Miyuki Akai Cook

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EDUCATION

2003-2006	MFA in Artisanry- Fibers, University of Massachusetts(UMass) Dartmouth, N. Dartmouth, MA
2002-2003	Fibers Program, University of North Texas, Denton, Texas
1998	Computer Design Studies, Digital Hollywood, Osaka, Japan
1993-1997	BFA in Interior Design Major, Osaka University of Arts, Osaka, Japan
1992-1993	Textile Major, Seian College of Art and Design, Kyoto, Japan

PROFESSIONAL EXPERIENCE

2021	Studio talk for the virtual opening, East Tennessee State University, Johnson City, TN
2014	Public talk of my artwork, University of Ohio Southern, Ironton, OH
2013	Public talk of my artwork, The Dairy Barn Arts Center, Athens, OH
2011	Public talk of the exhibition "Expressive Cloth", Marshall University, Huntington, WV
2007	Public Lecture of my work, Eastern Michigan University, Ypsilanti, MI
2006	Coordinator, Summer Course: Textile and Art History of Japan UMass Dartmouth, N. Dartmouth, MA
	 Making connections and arranging workshops at Japanese colleges. Arranging visits to craft studios and galleries in Japan. Translating Japanese/English.
2006	Public Lecture of my work, North Carolina State University, Raleigh, NC

2005 Lecture: Fiberart and Universities in America, Osaka University of Arts, Japan

TEACHING EXPERIENCE

2008

2014 - present Associate Professor of Fibers, Marshall University, Huntington, WV

2009 - 2014 Assistant Professor of Fibers, Marshall University, Huntington, WV Tenure-track position teaching six undergraduate courses per year. I created two brand-new courses, Surface Design and Installation Art with Fibers, in 2011. Courses taught include:

- Art Appreciation
- Introduction to Design
- Three Dimensional Design
- Drawing 1
- Weaving

Textile Project Instructor, Gilmore Academy, Brockton, MA Children's Workshop Instructor, Artworks! New Bedford, MA

- Natural dye, Kool Aid dye.
- Embroidery.
- Frame weaving with dyed wool.
- Teaching paper mache.

- Textile Design
- Surface Design
- Installation Art with Fibers
- 2D & 3D Design for Fabrics

2007. 2009 Adjunct Faculty, Mount Ida College, Newton, MA Courses taught:

Computer Application for Fashion Design (Spring 2007, Spring 2009)
Portfolio Development (Spring 2009)

2006 After School Program teacher, Gilmore Academy, Brockton, MA After School Program teacher, Keith Junior High School, New Bedford, MA

Introduce Japanese culture.
Making paper.

2005-2006 Instructor of Record, UMass Dartmouth, N. Dartmouth, MA Courses taught:

Weaving II: Intro on-Loom (Spring 2005, Spring 2006) Teaching basic loom- controlled weaving and hand manipulated weaving on 4 harness floor loom.

COMPUTER SKILLS

Microsoft Word, Excel, Power Point, Photoshop, Illustrator, Blackboard.

PROFESSIONAL AFFILIATIONS

Southeast Fiber Educators Association Surface Design Association

PUBLICATIONS

2013	Grants Pass Daily Courier, "Wilseman show looks at environment" Feb 5, 2013
2012	Clay Center December News Letter
	Charleston Daily Mail, "Feud takes artistic turn" Aug 9, 2012
	The Pendulum, "Fibers weave together stories, creativity at exhibition" Jan 16, 2012
2011	Herald Dispatch, "Expressive Cloth" Feb, 2011
2009	Stitched Jewels: Jewelry that's sewn, stuffed, gathered & frayed, p58 -61. Marthe Le Van. New York: Lark Books.
2007	South Coast Today, "Impressions of ArtWorks' installations" Jan 14 2007
2006	Fiberarts Magazine, Nov/Dec 2006, "Student Showcase". Colorado: Interweave Press.
2005	Projo.com, Nov 2006, "Overwhelmed". Providence: The Providence Journal.
2004	Fiberarts Design Book 7, p116. New York: Lark Books.

HONORS & AWARDS

2016	Summer Research Grant, Marshall University, Huntington, WV
	Sponsored Research; The COIL conference, West Virginia Higher Education Policy Commission & Marshall University, WV
	SPRAC Grant, Marshall University, Huntington, WV
2015	Reynolds Teaching Award (nominated)
	Faculty Development Grants, Marshall University, Huntington, WV
	SPRAC Grant, Marshall University, Huntington, WV
2014	Award of Excellence, 69th Allied Artists of WV Juried Exhibition, Huntington Museum of Art, Huntington, WV

	Summer Research Grant, Marshall University, Huntington, WV
	Faculty Development Grants, Marshall University, Huntington, WV
	SPRAC Grant, Marshall University, Huntington, WV
2013	2 nd Place in Mixed Media, National Juried Art Show, Highlands Museum, Ashland, KY
	Faculty Development Grants, Marshall University, Huntington, WV
	SPRAC Grant, Marshall University, Huntington, WV
2012	MVP, Gallery Divided: WVU and Marshall faculty exhibition, Clay Center, Charleston, WV
	Faculty Development Grant, Marshall University, Huntington, WV
	SPRAC Grant, Marshall University, Huntington, WV
	INCO Grant, Marshall University, Huntington, WV
	Honorable Mention, Tri-State Arts Association Juried Exhibition 2012, The Huntington Museum of Art, Huntington, WV
2011	Faculty Development Grant, Marshall University, Huntington, WV
2010	Merit Award, Tri-State Arts Association Juried Exhibition 2010, The Huntington Museum of Art, Huntington, WV
	INCO Grant, Marshall University. Huntington, WV
2004	Commission for Woven Installation for UMass Dartmouth Library
2003	Barbara Eckhardt Memorial Scholarship, UMass Dartmouth

SOLO EXHIBITIONS

2014	Laundry Field, Gallery MARONIE, Kyoto, Japan
	Miyuki Akai Cook, University of Ohio Southern, Ironton, OH
2013	Looking Close, Rogue Community College, Grants Pass, OR
2007	When You Know Your Capability, Artworks! New Bedford, MA
2005	Overwhelmed, UMass Dartmouth, N. Dartmouth, MA

INVITATIONAL EXHIBITIONS

2021	Welcome Home: The Liminal Asian-Appalachian Experience, East Tennessee State University, Johnson City, TN
2020	In Flux, SEFEA traveling exhibition, East Tennessee State University – Marshall University – Brea University – James Madison University
2019	Revisiting Series Project, sponsored by Urban Art Commission, Memphis, TN
2018	FestivAll, Brickscape, Charleston, WV
	Art Voice WV, Morgan Arts Council, Berkeley Springs, WV
	Solastalgia, the Dedee Shattuck Gallery, Westport, MA
	Faculty Show, Carroll Gallery, Marshall University, Huntington, WV
2017	New Conversations, Southeastern Community College, Whiteville, NC
2016	Textile Talent: New York Textile Month, Governors Island, New York, NY
	Faculty Exhibition Marshall University, Huntington, WV
2015	Eclectia, Apartment Earth, Charleston, WV

	Story to Tell, North Carolina State University, Raleigh, NC
2014	Holding the Line, University Art Gallery, University of Massachusetts Dartmouth, New Bedford, MA
	Continuing Conversations, Barton College, Wilson NC
	Marshall University Faculty show, Huntington Museum of Art, Huntington, WV
	Body Shot, Marshall University, Huntington, WV
2013	Mother Load Project, contributor, curated by Natalie Macellaio & Lesli Robertson
	The Art of Teaching Art: Marshall University Faculty Art Show, The Huntington Museum of Art, Huntington, WV
2012	Gallery Divided: A Head-to-Head Matchup Between Marshall & WVU Art Faculty, Clay Center, Charleston, WV
	Faculty Exhibit, Gallery 842, Huntington, WV
2011	Fabulous Fibers IV, Arts West Gallery, Elon University, Elon, NC
	Expressive Cloth, Birke Art Gallery, Marshall University, Huntington, WV
2010	Faculty Exhibit, Gallery 842, Huntington, WV
2009	New Faculty Exhibit, Birke Art Gallery, Marshall University, Huntington, WV
	Light, Gallery 842, Huntington, WV
2008	Why I Teach, Artworks! New Bedford, MA
2007	Faculty Exhibition. Mount Ida College, Newton, MA Ikimasho! : Japanese Textile Exhibition. UMass Dartmouth, N. Dartmouth, MA
	The MFA Thesis Exhibition, UMass Dartmouth, N. Dartmouth, MA
2005	Domestic Materials in Contemporary Fiberart, UMass Dartmouth, Dartmouth, MA
	Creating a Home, UMass Dartmouth, N. Dartmouth, MA
	New Bedford Community Event AHA! Night, New Bedford, MA
2004	The Great Swap Show, UMass Dartmouth, N. Dartmouth, MA
	New Bedford Community Event AHA! Night, New Bedford, MA
2003	The Great Swap Show, UMass Dartmouth, N. Dartmouth, MA
1997	The BFA Exhibition, Osaka University of Art, Osaka, Japan

JURIED EXHIBITIONS

2018	Textile Landscapes, Sulfur Studio, Savannah, GA
2014	Art We Use, The Dairy Barn Arts Center, Athens, OH
	69th Allied Artists of WV Juried Exhibition, Huntington Museum of Art, Huntington, WV
	Fantastic Fibers 2014, Yeiser Art Center, Paducah, KY
	West Virginia Juried Exhibition, Capital complex Culture Center, Charleston, WV
2013	2013 West Virginia Juried Exhibition, The Division of Culture and History, WV
	Disconnect, The Target Gallery, The Torpedo Factory Art enter, Alexandria, VA
	OH+5, The Dairy Barn Arts Center, Athens, OH
	National Juried Art Show 2013, Highlands Museum, Ashland, KY
2012	Fantastic Fibers 2012, Yeiser Art Center, Paducah, KY
	Refuse/re-seen, Some Things Looming, Reading, PA

	Fiber Options: Material Explorations, Maryland Federation of Art, Annapolis, MD
	25: Target Gallery Celebrates Twenty-Five Years, The Torpedo Factory Art center, Alexandria, VA
	Tri-State Arts Association Juried Exhibition 2012, Huntington Museum of Art, Huntington, WV
2011	The Art of Fiber, Workhouse Arts Center, Lorton, VA
	National Fiber Directions Exhibition 2011, The Wichita Center for The Arts, Wichita, KS
2010	System Failure, The Target Gallery, The Torpedo Factory Art enter, Alexandria, VA
	Tri-State Arts Association Juried Exhibition 2010, The Huntington Museum of Art, Huntington, WV
2008	Surface: Layered, Coconino Community College, Flagstaff, AZ
2006	SOFA Chicago, Mobilia Gallery, Chicago, IL
2003	Weave, Student Competition, International Surface Design Conference, Kansas City, KS
	International Student Art Exhibit, University of North Texas, Denton, TX
2002	Annual Voertman Student Competition, University of North Texas, Denton, TX

REPRESENTATION

2007	Mobilia Gallery. Cambridge, MA.
2006	Gift.ed. Holiday Sale. Worcester Center for Craft. Worcester, MA.
	Artworks! Holiday Sale. New Bedford, MA.
2005	Artisanry Holiday Sale, Crapo Gallery, UMass Dartmouth, N. Dartmouth, MA.