

Honors (HON) Courses & Opportunities

Spring 2027 Advising Guide

PRELIMINARY SCHEDULE (v0.2). CRNs, locations, and other registration details marked TBD will be updated as the official Spring 2027 schedule is finalized.

How to use this guide

Need CORE Honors?

Start with the green sections: Lower-Division CORE, HON 480, and approved CORE experiential options.

Need GENERAL Honors?

Use the blue section for Honors College experiential, independent study, internship, and repeat-credit options.

Planning for summer?

See the **Summer 2027 Honors Ireland Program** section. It offers direct CORE & GENEAL honors credit without an individual Honors contract.

- ❖ **Descriptive HON 480 course videos:** marshall.edu/honors/courses/videos/
- ❖ **All Departmental Honors Designated courses** (e.g., ENG 200H) can be found here: www.marshall.edu/honors/courses/

CORE HONORS

Lower-Division CORE Honors Courses

The two required lower-division seminars in the Honors College curriculum.

FYS 100H - 201 | First Year Seminar-Honors

Ben Eng

3 credits • TR, 2:00p - 3:15p • Location TBD • CRN TBD

CORE HONORS REQUIRED

Required first-year seminar in the CORE Honors curriculum. Counts as a General Education (GE) course.

HON 200 - 201-204 | Second-Year Seminar in Leadership, Ethics & Civic Engagement

Mary Beth Ferda / Cara Bailey / Michelle Biggs / Matt James

3 credits • Multiple sections; see schedule below • Location TBD • CRN TBD

CORE HONORS REQUIRED AFFORDABLE MATERIALS

Required second-year Honors seminar. Offered in the spring and must be completed by the end of the second year. Section times currently include TR 9:30-10:45a, M 4:00-6:20p, W 4:00-6:20p, plus one section with time TBD.

CORE UPPER-DIVISION

HON 480 Special Topics: Interdisciplinary Seminars

All honors students must successfully complete at least one 3-credit section of HON 480 before graduating.

HON 480 - 201 | Watching The Americans

John Young

3 credits • MW, 2:30p - 3:45p • Location TBD • CRN TBD

CORE UPPER DIVISION HON 480 REQUIRED COURSE WRITING INTENSIVE

The Americans (2013-18) is the story of two Soviet spies living deep undercover in Washington, D.C. during the 1980s, starring Keri Russell (of The Diplomat and Felicity) and Matthew Rhys (of Widow's Bay and The Beast in Me). It's a TV show about espionage, international politics, and the moral dilemmas that spies encounter. But it's also a show as much, and maybe even more, about marriage, parenting, and the moral dilemmas that families encounter. In this class, we'll watch all six seasons (75 episodes total), focusing especially on the forms of TV narrative, U.S. and Soviet political history, 1980s American popular culture, and moral philosophy (plus various other topics along the way). Students will deliver one brief presentation on the significance of a cultural or historical reference in an episode we've watched recently, in addition to developing a sustained research project.

HON 480 - 202 | Sex & Supreme Court

Patricia Proctor

3 credits • TR, 11:00a - 12:15p • Location TBD • CRN TBD

CORE UPPER DIVISION HON 480 REQUIRED COURSE

From the 1960s until recently, the United States Supreme Court expanded Constitutional protections against discrimination based on sex, intimate association, gender identity, and sexual orientation, among other freedoms. In the last five years, however, as a conservative supermajority has strengthened its hold on the Court, these decisions have been reversed and threatened. Sex and the Supreme Court will consider the trajectory of the Court and its decisions, from the early ones denying equal rights, through those expanding rights, and finally, those reflecting the changed legal landscape that threatens so many citizens today. It will also consider the roles of the women justices -- Sandra Day O'Connor, Ruth Bader Ginsburg, Sonia Sotomayor, Elena Kagan, Amy Coney Barrett, and Ketanji Brown Jackson -- as we struggle with how best to preserve a pluralistic, democratic society that allows all Americans to live their lives with personal freedom and dignity.

HON 480 - 203 | Having It All

Hilary Brewster

3 credits • TR, 2:00p - 3:15p • Location TBD • CRN TBD

CORE UPPER DIVISION HON 480 REQUIRED COURSE

Having It All: The Rhetoric of Women and Work will use a blend of feminist and Marxist and other theoretical perspectives to analyze a variety of media, including, but not limited to television, movies, mass market career advice and self-help books, stand-up comedy, and the comment section from social media. We will read a variety of authors in order to consider the ways in which sex and gender intersect with labor, ambition, consumerism, and more. To say all of that more plainly: why are we inundated with Hallmark movies where the big city girl quits her job and moves back to her hometown for a man? Can we all really Lean In like Sheryl Sandberg argues? Why are women only 11% of the Fortune 500 CEOs but carry the mental load for running a household? Aren't you sick of female bodies being a trend and while we're at it, the clothes, too?

HON 480 - 204 | From Soil to Society

Mike McCarthy

3 credits • T, 4:00p - 6:20p • Location TBD • CRN TBD

CORE UPPER DIVISION HON 480 REQUIRED COURSE AGE 21+ REQUIRED

This upper-level, interdisciplinary seminar will explore humanity's 8,000-year relationship with wine. Students will investigate the annual viticultural cycle by which grapes ripen and mature and the winemaking processes that shepherd grape juice through fermentation and into the bottle. The course will include wine tastings, and students will learn both how to understand a wine list at a restaurant and how to perform sensory evaluation to identify and describe characteristics of wines. Finally, students will examine wine's past, present, and future through myriad academic lenses, including science, history and culture, business and economics, and philosophy. Assignments will include a multiple-choice midterm akin to a wine certification exam, a written sensory evaluation of wine, a literary analysis of wine writing, a brief oral presentation about a selected wine region, and a final term paper and oral presentation about a wine-related topic selected by the student. There is no lab fee for the course, and the one required textbook is available in paperback for less than \$15. And, of course, **students must be 21 years old before the first day of the semester of enrollment.**

HON 480 - 205 | Appalachian Foodways

Sarah Trautwein

3 credits • W, 4:00p - 6:20p • Location TBD • CRN TBD

CORE UPPER DIVISION HON 480 REQUIRED COURSE WRITING INTENSIVE

"Food is intimately and irrevocably entangled with everything we do on our planet" (Inness 5). So why then have food studies, and by association the people and labor engaged in foodways,

taken a back seat in the discussion of labor, culture, history, and community? When we think about Appalachian culture, food is often one of the first things that comes to mind, whether for good or bad, but rarely do we consider how deeply foodways are tied to identity, resistance, and activism, especially for Appalachian women. This course will examine the role of food in shaping and expressing Appalachian women's lives, exploring how culinary traditions serve as tools for cultural preservation, political engagement, and community resilience. We will use foodways as a lens to understand the range of makers, practices, and knowledge centered around the very food we eat.

CORE EXPERIENTIAL

Experiential Learning Accepted for CORE Upper-Division Credit

HON 490 is the Spring 2027 scheduled CORE experiential option shown in this guide. See the curriculum summary for accepted combinations.

HON 490 - 201 | TEDxMarshallU Honors Internship

Brian Kinghorn (COEPD)

2 credits • TBA - based on enrolled student schedules • Location TBD • CRN TBD

CORE UPPER DIVISION EXPERIENTIAL LEARNING PART II OF II

The TEDxMarshallU Internship in the Honors College is an opportunity to participate on a student-organized and faculty-mentored organizing/planning team for the TEDxMarshallU event. Students apply for and are assigned different roles necessary for successful planning, organization, promotion, and execution of a TEDxMarshallU event during the 2026-2027 academic year. Roles may include executive producer, event manager, curation coordinator, sponsorships, budgets, purchasing manager, designer, communications, editorial and marketing director, and video and production lead. Students also create a personal portfolio of their experiences to pass to the next organizing team and to help them see how the internship experience can apply to career development.

*Requires two consecutive semesters for a total of 3 credits. Spring 2027 is **Part II of II for students continuing the sequence.***

GENERAL HONORS

Experiential & Individualized Learning for GENERAL Honors Credit

*These options count toward the GENERAL Honors portion of the curriculum. Permission, application, or an approved **contract** may be required.*

HON 300 | Honors Peer Mentors & Leaders

Brian Hoey (Honors)

1 to 4 credits • TBA - based on enrolled student schedules • Location TBD • CRN TBD

GENERAL HONORS **EXPERIENTIAL LEARNING** **CONTRACT REQUIRED**

For Spring 2027, HON 300 is available as a **contracted**, by-application project for students who have taken HON 300 previously. Students should consult Honors Advising before beginning the registration and approval process.

HON 301 - 201 & 202 | Honors Engagement & Outreach

Mary Beth Ferda (Honors)

2 credits • TBA - based on enrolled student schedules • Location TBD • CRN TBD

GENERAL HONORS **EXPERIENTIAL & COLLABORATIVE** **PERMISSION REQUIRED**

A mentored experiential-learning course for Honors Ambassadors and Top Scholars. Earn credit while developing leadership and professional communication through recruitment, student support, and community-building. Work is flexible outside class (with brief check-ins and reflective assignments); credit hours align with commitment. This course can be repeated for credit. Contact Mary Beth Ferda, Director of Honors Student Engagement and Community Outreach (marybeth.ferda@marshall.edu). This course can be repeated for credit.

HON 484 - 201 & 202 | Honors Oracle News

Cara Bailey (Honors)

1 or 2 credits • TBA - based on enrolled student schedules • Location TBD • CRN TBD

GENERAL HONORS **EXPERIENTIAL & COLLABORATIVE** **PERMISSION REQUIRED**

The Honors Oracle is an experiential learning course and the product of student-led effort. Students enroll in HON 484 and, through collaborative peer-mentorship, learn about journalistic writing, develop interpersonal skills through interviewing at least two sources per story, and create publishable work that could be suitable for resumes and portfolios. There are up to 12 Honors Oracle staff members. Most students serve as reporters, while two serve as editors. Editors earn 2 credits per semester, and reporters earn 1 credit per semester. Registration requires contacting the college. This course can be repeated for credit.

HON 485 - 201 | Independent Study

Brian Hoey (Honors)

1 to 4 credits • Arranged • Location TBD • CRN TBD

GENERAL HONORS **INDEPENDENT STUDY** **PERMISSION REQUIRED**

Individualized study arranged with the Honors College. Topic, scope, faculty oversight, and credit hours are established through advising and approval before registration.

HON 489 - 201 | Honors Internship

Brian Hoey (Honors)

1 to 4 credits • Arranged • Location TBD • CRN TBD

GENERAL HONORS **EXPERIENTIAL LEARNING** **CONTRACT REQUIRED**

An Honors internship arranged by **contract** with an approved internship supervisor and faculty mentor. Students should consult Honors Advising before beginning the registration and approval process.

SUMMER HONORS

SUMMER 2027: Cultural Landscapes of Ireland

A direct-credit Honors College study abroad opportunity in May 2027.

Earn Honors credit in Ireland - without an individual Honors contract.

The **Honors College Cultural Landscapes of Ireland Program** is generally the only summer opportunity to earn honors credit directly through the college. The May program combines place-based study with an international certificate experience at the Dundalk Institute of Technology.

When: May 2027 (dates TBD)

Honors credit: 6 honors credits: 3 CORE + 3 GENERAL

Program: International Certificate in Cultural Landscapes

Experience: History, archaeology, literature, religion, landscape, and living heritage intended for ALL students

Funding: Honors students may apply for the Honors Council Grant; scholarships available

Applications: Due date TBD

Learn more: marshall.edu/honors/study-abroad/ireland

MARSHALL UNIVERSITY

IRELAND

Study Abroad

Live, Learn, and Explore the Cultural Landscapes of Ireland

OPEN TO ALL STUDENTS

May 2027
(Dates TBD)

EXPERIENCE. LEARN. CONNECT.

Study history, archaeology, literature, religion, and landscape at Dundalk Institute of Technology while exploring Ireland's ancient and living heritage.

- Earn an international Certificate in Cultural Landscapes in two weeks!
- Honors students can apply for the Honors Council Grant
- Honors students get 6 honors credits, including 3 CORE credits
- Get 7 Marshall credits

Applications DUE TBD

PRICE TBD

Scholarships Available!

INTERESTED?
Scan the QR code or visit:
www.marshall.edu/honors/study-abroad/ireland

QUESTIONS?
Contact Dr. Brian Hoey
honscollege@marshall.edu
www.marshall.edu/honors

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Cultivating Excellence. Creating Impact.

The poster above is promotional. The text on this page provides the key program information in an accessible format.

Honors College Curriculum at a Glance

24 total honors credits: 12 CORE + 12 GENERAL. As many as 15 credits can overlap with other degree requirements, such as General Education and major/college requirements.

CORE HONORS - 12 credits

Lower-Division Seminars - 6 credits

- **FYS 100H** - First-Year Seminar (GE).
- **HON 200** - Second-Year Seminar in *Leadership, Ethics & Civic Engagement*. Spring only; complete by the end of the second year.

Upper-Division Seminars & Experiential Learning - 6 credits

- All honors students complete *at least* ONE 3-credit section of HON 480.
- The **remaining 3 credits** may come from *another* HON 480 or an accepted CORE experiential learning option such as:
 - **HON 300** Honors Peer Mentors & Leaders
 - **Honors Ireland Program**: 3 CORE credits as part of the 6 honors credits earned in the program.
 - **HON 490** requires TWO consecutive semesters for a total of 3 credits and an application.

GENERAL HONORS - 12 credits

Departmental Honors-Designated Courses [H]

- Offered by departments to honors students; many also fulfill General Education or major requirements, e.g., ENG 200H.
- See the next semester list at www.marshall.edu/honors/courses/.

Additional Honors College Courses

- **Additional sections** of HON 300, HON 480, or HON 490 count as GENERAL Honors when not applied to CORE Honors.
- **HON 301** - Honors Engagement & Outreach.
- **HON 484** - Honors Oracle News.
- **Study Abroad** may substitute up to 6 GENERAL Honors credits by contract, except the **Honors Ireland Program** awards 3 GENERAL credits directly.

Contracted & Waived Hours

- **HON 489** - Honors Internship by approved contract.
- **H-Options** - contract with a faculty mentor to enhance a non-Honors course.
- **AP & DC Waiver** - first-semester appeal to waive 3-6 GENERAL Honors credits if at least 15 hours of AP or dual-credit college work were earned in high school.

Questions about how a course applies to your Honors Curriculum requirements?

Contact Honors Advising before registration.