

Course Number, Title, and Instructor/s	Course Description from Instructor/s	Meeting Time & Place	Attributes
<p>Special Topics, Interdisciplinary Seminars Accepted for CORE Honors Upper-Division Credits <i>All honors students must successfully complete <u>at least 1 section of HON 480</u> to complete our curriculum before graduating. *</i></p>			
<p>HON 480 – 101 CRN 2382</p> <p>Infinite Jest & Recovery</p> <p>John Young</p>	<p>The one thing that most people know about <i>Infinite Jest</i>, the 1996 novel by David Foster Wallace, is that it’s very long (1,079 pages, including 388 footnotes. On the other hand, <i>Infinite Jest</i> is the equivalent of four “regular” books, which probably doesn’t sound so bad.) But the reason to read <i>Infinite Jest</i> is that it’s one of the most important and influential American novels of the 20th century. We will spend the semester working our way through Wallace’s masterpiece, slowly and carefully, while also journeying down various tangential paths. Because <i>Infinite Jest</i> is about (among many other things): addiction (both to drugs and entertainment), celebrity culture, terrorism (in the form of wheelchair-bound Québécois separatists), free will, North American politics, film history, the corporatization of contemporary society (every year has a sponsor, like “The Year of the Whopper”), wargames, family history, tennis, Shakespeare, and Fourier transforms, we will have faculty visitors from addiction studies, film studies, mathematics, and philosophy, among other possible disciplines. And remember, “It is easier than you think” (pg. 175).</p>	<p>Monday & Wednesday 2:30p - 3:45p</p> <p>OM 230</p>	<p>Seminar; Honors Curriculum Required Course</p> <p>Accepted CORE Upper Division Credits</p>
<p>HON 480 – 102 CRN 2383</p> <p>Cinemoems</p>	<p>Cinemoems are a genre of experimental film that reveal poetry in image and sound. This course will explore this genre as a means of creative expression. Beginning with ink-and-paper, students will work to discover themselves as writers—finding ideas that interest them and ways of expressing those ideas in poetic forms. Students will also explore video editing as both a technical and creative process—learning how to think and create in images and sounds on a</p>	<p>Tuesday & Thursday 09:30a - 10:45a</p> <p>SH 532</p>	<p>Seminar; Honors Curriculum Required Course</p>

Honors (HON) Courses – Fall 2024

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Ian Nolte	digital timeline. Ultimately, we will generate a small portfolio of creative digital video pieces—poetry expressed in language, voices, pictures, and soundscapes. This highly collaborative workshop will offer students the opportunity to learn how writing, technology, and community function together in the act of making things. Your work will require you to grow as a writer, to manage digital media in a creative environment, to contribute meaningfully to the work of others, and to reflect on these processes.		Accepted CORE Upper Division Credits
HON 480 – 103 CRN 2384 Sappho to Taylor Swift William Tortorelli	When we think about important literature it is easy to forget the hundreds of lyric poems that we know by heart. Bob Dylan was awarded the Nobel Prize in Literature for the lasting effect of his words on millions of fans. Taylor Swift has earned acclaim with the sincerity of her voice, as if we are hearing the singer's private thoughts rather than a carefully wrought artifact. When a singer or poet imitates another's work, however, issues of the truth of the poetic voice become more tangible. This course will focus on songwriters and the literary value of their creations. We will start with ancient Greek lyricists from before the dawn of literacy and continue to other songwriters who shared similar themes over the next 3000 years. The class will choose most of the lyrics that we discuss. Students will write interpretive essays, a research paper, and a creative project.	Tuesday & Thursday 11:00a - 12:15p OM 353	Seminar; Honors Curriculum Required Course Accepted CORE Upper Division Credits
HON 480 – 104 CRN 2385 Memory to Memoir Joel Peckham	The title of this course is taken from Robert Atwan's essay of the same name, in which he argues that, since "the operations of memory are essential to memoir," there is a need for a better understanding of memory from "psychological, philosophical, and scientific perspectives." In this class, students will experiment with the writing of memoir while examining the intersection of memory and personhood. Along the way, we will attempt to answer the questions he proposes and their impact on how we read and write creative nonfiction: "How does [memory] work? Can our fondest memories of childhood and loved ones really be reduced to molecular activity in the neurons of the brain? Are	Tuesday 4:00p - 6:20p OM 353	Seminar; Honors Curriculum Required Course Accepted CORE Upper



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	<p>memories the cause of the biographical continuity that bolsters our belief in a personal identity? And how accurate are memories even among the healthiest of us? Does it make sense to base our present-day attitudes and emotions on recollections of our past experiences?"</p>		<p>Division Credits</p>
<p>HON 480 – 105 CRN 2386</p> <p>From Soil to Society</p> <p>Mike McCarthy</p>	<p><u>NOTICE: STUDENTS MUST BE AT LEAST 21 YEARS OLD ON OR BEFORE MONDAY 19 AUGUST 2024 TO BE PERMITTED TO ENROLL (AGE VERIFIED IN STUDENT RECORD)</u></p> <p>Wine is an alcoholic beverage made from fermented grape juice. This simple, legal, and technically accurate definition, however, fails to capture the breadth and depth of wine as a subject of academic study and reflection. As Karen MacNeil writes in the introduction to her 3rd edition of <i>The Wine Bible</i>, “Through the simple act of drinking wine, our bond with Nature is welded deep. Every sip taken in the present we drink in the past. And it is by sharing wine and food that we embrace our communal humanity.” A comprehensive understanding of viticulture, however, requires at least some understanding of botany, organic chemistry, geology, climate science, technology, marketing, economics, neurology, history, politics, and philosophy. This course will examine wine through these myriad academic lenses. Assignments will include a wine theory exam akin to what is required for an introductory wine certification, a written sensory evaluation of wine, a literary analysis of wine writing in a selected genre, a brief oral presentation about a selected wine region, and a final research paper and oral presentation about a wine-related topic in an academic discipline selected by the student.</p>	<p>Thursday 4:00p - 6:20p</p> <p>OM 353</p>	<p>Seminar; Honors Curriculum Required Course</p> <p>Accepted CORE Upper Division Credits</p>

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<p>Experiential Learning Courses Accepted for CORE Honors Upper-Division Credits <i><u>One</u> HON 300, <u>One</u> HON 481, or <u>Two semesters</u> of HON 490 in sequence [3 total credits earned over two semesters] are counted as CORE upper-division credits in our curriculum—optionally replacing <u>one</u> HON 480.</i></p>			
<p>HON 300 101 CRN 2380</p> <p>Honors Peer Mentors & Leaders</p> <p>Michelle Biggs</p>	<p>An experiential learning course providing peer advisor and leadership training to prepare honors students to work with college staff and others, on and off campus, to provide various student support services, including advising and community building events such as field trips and other co-curricular learning opportunities.</p> <p><i>Generally, we expect students to take this course following HON 200, but this is <u>not</u> a pre-requisite. This course is CR/NC and can be repeated for credit.</i></p>	<p>Monday and Wednesday</p> <p>1:00p - 2:15p</p>	<p>Experiential Learning</p> <p>Accepted CORE Upper Division Credits</p>
<p>HON 481 – 101 CRN 2387</p> <p>Design for Defense</p> <p>James Westbrook & Deacon Stone</p> <p>NEW FOR 2024-2025</p>	<p>Design for Defense brings students straight into the dynamic world of work on national security challenges, partnering directly with Department of Defense (DoD) personnel and agencies. This course is more than an academic endeavor; it's a mission-driven experience where students leverage innovative practices to address real problems, embodying the college's commitment to impactful experiential learning. Students will form teams, acting as think tanks that apply cutting-edge innovation methodologies—Lean Startup, Design Thinking, and Systems Thinking—to navigate complex issues. The course is structured around the Innovation as a Learning Process framework that guides participants through a cyclical and iterative journey from observing and noticing, framing and reframing, imagining and designing, to experimenting and making. This hands-on approach is enhanced by regular engagements with Mission Partners, fostering</p>	<p>Wednesday</p> <p>4-6:20 PM</p>	<p>Experiential Learning</p> <p>Accepted CORE Upper Division Credits</p>



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	<p>professional connections and deepening understanding of the defense landscape. Through rigorous research and varied data collection methods, over the course of the semester teams will collaboratively craft early-stage solutions, culminating in a deliverable that has the potential to make a genuine impact. This course will provide students with invaluable innovation skills while instilling a sense of shared purpose, preparing them for future challenges and opportunities across a multitude of fields.</p>		
<p>HON 490 – 101 CRN 2393 [1-credit in Fall; then 2-credit in Spring]</p> <p>TEDxMarshallU Honors Internship</p> <p>[By application only]</p> <p><i>Previously listed as HON 483</i></p>	<p>The TEDxMarshallU Internship in the Honors College is an opportunity to participate on a student-organized and faculty-mentored organizing/planning team for the TEDxMarshallU event. Students will apply for and be assigned different roles necessary for successfully planning, organizing, promotion, and execution of a TEDxMarshallU event during the 2023-2024 academic year. These roles will include executive producer, event manager, curation coordinator, sponsorships, budgets, purchasing manager, designer, a communications, editorial, and marketing director, and video and production lead. They will also create a personal portfolio of their experiences to pass to the next organizing team and help them see how the internship experience can apply to their career development.</p> <p><u>Must commit to participating for ENTIRE academic year to earn 3 credit hours.</u></p> <p><i>If you have any questions, you must contact Brian Kinghorn [kinghorn@marshall.edu], who serves as the Internship Supervisor for the team. Dr. Kinghorn reviews internship applications and forwards names of selected team members to the college before Priority Registration so that these students can enroll.</i></p>	<p>TBA [based on enrolled student schedules]</p>	<p>Experiential Learning</p> <p>Accepted CORE Upper Division Credits</p> <p><u>PART I of II – MUST TAKE BOTH</u></p>



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<p>Experiential Learning Courses Accepted for GENERAL Honors Credits</p> <p><i>These experiential learning courses can only be counted toward completing our required curriculum's General Honors section. *</i></p>			
<p>HON 484 101 Reporter Section CRN [1 credit] 2389</p> <p>102 Editor Section CRN [2 credits]</p> <p>The Honors Oracle News</p> <p>Student-Led with staff advisor</p>	<p>The Honors Oracle is an experiential learning course and the product of student-led effort. Students enroll in HON 484 and, through collaborative peer-mentorship, students in this course learn about journalistic writing, develop interpersonal skills through interviewing at least two sources per story and create publishable work that could be suitable for resumes and portfolios. There are up to 12 Honors Oracle staff members. Most students serve as reporters, while two serve as editors. Editors earn 2-credits per semester, and reporters earn 1-credit per semester. Registration requires contacting the college. <i>This course can be repeated for credit.</i></p>	<p>TBA [based on enrolled student schedules]</p>	<p>Experiential & Collaborative Learning; Counts toward GENERAL Honors credit requirements only</p>



HONORS COLLEGE

Honors (HON) Courses – Fall 2024

Course Number, Title, and Instructor/s	Course Description from Instructor/s	Meeting Time & Place	Attributes
<p>HON 488 101 Member Section CRN [1 credit] 2391</p> <p>102 Officer Section CRN [2 credits] 2392</p> <p>The Honors College Student Association Steering Committee</p> <p>Student-Led with staff advisor</p>	<p>The Honors College Student Association’s activities are led by a Steering Committee of students who enroll in HON 488, offered each semester. There are up to 12 Steering Committee members, four of whom serve as officers for an entire academic year. Officers earn 2-credits per semester and committee members earn 1-credit per semester. Registration requires contacting the college. <i>This course can be repeated for credit.</i></p>	<p>TBA [based on enrolled student schedules]</p>	<p>Experiential & Collaborative Learning; Counts toward GENERAL Honors credit requirements only</p>



Honors (HON) Courses – Fall 2024

CORE HONORS

A total of **12 credits**, as seen below.

Lower Division Seminars

[6 credits in two required seminars]

- **FYS 100H** – First-Year Seminar. **GE**
- **HON 200** – Second-Year Seminar in *Leadership, Ethics & Civic Engagement*.
> **Spring** semester only; must be completed by end of second year.

Upper Division Seminars & Experiential (EL)

[6 credits in some accepted combination]

You must **obtain permission** to reserve a spot to register during [Honors Advising](#).

> All students must complete at least ONE 3-credit section of **HON 480**. You may take 3 more credits of HON 300, 480, 481, or 490 to complete the required total 6 credits.

- **HON 300** – Honors Peer Mentors & Leaders. **EL**
- **HON 480** – Honors Special Topics
> Taken during your third and/or fourth year after HON 200 is completed. Topics change. See our [website](#) for details.
- **HON 481** – Design for Defense
> Taken during your third and/or fourth year after HON 200 is completed. **EL**
- **HON 490** – TEDxMarshallU Internship
> Requires TWO consecutive semesters for total of 3 credits & [APPLICATION](#). **EL**

GENERAL HONORS

A total of **12 credits** in any combination of the following.

Departmental Honors-Designated Courses [H]

- Offered by departments to honors students as General Education (**GE**) courses, e.g., ANT 201H. See list each semester: www.marshall.edu/honors/courses/.

Additional Sections of HON 300, HON 480, or HON 490

- Additional sections of these courses are counted as General Honors when not applied to Core Honors.

Other Experiential Learning Opportunities (EL)

Require permission from the college—and possibly a *form*.

- **HON 484** – Honors Oracle News (student-led reporting). **EL**
- **HON 488** – Steering Committee of the Honors College Student Association (student-led, SGA-recognized organization). **EL**



Honors (HON) Courses – Fall 2024

- [Study Abroad](#) -- May be substituted for up to 6 General Honors credits by contract with the Honors College. **FORM required. EL**

Contracted and Waived Hours – ALL Require Permission & FORM
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- **HON 489** – Honors Internship > Arranged by contract with an approved internship supervisor and faculty mentor. **EL**
- **H-Options** – Arranged through contract with Faculty Mentor to enhance a non-Honors course. *Seek permission to submit form and have proposal approved by Dean.*
- **AP & DC Waiver** – *First semester* appeal to have 3-6 hours of General Honors credits waived if you have earned at least 15 hours of AP or DC college credit in high school.