



	Item	Very Good / Excellent	Good / Average	Poor / Insufficient
Presentation	Oral Spanish	<ul style="list-style-type: none"> ● Vocabulary: ample & appropriate ● Structures: with few mistakes (verbs) ● Fluency: without interruptions & comfortable ● pronunciation: clear & understandable 	<ul style="list-style-type: none"> ● Vocabulary: appropriate but with limitations or mistakes in the meaning ● Structures: some mistakes but in general good verbs. ● Fluency: some hesitations and interruptions ● pronunciation: in general understandable 	<ul style="list-style-type: none"> ● Vocabulary: very limited, important interference in communication ● Structures: wrong use of verbs & repeated mistakes in basic structures ● Fluency: much hesitation, many interruptions, repetition of expressions ● pronunciation: consistent mispronunciation, particularly with vowels
	Media aid	<ul style="list-style-type: none"> ● Outstanding design / elaboration / technical quality ● Superior level of creativity, synthesis, originality 	<ul style="list-style-type: none"> ● Good design / elaboration / technical quality ● Good level of creativity, synthesis, originality 	<ul style="list-style-type: none"> ● Poor, repetitive, or copy of another design / elaboration / insufficient technical quality ● Lack or poor creativity, synthesis, originality; mere repetition
	Content	<ul style="list-style-type: none"> ● Perfect focus on the given target (culture, text, film, etc.) ● Perfect integration of relevant areas of knowledge & methodology ● Outstanding reasoning & articulation of the argument ● Outstanding application of theoretical framework 	<ul style="list-style-type: none"> ● focus on the given target (culture, text, film, etc.) but with some deviations ● Some integration of relevant areas of knowledge & methodology ● Good reasoning & articulation of the argument ● Application of theoretical framework 	<ul style="list-style-type: none"> ● Lack (or loose) of focus on the given target (culture, text, film, etc.) ● Insufficient integration of relevant areas of knowledge & methodology ● Lack of consistency or clarity in the reasoning & articulation of the argument ● Very poor or lack of application of some theoretical framework
	Contact with audience	<ul style="list-style-type: none"> ● Perfect & permanent contact; audience engaged (not reading at all) 	<ul style="list-style-type: none"> ● Good contact; audience in general paying attention (only some recitation) 	<ul style="list-style-type: none"> ● Lack of insufficient contact; audience lost or bored (recitation or reading)
	Other material	<ul style="list-style-type: none"> ● Excellent invitation, attractive, well elaborated, clear information ● Excellent handouts, complete, clear, without mistakes 	<ul style="list-style-type: none"> ● Good invitation, good features & clear information ● Complete handouts, clear, & without or minor mistakes 	<ul style="list-style-type: none"> ● Very poor (or lack) of invitation, insufficient information, showing no care for the presentation ● Poor handouts, incomplete with mistakes
Maximum of points for this section				30



	Item	Very Good / Excellent	Good / Average	Poor / Insufficient
Essay	Primary sources	<ul style="list-style-type: none"> • All of them appropriate for the topic • All the important sources are academic / valid • More than 10 artifacts / a novel & additional texts / more than 4 hard data works / four movies / & similar ... 	<ul style="list-style-type: none"> • Most of them appropriate for the topic • Most sources are academic / valid • More than 5-10 artifacts / only a novel or five texts (poems, short stories, etc.) / 3-4 hard data works / two movies / & similar ... 	<ul style="list-style-type: none"> • Most of them inappropriate for the topic • Less than four academic sources or not valid • Less than 5 artifacts / less than five texts (poems, short stories, etc.) / less than 3 hard data works / one movie / & similar ...
	Secondary sources	<ul style="list-style-type: none"> • All of them relevant to the topic • All of them are academic and cover an ample range of areas • In the Bibliography more than 10 critical sources & at least 3 theoretical articles 	<ul style="list-style-type: none"> • Most of them relevant to the topic • Most of them are academic and cover a good range of areas • In the Bibliography more than 6-10 critical sources & 2 theoretical articles 	<ul style="list-style-type: none"> • Few of them relevant to the topic • Most of them are not academic and cover a very limited range of areas • In the Bibliography less than 6 critical sources & 1 or none theoretical reference
	Content	<ul style="list-style-type: none"> • Hypothesis / point: sound foundation, original, very well articulated and relevant • Analysis & reasoning: well articulated, consistent developing of ideas following inductive / deductive reasoning • Supporting ideas: relevant, consistent, boosting the development of the reasoning • Quotations: 5 or more from hard data records, 10 or more from critical sources, & 3 or more from theoretical works. • Personal conclusions: based on the premises established in the analysis, original, entails a logic summary of the discussion, persuasively articulated 	<ul style="list-style-type: none"> • Hypothesis / point: original, well articulated and relevant • Analysis & reasoning: in general well articulated, good developing of ideas following inductive / deductive reasoning • Supporting ideas: consistent, solid support for the reasoning • Quotations: 3-4 from hard data records, at least 6 from critical sources, & 2 from theoretical works. • Personal conclusions: they follow the analysis, pretty original and are well articulated 	<ul style="list-style-type: none"> • Hypothesis / point: none or confused, vague, inconsistent, not pertinent • Analysis & reasoning: very poor, confused, inconsistent, significant lack of logical reasoning, chaotic • Supporting ideas: few, not relevant, inconsistent, confuse • Quotations: less than 5 from hard data records, less than 6 from critical sources, & only 1 or none from theoretical works. • Personal conclusions: inconsistent or irrelevant with the discussion, mere repetition of previous ideas, confusing or vague
	Format & Bibliography	<ul style="list-style-type: none"> • Perfect adherence to the MLA format in the body of the essay • Bibliography: MLA format, clear distinctions of primary sources from secondary sources, clear identification of other valid sources 	<ul style="list-style-type: none"> • Follows to the MLA format in the body of the essay (few mistakes) • Bibliography: MLA format, in general distinctions of primary sources from secondary sources is clear, identification of other valid sources 	<ul style="list-style-type: none"> • Loose adherence to the MLA format in the body of the essay • Bibliography: MLA format with inconsistencies, nor distinction of primary sources from secondary sources, no enough identification of other valid sources
Maximum of points for this section				30



	Item	Very Good / Excellent	Good / Average	Poor / Insufficient
Research	Sources	<ul style="list-style-type: none"> ● Relevant to the topic and appropriate for both the presentation & the essay. ● From a large variety of origins and means (not only articles) ● Excellent understanding of the material and its pertinence to the topic & development of the research 	<ul style="list-style-type: none"> ● Most of the sources are relevant to the topic and appropriate for both the presentation & the essay. ● From a good variety of origins and means (not only articles) ● Good understanding of the material and its pertinence to the topic & development of the research 	<ul style="list-style-type: none"> ● A few number of sources are relevant to the topic and appropriate for both the presentation & the essay; chaotic pattern of material ● From a limited variety of origins and means (not only articles) ● Poor understanding (or misunderstanding) of the material and its pertinence to the topic & development of the research
	Skills	<ul style="list-style-type: none"> ● Quick identification of a relevant topic to the course ● Keep focus deepening on the subject, going from a broad theme to a very specific one ● Creativity exploring possible sources or collateral areas of research using different means (internet, library, bibliographies, etc.) ● Willingness of looking for more sources ● Creativity & acuteness asking questions that develop the research ● Accuracy applying concepts from secondary sources to primary material ● Appropriateness applying theoretical framework to the research (following hints/models provided by theoreticians in their essays) 	<ul style="list-style-type: none"> ● Identification of a relevant topic to the course with some hesitations, or restarting ● Few deviations from the focus of the research, ● Good exploration of possible sources or collateral areas of research using different means (internet, library, bibliographies, etc.) ● Some willingness of looking for more sources ● Good choosing of good questions that develop the research ● Good application of concepts from secondary sources to primary material, with some limitations or mistakes ● In general good application of the theoretical framework to the research 	<ul style="list-style-type: none"> ● Lack of identification of a relevant topic to the course ● Significant hesitations or restarts of the research; superficial searches ● Limited exploration of sources or collateral areas of research using different means (internet, library, bibliographies, etc.) ● lack of willingness of looking for more sources ● Poor or insufficient questions that develop the research ● Wrong or insufficient applications of concepts from secondary sources ● Wrong or insufficient application of theoretical framework to the research
	Consultation with experts	<ul style="list-style-type: none"> ● with librarians on campus: at least 5 times ● experts (professor) on campus: at least 3 ● with expert out of campus: at least 2 	<ul style="list-style-type: none"> ● with librarians on campus: at least 3 times ● experts (professor) on campus: at least 2 ● with expert out of campus: at least 1 	<ul style="list-style-type: none"> ● with librarians on campus: less than 2 times ● experts (professor) on campus: 1 or less ● with expert out of campus: none
	Timely	<ul style="list-style-type: none"> ● From the beginning follows the established schedule. Keep perfect record of all activities and material produced. Meet all the deadlines. 	<ul style="list-style-type: none"> ● In general follows the established schedule. Good record of all activities and material produced. Only twice didn't meet the deadlines. 	<ul style="list-style-type: none"> ● Repeated failures following the established schedule. Significant lack of record of the activities and material produced. More than three times didn't meet the deadlines.
Maximum of points for this section				40

