

***Curriculum Vitae* of Robert A. Rabe, Ph.D.**

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Education:

Ph.D. in Mass Communication, University of Wisconsin- Madison

Dissertation: *Reporter in a Troubled World: Marquis W. Childs and the Rise and Fall of Postwar Liberalism, 1944-1968*

Advisor: James L. Baughman

M.A. in Journalism, University of Wisconsin- Madison

B.A. in American History, University of Nebraska-Lincoln

Academic Positions:

Professor- W. Page Pitt School of Journalism and Mass Communications, Marshall University (2018-) (promoted May 2018)

Associate Professor- W. Page Pitt School of Journalism and Mass Communications, Marshall University, 2013-2018 (tenured May 2013)

Graduate Program Coordinator, W. Page Pitt School of Journalism and Mass Communications, Marshall University (2013-)

Assistant Professor- W. Page Pitt School of Journalism and Mass Communications, Marshall University (2007-2013)

Affiliated Faculty- Women's and Gender Studies Program, Marshall University (2008-)

Teaching Assistant- School of Journalism and Mass Communication, University of Wisconsin-Madison (2001-2005)

Courses Taught:

History of Mass Communication (undergraduate level)

History of Mass Communication (graduate seminar)

Freshman Seminar on Critical Thinking

New Media Cultures (Honors College seminar)

Consumer Culture in American History (Honors College seminar)

Telling True Stories (Honors College seminar, with Rachael Peckham)

Obscenity and Censorship in American Popular Culture (Honors College seminar, with Cory Pillen)

Citizenship in a Digital Age (Honors College seminar)

The Art of Protest: Activism in U.S. Popular Culture (Honors College seminar, with Cory Pillen)

Introduction to Media Studies
Race, Gender, and Mass Media
Mass Media and the Civil Rights Era (special topics seminar, Honors College seminar)
Mass Media and the Cold War (special topics graduate seminar)
Proseminar in Mass Communication (graduate seminar)
Media Toolkit
Information Gathering for Journalists
Media Ethics
Fundamentals of Journalism Writing and Editing
Magazine Article Writing
News Reporting and Writing
Introduction to Mass Communication (as Teaching Assistant)

Graduate Thesis Committee Chair (MA):

James Hoyle, “Fixing Journalism’s Credibility Problem: Lessons from the Lippmann- Dewey Debate” (Spring 2019)
James Maxwell Fuller, “Nineteenth Century Newspapers and the Criminal Transgressor” (Spring 2018)
Hanna Francis, “Marvin Stone and the Promotion of American Journalism in Croatia” (Spring 2015)
Anna Jessmer, “The Beats in the American Perspective” (Fall 2012)

Thesis Committee Member:

Haruka Yanagihara, “Media Choice and Cultural Adjustment: A Study of Marshall University International Students” (Spring 2017)
Jed Bailey, “Examining the Theoretical Consequences of a Post-Feminist Media Culture” (Spring 2014)
Adam Cavalier, “The Effects of a Web Presence on Sportscasting Audiences” (Spring 2011)
Federica Fornaciari, “Digital Hypertexts vs. Traditional Books: An Inquiry Into Non-Linearity” (Spring 2009)
Hilary Groutage Weible, “Niche Publications: Their Popularity and Profitability at Newspapers in Utah and West Virginia” (Spring 2009)

Selected University Service (Marshall University):

Faculty Senator (2014-); Executive Committee (2016- 2020)
Women’s Studies Program Advisory Board (2017-)
Honors College Curriculum and Policies Committee (2010-2018)
Marshall University General Education Council (2009-2012)
Faculty Research Committee (2012-)
Faculty Senate Library Committee (2007-2013) (chair 2007-2009)
Faculty Senate Legislative Affairs Committee (2007-2012)
Hedrick Award Selection Committee (2007- 2010)
Multicultural/International Curriculum Committee (2009- 2010)
First Year Seminar Development Committee (Summer 2009)
SOJMC Graduate Education Committee (2008-)
SOJMC Diversity Committee (2010-) (chair 2017- 2018)
SOJMC Personnel Committee (2013-)
SOJMC Graduate Education Committee (2010-) (chair 2013-)

Academic Service:

Founding Editor, *Journal of 20th Century Media History*
Book Review Editor, JHistory list-serv (H-Net)
Creator and Editor, *History of Mass Communication in America: An Internet Bibliography*
(<https://mupages.marshall.edu/sites/masscommhistorybibliography/>)
Editorial Board, *Historiography in Mass Communication* (2012-2019)
Manuscript reviewer, *American Journalism*
Manuscript reviewer, American Journalism Historians Association
Manuscript reviewer, *Visual Resources: An International Journal of Documentation*
Manuscript reviewer, AEJMC History Division
Manuscript reviewer, AEJMC Southeast Colloquium
Steering Committee member and manuscript reviewer, Symposium on the Nineteenth-Century Press, University of Tennessee at Chattanooga (2005-2019)

Honors and Awards:

Eberhard Award, American Journalism Historians Association (October 2012)
Nominee, Pickens-Queen Award for Faculty Excellence (Fall 2010)
Graduate Student Mentor Award, University of Wisconsin Graduate Student Collaborative (April 2007)
Outstanding Student Scholarship, Symposium on the Nineteenth-Century Press, University of Tennessee at Chattanooga (November 2004)
Best Student Paper, Advertising Division, Association for Education in Journalism and Mass Communication, Miami (August 2002)

Grants, Scholarships, and Fellowships:

Sabbatical Leave, Marshall University (Fall 2016)
Marshall University Summer Research Award (2010, 2011, 2012, 2013, 2014, 2017, 2018, 2019)
Benedum Foundation grant (2008)
Quinlan Foundation research grant, Marshall University (2008, 2009, 2010)
University of Wisconsin Graduate Student Collaborative, Vilas Travel Grant (2005)
Walter Judd and Clara Charlotte Damm Fellowship (2004)
Willard G. Bleyer Travel Grants, University of Wisconsin School of Journalism and Mass Communication (2002-2007)

Professional Work and Writing:

Faculty Advisor, Marshall University chapter, Society of Professional Journalists (2008-2011)
Author, "The Journalist's Guide to Reporting on Child Abuse and Neglect" (44-page booklet published November 2009)
University of Wisconsin-Madison Archives, Oral History Program (2006-2007)
Dubuque (IA) *Telegraph Herald*, Assistant News Librarian (1995-1998)

Academic Publishing:

Rabe, Robert A. *Reporter in a Troubled World: Marquis W. Childs and Postwar America* (book-length project underway)

Rabe, Robert A., James Landers, Chester Pach, and Michael Sweeney. "Historical Roundtable: Mass Media and the Vietnam War." *Historiography in Mass Communication* 4: 2 (March 2018): 7-22.

Rabe, Robert A. "Richard Dudman's *40 Days With the Enemy* and the Boundaries of Anti-War Opinion in the Nixon Years." *South Central Review* 33:3 (Fall 2016): 90-109.

Rabe, Robert A. "Race, Reconciliation, and Historical Memory in American Newspapers During the Centennial Year," in *Words at War: The Civil War and American Journalism*. David B. Sachsman, S. Kittrell Rushing, and Roy Morris Jr., eds. West Lafayette: Purdue University Press, 2009.

Rabe, Robert A. "Selling the Shortwaves: Commercial Broadcasting to Latin America and the Limits of the "American System." *American Journalism* 24:4 (Winter 2007): 127-148.

Contributions to Text and Reference Books:

Chapter bibliographic essays for Wm. David Sloan, ed. *The Media in America*, 10th ed. Vision Press, 2017, and 11th ed. Vision Press, 2020.

Entries titled "Marquis W. Childs," "Charles A. Dana," "Walter Lippmann," "*Godey's Lady's Book*," "Inverted Pyramid," "*Printers' Ink*," and "E.W. Scripps" in *Encyclopedia of American Journalism History*. Stephen L. Vaughn, ed. New York: Routledge, 2007.

Participation in Conferences and Symposia:

Paper, "The Moral Responsibilities of Scientists: The Bulletin of the Atomic Scientists and Public Policy, 1945-1950." Policy History Association annual conference, Tempe, AZ, June 2022. (submitted).

Paper, "As the Negro Goes, So Will Go the Election": The Black Press and the Migration of African-American Voters to the Democratic Party in the 1936 Election." AEJMC History Division/AJHA joint conference, New York, NY, March 2020. (with Max Fuller)

Paper, "The Political Shift in Black National Politics in the 1930s." Association for the Study of African American Life and History annual conference, Charleston, October 2019.

Paper, "Trying to Counter-Balance What I Thought Was One-Sided Reporting: Joseph Alsop's Efforts to Influence Press Coverage of the Vietnam War." AEJMC History Division/AJHA joint conference, New York, NY, March 2019.

Paper, "Setting the Atomic Agenda: The Federation of American Scientists and Public Relations at the Dawn of the Cold War." AEJMC History Division/AJHA joint conference, New York, NY, March 2018.

Paper, "The Wars are Coming and the Deep Revolutions of the Soul': Norman Mailer Reports from the 1964 Republican National Convention." American Culture Association annual conference, San Diego, April 2017.

Paper, "Robert Shaplen, The *New Yorker*, and the Vietnam War, 1962-1968." AEJMC History Division/AJHA joint conference, New York, NY, March 2017.

Paper, "Robert Lasch, The *St. Louis Post-Dispatch*, and Early Criticism of the Vietnam War." Policy History Association conference, Nashville, June 2016.

Paper, "Between the Devil and the Deep Blue Sea: The Black Press and Party Politics in the 1932 Presidential Election." AEJMC History Division/AJHA joint conference, New York, NY, March 2016.

Paper, "The Black Press and National Politics in the New Deal Era," Association for the Study of African American Life and History centennial conference, Atlanta, September 2015.

Paper, "'You have been severely criticized by persons who are bigoted and unfair': Mayor Daley and the 'Liberal Media' in the Aftermath of the 1968 Democratic National Convention." American Historical Association national conference, New York, NY, January 2015.

Paper, "Marquis Childs, John F. Kennedy, and the Search for 'Muscular Liberalism' in the 1960 Election," Policy History Association conference, Columbus, OH, June 2014.

Paper, "Richard Dudman's *40 Days With the Enemy* and the Boundaries of Anti-War Opinion in the Nixon Years," American Journalism Historians Association national conference, New Orleans, September 2013.

Paper, "A World in Perilous Disequilibrium': Marquis W. Childs and the Emergence of the Cold War Consensus," AEJMC annual conference, History Division, Washington DC, August 2013.

Paper, "This is a Dirty, Brutal War and There is No Reason Why the Public Should Not Know It': Marquis W. Childs and the debate over Vietnam before the Tet Offensive," American Journalism Historians Association national conference, Raleigh, NC, October 2012.

Paper, "The Problem Cuts a Dozen Different Ways': Marquis W. Childs and Civil Rights, 1950s-1960s." AEJMC annual conference, History Division, St. Louis, August 2011.

Paper, "Marquis W. Childs and the Bomb: Liberal Journalism and the Early Debate Over the Atom, 1945-1947." American Journalism Historians Association national conference, Tucson, October 2010.

Panel Moderator, session on publishing in the field of media history. AEJMC annual conference, Denver, August 2010.

Paper, "How Deep the Scars of Chicago?: The 1968 Democratic National Convention and Anti-Media Backlash." Popular Culture Association annual conference, St. Louis, April 2010.

Paper, "The New Politics Was Rampaging Wildly in the Streets of Chicago': Violence and Media Coverage of the 1968 Democratic National Convention." 1968 Revisited: Looking Back at a Pivotal Year in American Journalism, Marshall University, November 2008.

Paper, "More Than Murrow: Liberal Anti-McCarthyism in American Newspapers, 1950-1954." American Culture Association/Popular Culture Association annual conference, San Francisco, March 2008.

Paper, "The Columnist and the Antihero: Marquis Childs Covers McCarthyism." AEJMC annual conference, History Division, Washington DC, August 2007.

Paper, "Could You Tell Him You're Tired of Buying War Bonds? The Visual Culture of Sacrifice in Late World War II Advertising." Popular Culture Association annual conference, Boston, April 2007.

Paper, "Confronting the Past, Envisioning the Future: Newspapers and the American Nation in the Centennial Year." American Journalism Historians Association annual conference, Wichita, October 2006.

Paper, "Art and the Domestic Ideal in the Antebellum Illustrated Magazine," Symposium on the Nineteenth-Century Press, University of Tennessee at Chattanooga, November 2005. (co-written with Cory Pillen)

Paper, "Race, Reconciliation, and Historical Memory in American Newspapers During the Centennial Year," Symposium on the Nineteenth-Century Press, University of Tennessee at Chattanooga, November 2004.

Paper, "Fighting to the Finish: The War Advertising Council, the 'Beat Japan' Campaigns, and American Public Opinion at the End of World War II," AEJMC annual conference, Advertising Division, Kansas City, August 2003.

Paper, "The Story of the Century: American Newspapers and the Atomic Bomb, 1945," AEJMC annual conference, History Division, Kansas City, August 2003.

Paper, "Selling the Shortwaves: Commercial Shortwave Broadcasting to Latin America and the Limits of the 'American System,' 1920-1945," AEJMC annual conference, International Communication Division, Kansas City, August 2003.

Paper, "Honesty is the Best Policy: Consumer Discontent, Regulation, and Reform in the Advertising Industry During the Progressive Era," AEJMC annual conference, Advertising Division, Miami, August 2002.

Book Reviews:

Review of Owen V. Johnson, ed., *At Home With Ernie Pyle*. *American Journalism* 33:4 (Fall 2016): 473-474.

Review of Janice Peck and Inger L. Stole, eds., *A Moment of Danger: Critical Studies in the History of U.S. Communications Since World War II*, for *Journalism and Mass Communication Quarterly*, 91:3 (Autumn 2014): 613-615.

Review of Richard Popp, *The Holiday Makers: Magazines, Advertising, and Mass Tourism in Postwar America*, for *Journalism and Mass Communication Quarterly*, 90:3 (Autumn 2013): 612-613.

Review of Richard Lentz and Karla K. Gower, *The Opinions of Mankind: Racial Issues, Press, and Propaganda in the Cold War*, for *Journalism and Mass Communication Quarterly* 89:2 (Summer 2012): 339-341.

Review of Loren Ghiglione, *CBS's Don Hollenbeck: An Honest Reporter in the Age of McCarthyism* and Loren Ghiglione, *Radio's Revolution: Don Hollenbeck's CBS Views the Press*, for JHistory (www.h-net.org/reviews), March 2010.

Review of Norman Sims, *True Stories: A Century of Literary Journalism*, for *Journalism and Mass Communication Quarterly*, 86:2 (Summer 2009).

Review of Elizabeth C. Hanson, *The Information Revolution and World Politics*, for *Global Media Journal* 8:14 (Spring 2009).

Review of Linda Lotridge Levin, *The Making of FDR: The Story of Stephen T. Early, America's First Modern Press Secretary*, for JHistory (www.h-net.org/reviews), posted November 2008.

Review of David R. Davies, *The Postwar Decline of American Newspapers, 1945-1965*, for JHistory (www.h-net.org/reviews), posted April 2007.

Review of Leonard Ray Teel, *The Public Press, 1900-1945*, for *American Journalism* 24:1 (Winter 2007): 126-127.

Review of Jack Gould, *Watching Television Come of Age: The New York Times Reviews*, for *Material Culture: A Journal of the Pioneer America Society* 39:2 (Fall 2007): 88-90.

Review of James Alex Baggett, *The Scalawags: Southern Dissenters in the Civil War and Reconstruction*, for *Material Culture: A Journal of the Pioneer America Society* 39:1 (Spring 2007): 94-96.

Review of Richard H. Abbott, *For Free Press and Equal Rights: Republican Newspapers in the Reconstruction South*, JHistory (www.h-net.org/reviews), posted November 2004.

Professional Affiliations:

American Historical Association
Association for Education in Journalism and Mass Communication
American Journalism Historians Association

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