



HON 480 Seminars – Spring 2023

Course Number, Instructor/s, and Title	Course Description from Instructor/s	Meeting Time & Place	General Education Attributes
HON 480 – 201 CRN 3519 Music in Film Kay Lawson	Viewing a film would not be the same without the soundtrack and especially the music. Can you imagine your favorite film as silent and with no music or dialogue? Do you hear the music from your favorite film in your head? In this course, we will explore how and why music became an integral part of filmmaking beginning in the silent era (yes, there was live music in the theatre) to the present, examine how music impacts the viewing experience, and ways in which it functions in a variety of films. By the end of the course, you will have increased your understanding of both music and film and it is likely you may never watch or listen to another movie in the same way again.	MW 1:00p - 2:15p SM143	
HON 480 – 202 CRN 3530 Design Thinking Chris Ingersoll	Imagine a curious mind and can-do attitude bringing solutions to hard-to-solve problems that better the life around you. Apply a heavy dose of interdisciplinary design thinking and solve under-addressed problems organizations avoid with like-minded peers. Learn design thinking with authentic practice producing sustainable solutions. Expand your leadership skills using provoking discussions with talented peers hungry to be innovators. Overcome cognitive fixedness and develop new ways of approaching and comprehending complex situations. If you enjoy solving difficult problems connected to life or your discipline, building strong interdisciplinary teams, learning present-day creative thinking tools, engaging in brainstorming, research, writing, and visual language, fast pitching insightful ideas, and testing those ideas through stimulating competition, then this is the course for you! You just might lay the foundation for something that lives far beyond fourteen weeks.	TR 11:00am- 12:15pm SH 334	Writing Intensive (Intended)*
HON 480 – 203 CRN 3535 Cinemoems Ian Nolte	Cinemoems are a genre of experimental film that reveals poetry in image and sound. This course will explore this genre as a means of creative expression. Beginning with ink-and-paper, students will work to discover themselves as writers—finding ideas that interest them and ways of expressing those ideas in poetic forms. Students will also explore video editing as both a technical and creative process—learning how to think and create through images and sounds on a digital timeline. Ultimately, we will generate a small portfolio of creative digital video pieces—poetry expressed in language, voices, pictures, and soundscapes. This highly collaborative workshop will offer students the opportunity to learn how writing, technology, and community function together in the act of making	TR 2:00pm-3:15pm SH 532	Writing Intensive (Intended)* No Textbook Required



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	things. Your work will require you to grow as a writer, manage digital media in a creative environment, contribute meaningfully to the work of others, and reflect on these processes.		
<p>HON 480 – 204 CRN 3566</p> <p>Civil Rights and Film</p> <p>Patricia Proctor</p>	<p>As Dr. King said, “The arc of the moral universe is long, but it bends toward justice.” In the United States, progress toward “justice for all” is a continuing project. This course will use films to explore ways the legal system acts as a resource for fairness as well as ways in which it has posed obstacles to justice. We will explore how different groups have been treated, focusing on pivotal moments for the rights of women, LGBTQ+, racial and ethnic minorities, and others. We will also explore civil liberties questions focused on first amendment protections and the criminal justice system. We will ponder when the legal system has been the shaper of equal treatment, or merely enforced existing societal norms, or, in some cases, whether both things have been true. Finally, we will consider how the system could be improved to create a more just society for everyone.</p>	<p>M 4:00p - 6:20p</p> <p>OM 314</p>	
<p>HON 480 – 205 CRN 3569</p> <p>Russian History & Culture</p> <p>Slav Gratchev</p>	<p>This course intends to offer a panoramic overview of Russian history and culture. With Peter the Great, Russia had become a part of Europe and the country’s new cultural development began to be influenced by Europe. Nevertheless, Russia successfully managed to preserve and maintain its unique cultural flavor. The consequent turbulent centuries led Russia through a series of major historic events, such as the great territorial expansion, cultural Renaissance, Napoleonic wars, Socialist Revolution, Stalin’s Great Purge, and Great Patriotic War with Nazy Germany. The further development of the country demonstrated the complete inability of the socialist system to maintain high standards of living for the average citizen and satisfy the country’s ambition for world hegemony. The course shows that, because of these irreconcilable political and economic goals, the fall of the Soviet Union was inevitable</p>	<p>W 4:00pm - 6:20pm</p> <p>SH 261</p>	<p>No Textbook Required</p>

*The instructor of this course has informed us that they are eligible to teach a Writing Intensive course and will complete the necessary steps to keep the requested designation on this section of the course. The Honors College does not determine which courses will be permitted to be WI.