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 Language: English
 ISBN: 0380016699
 ISBN13: 9780380016693
 Release Date: September 1977
 Publisher: HarperCollins Publishers
 Length: 253 Pages

Grundtvig, N. F. S. (1976). *Selected writings*. Philadelphia: Fortress Press

Lasky, B., & Karge, B. (2011). Involvement of language minority parents of children with disabilities on their school achievement. *Multicultural Education*, 18(3), 29-34.

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Lippert-Rasmussen, K. (2006). The badness of discrimination. *Ethical Theory & Moral Practice*, 9(2), 167-185. DOI: 10.1007/s10677-006-9014-x

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Page, J. (2021). Contributing to historical-structural injustice via morally wrong acts. *Ethical Theory & Moral Practice*, 24(5), 1197-1211. <https://doi.org/10.1007/s10677-021-10252-x>

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<https://doi.org/10.1080/15546128.2018.1457461>

Thompson, Aaron; Barber, Houston; Cuseo, Joseph. *Implementing Innovative Leadership in an Inclusive Learning Environment*
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Vanderheiden, S. (2016). The obligation to know: Information and the burdens of citizenship. *Ethical Theory and Moral Practice*, 19(2), 297-311. DOI 10.1007/s10677-015-9618-0

Vera, E. M., Israel, M. S., Coyle, L., Cross, J., Knight-Lynn, L., Moallem, I., Bartucchi, I.,

Goldberger, G., Goldberger, N. (2012). Exploring the educational involvement of parents of English learners. *School Community Journal*, 22(2), 183–202.

College of Health Professions:

Anner, Z. (2016). *If at birth you don't succeed: My adventures with disaster and destiny*. Henry Holt and Company.

Bisogni, C. A., Connors, M., Devine, C. M., & Sobal, J. (2002). Who we are and how we eat: A qualitative study of identities in food choice. *Journal of Nutrition Education and Behavior*, 34(3), 128-139.

Choi, A. S. (2014). What Americans can learn from other food cultures. <https://ideas.ted.com/what-americans-can-learn-from-other-food-cultures/>

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(Releases October 2022)

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Marshall, B., Loya, A., Drazan, J., Prato, A., Conley, N., Thomopoulos, S., & E Reuther, K. (2021). Developing a STEM+ M identity in underrepresented minority youth through biomechanics and sports-based education. *Journal of Biomechanical Engineering*, 143(4).

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Teeter, S. D., Husseini, N. S., & Cole, J. H. (2020). Assessing changes in attitudes toward engineering and biomechanics resulting from a high school outreach event. *Journal of Biomechanics*, 103, 109683.

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College of Liberal Arts:

Alim, H. Samy and J. Rickford. 2020. *Raciolinguistics: How language shapes our ideas about race*. Oxford U Press.

Appiah, Kwame Anthony. 2005. *The Ethics of Identity*. Princeton University Press. ISBN: 9780691130286

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Daniele Conversi, *The Basques, the Catalans, and Spain: Alternate Routes to Nationalist Mobilisation*. Reno: University of Nevada Press, 2000.

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Kathryn Woolard, *Double Talk: Bilingualism and the Politics of Ethnicity in Catalonia*, Stanford: Stanford University Press, 2015.

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Maria Rodó-Zárate, "Gender, Nation, and Situated Intersectionality: The Case of Catalan Pro-Independence Feminism," *Politics & Gender* 16: 2 (June 2020): 608-636.

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Ng, N., Haslam, S., Haslam, C., & Cruwys, T. (2018). "How can you make friends if you don't know who you are?" A qualitative examination of international students' experience informed by the Social Identity Model of Identity Change. *Journal of Community & Applied Social Psychology*, 28(3), 169-187.

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Published By: American Sociological Association

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Whistling Vivaldi: How stereotypes affect us and what we can do
 Publisher : W. W. Norton & Company; Reprint edition (April 4, 2011)
 Paperback : 256 pages
 ISBN-10 : 0393339726
 ISBN-13 : 978-0393339727

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College of Science:

Anderson, C. (2016). *White rage: The unspoken truth of our racial divide*. Bloomsbury Publishing USA.

Kendall, M. (2021). *Hood feminism: Notes from the women that a movement forgot*. Penguin.

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Rasmussen, B. B., Klinenberg, E., Nexica, I. J., & Wray, M. (Eds.). (2001). *The making and unmaking of whiteness*. Duke University Press.

Lewis College of Business:

Amit Bhattacharjee, Jonah Berger, Geeta Menon, When Identity Marketing Backfires: Consumer Agency in Identity Expression, *Journal of Consumer Research*, Volume 41, Issue 2, 1 August 2014, Pages 294–309, <https://doi.org/10.1086/676125>

Eng, B., & Jarvis, C.B. (2020) Consumers and Their Celebrity Brands: How Personal Narratives Set the Stage for Attachment, *Journal of Product and Brand Management*, Vol. 29(6). doi: 10.1108/JPBM-02-2019-2275

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Grutter v. Bollinger, 539 U.S. 306 (2003)

Price Waterhouse v. Hopkins, 490 U.S. 228 (1989)

Reed, Americus, Mark R. Forehand, Stefano Puntoni, and Luk Warlop (2012), "Identity-Based Consumer Behavior," *International Journal of Research in Marketing*, 29 (4), 310–21.

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Azadbakht, E., & University of Nevada, R. (2021). The many faces of instruction: An exploration of academic librarians' teaching personas. *Communications in Information Literacy*, 15(1), 57-74.

<https://doi.org/10.15760/comminfolit.2021.15.1.3>

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<https://www.proquest.com/scholarly-journals/complexity-identity/docview/224963906/se-2?accountid=12281>

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Schulman, Sarah. *Let the Record Show: A Political History of ACT UP New York, 1987-1993*. Farrar, Straus and Giroux, 2021.

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Wassermann, S. (2018). *Teaching in the age of disinformation: Don't confuse me with the data, my mind is made up!*. Rowman & Littlefield.

Marshall University School of Pharmacy:

Noble C, McKauge L, Clavarino A. Pharmacy student professional identity formation: a scoping review. *Integr Pharm Res Pract*. 2019 Mar 27;8:15-34. doi: 10.2147/IPRP.S162799. PMID: 30989071; PMCID: PMC6443221.