

Course Number, Title, and Instructor/s	Course Description from Instructor/s	Meeting Time & Place	General Education Attributes
<p>HON 480 – 101 CRN</p> <p>Music in Film</p> <p>Kay Lawson</p>	<p>Viewing a film would not be the same without the soundtrack and especially the music. Can you imagine your favorite film as silent and with no music or dialogue? Do you hear the music from your favorite film in your head? In this course, we will study in a chronological fashion the history of film and examine how music impacts the viewing experience and ways in which it functions in a variety of films. By the end of the course, you will have increased your understanding of both music and film, and it is likely you may never watch or listen to another movie in the same way again.</p>	<p>MW 1:00-2:15 pm</p> <p>SM 143</p>	<p>Writing Intensive (Intended)</p>
<p>HON 480 – 102 CRN</p> <p>Mything Person</p> <p>Tim Burberry</p>	<p><i>An Introduction to Anthromythology: Six Who Defied Empires, Pursued Social Justice, Repelled Enemy Hordes, Provoked Global Exploration, Stood Up to Racism, and Scandalized the Patriarchy, All Despite Never Having Existed.</i></p> <p>This interdisciplinary seminar will focus on six persons who significantly influenced history and were believed to be real, yet who did not in fact exist. Per our title, they are both “mything,” in the sense of inspiring powerful stories, yet “missing” from actual existence. The six include King Arthur, Robin Hood, Mulan, John Henry, Pope Joan, and Prester John. We will also examine modern-day examples such as Shudu Gram (influencer/Instagram model), Tony Clifton (lounge singer), David Manning (film critic), lonelygirl15 (YouTube star) and Piotr Zak (composer). The course will engage literary and historical texts, as well as background reading on mythology, philosophy, religious studies, sociology, and psychology. We’ll examine these figures in terms of “biographical” information about them, and also engage questions about the historical circumstances that produced them in the first place. We’ll also tackle the matter how we decide whether <i>anyone</i> from the past actually existed. Regular reading quizzes and other homework; four papers (two shorter</p>	<p>MW 2:30-3:45 pm</p>	<p>Writing Intensive</p>

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	ones; one medium-length; one longer research paper); one oral presentation (12-15 minutes).		
<p>HON 480 – 103 CRN</p> <p>Asian Music Videos</p> <p>Zelideth Rivas</p>	<p>What’s Bollywood? Why do J-pop artists switch out members? Why is K-pop so popular around the world? What does Asian hip hop look like? While answering these questions, you will also learn to critically examine Asian music through their own exploration of multimedia communication. Here, you’ll be creating sketchnotes and annotating film clips (think VH-1’s pop-up videos). This class combines the academic disciplines of film, history, politics, anthropology, and ethnomusicology with practical skills in communication, journalism, and video making. Let’s travel to Asia and learn about their pop culture without leaving West Virginia!</p>	<p>TR 2:00-3:15 pm</p>	
<p>HON 480 – 104 CRN</p> <p>Science & Science Denial</p> <p>Herman Mays</p>	<p>What is science? How does science draw conclusions? What happens when people disregard science and scientific conclusions in favor of intuition, ideology, conspiracy, and belief? This course will explore our emerging “post-truth” society specifically by examining the characteristics, causes, and consequences of science denial. Increasingly a reliance on the conclusions of consensus-based science is being abandoned by those who seek to erode trust in science, scientists, and our scientific institutions and insert narrow ideological, religious, economic, and political agendas in their place. Through readings, writing assignments, and in-class discussion, we will learn to contrast science from its non-scientific counterparts, consider what it means to adopt a scientific attitude, probe science’s strengths and shortcomings, and explore where science denial, conspiracy theories, and pseudoscience fall short of the methods and goals of scientific inquiry. The course will focus on examples of science denial including those espoused by creationists,</p>	<p>MW 5-6:15 pm</p>	

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	flat-earthers, anti-vaxxers, and climate denialists and discuss how to effectively confront growing threats to scientific literacy, progress, and a functioning representative democracy.		
<p>HON 480 – 105 CRN</p> <p>Russian History and Culture</p> <p>Slav Gratchev</p>	<p>This course intends to offer panoramic overview of Russian history and culture. With Peter the Great, Russia had become a part of Europe and the country's new cultural development began to be influenced by Europe. Nevertheless, Russia successfully managed to preserve and maintain its unique cultural flavor. The consequent turbulent centuries led Russia through a series of major historic events, such as the great territorial expansion, cultural Renaissance, Napoleonic wars, Socialist Revolution, Stalin's Great Purge, and Great Patriotic War with Nazi Germany. The further development of the country demonstrated the complete inability of socialist system to maintain high standards of living for the average citizen and satisfy country's ambition for world hegemony. The course shows that, because of these irreconcilable political and economic goals, the fall of the Soviet Union was inevitable</p>	<p>W 4-6:20 pm</p> <p>SH 411</p>	