



HONORS COLLEGE

HON 480 Seminars – Spring 2021

Section, Title & Instructor/s	Seminar Description	Meeting Day/s and Times	Attributes
<p>HON 480 – 201 CRN 3346</p> <p>History of Music in Film: From Wagner to Williams</p> <p>Kay Lawson</p>	<p>Viewing a film would not be the same without the soundtrack and especially the music. Can you imagine your favorite film as silent and with no music or dialogue? Do you hear the music from your favorite film in your head? In this course, we will study in a chronological fashion the history of film and examine how music impacts the viewing experience and ways in which it functions in a variety of films. By the end of the course, you will have increased your understanding of both music and film and it is likely you may never watch or listen to another movie in the same way again.</p>	<p>Tuesday and Thursday</p> <p>2-3:15 PM</p>	
<p>HON 480 – 202 CRN 3347</p> <p>Design Thinking</p> <p>Chris Ingersoll</p>	<p>How do innovative ideas like Airbnb come to life? How does a surgeon find the most ingenious tools in their hands? Because college students, just like you, solve these complex problems through design thinking. Understanding and being able to apply the design thinking process is a valuable, interdisciplinary tool for both academic and career advancement. Some of the most current, in-demand, soft skills of creativity, persuasion, collaboration, and adaptability are practiced through both academic research and real-world applications throughout this course, resulting in tangible evidence of those abilities. In this course your avenue of creativity will be discovered and showcased. If you enjoy solving difficult problems, learning innovative tools, pitching ideas and testing those ideas through stimulating competition, and are excited by the passion that comes from being a part of a talented, energetic team, this is the course for you.</p>	<p>Monday and Wednesday</p> <p>3-4:15 PM</p>	<p>Writing Intensive</p> <p>(Intended)</p>



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<p>HON 480 – 203 CRN 3348</p> <p>Adverse Childhood Experiences: An exploration of trauma, it's causes, prevention, and treatment from a social justice perspective</p> <p>Melissa Reed and Mariana Linz</p>	<p>Trauma has always been an often overlooked part of the lives of many people. Due to the recent upsurge in substance use disorder, more people have become aware of the fact that trauma can have a strong effect on child development and on the mental and physical health of adults. In this seminar we will examine the various forms of trauma, and the long-lasting effects it can have. We will evaluate the research, beginning with the original ACEs study and continuing with studies on child development, adult behavior and health, and current strategies to help children and adults cope. We will consider as well neurodevelopmental effects of central nervous system organization over time. Therefore, the seminar will connect a variety of fields including education, developmental science, neuroscience, and biology within a social justice framework to consider the impacts and desired cultural responses to trauma.</p> <p>Due to the nature of this seminar, students will be frequently exposed to difficult content. Trauma that will be discussed include, but are not limited to physical, mental, and sexual abuse, racism, violence, and substance abuse. You cannot avoid reading/hearing about these topics during the seminar, but we will spend time discussing support and coping mechanisms for students taking the course.</p>	<p>Tuesday and Thursday</p> <p>9:30-10:45 AM</p>	
<p>HON 480 – 204 CRN 3349</p> <p>Design, Planning & Health</p> <p>Brian A. Hoey</p>	<p>In this seminar, we will work together to examine manners in which culture is spatialized—the ways that culture is produced and expressed in the physical world—and how the spaces around people reflect and potentially change culture as well as how our environment(s) affect health and well-being. Given that our society, like many others, is multicultural in nature, we will explore how the beliefs and behaviors among and between groups shape ways that groups interact spatially with real implications for health and well-being. Our intent is not to determine one correct way of perceiving or understanding what we will come to refer to as a “cultural landscape,” but to broaden and deepen our ability to <i>read</i> what we see in everyday environments. Thus, our primary aim is thus to enhance our visual literacy and to see beyond immediate, taken-for-granted patterns of</p>	<p>Tuesday and Thursday</p> <p>4-5:15 PM</p>	<p>Digital Humanities</p> <p>(Intended)</p>



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	<p>the environments to which we are exposed so that we might understand the history and significance of spaces in which people live and work—while gaining insight necessary to propose practical solutions to human-environmental problems. This will begin right here in Huntington (or wherever a student may be) as a practical laboratory. Students will do fieldwork in the varied environments that surround them to explore ideas and issues raised in the course, leading to an innovative multi-media project that will convey, creatively and publically, the results of their analysis and interpretation.</p>		
<p>HON 480 – 205 CRN 3350</p> <p>Law in Film and Letters</p> <p>Patricia Proctor</p>	<p>Judging from the number of movies, television shows and books focused on the legal system, popular culture is fascinated by the law. Stories about the law—like courtroom dramas and crime dramas—are ubiquitous. This course will consider the legal system through the prism of films and writings and, in the process, will ponder whether the law is simply a reflection of societal values or a “giver” of the rules. We will focus on questions such as whether the justice system is a resource for fairness or sometimes an obstacle to justice. How have different groups been treated by the legal system—groups such as minorities, women and poor people? The system long has been criticized as weighted in favor of the wealthy at the expense of the poor. How are these issues dramatized and what is the societal impact?</p>	<p>Monday</p> <p>4-6:20 PM</p>	
<p>HON 480 – 206 CRN 3351</p> <p>The Italian Renaissance: From Petrarch to Titian</p> <p>Slav Gratchev</p>	<p>This course offers a panoramic overview of the Italian Renaissance, starting from the 14th century with Petrarch, and ending with the death of Titian (16th century). It is designed to introduce students to the most notable Italian Renaissance artists. Renaissance literature will be introduced through the works by Petrarch, Dante, and Bocaccio. Renaissance painting will be introduced through the works by Domenico Ghirlandaio, Perugino, Botticelli, Donatello, Leonardo d Vinci, Michelangelo, and Titian. Renaissance humanist philosophy will be introduced through the discussion about Giordano Bruno and Pico della Mirandola. Given the enormous richness of Renaissance cultural production, we’ll focus on artists and philosophers considered the most notable Renaissance figures.</p>	<p>Wednesday</p> <p>4-6:20 PM</p>	