



A QUICK-GUIDE FOR CITATION: TURABIAN

This quick guide provides selected examples of frequently used citation formats. For additional examples, consult the complete style manual, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th edition, available at the Reference Desk.

Turabian format maintains a minimum 1 inch margin on all sides, on all pages. Indentation is 6 to 8 spaces.

1. Book, single author (17.1.1):

Example of a bibliographic entry:

Schuller, Gunther. *The Swing Era: The Development of Jazz, 1930-1945* New York: Oxford University Press, 1989.

Example of note:

1. Gunther Schuller, *The Swing Era: The Development of Jazz, 1930-1945* (New York: Oxford University Press, 1989), 89.

2. Book, two or more authors (17.1.1):

Examples of a bibliographic entry:

Giddins, Gary and Scott DeVeaux. *Jazz*. New York: W.W. Norton, 2009.

Burkholder, J. Peter, Donald J. Grout and Claude V. Palisca. *A History of Western Music*, 8th ed. New York: W. W. Norton, 2010.

Example of note:

2. Gary Giddins and Scott DeVeaux, *Jazz* (New York: W.W. Norton, 2009), 445.

3. Editor or translator in addition to an author (17.1.1):

Example of a bibliographic entry:

Grout, Donald J. *A History of Western Music*, Edited by Peter J. Burkholder and Claude V. Palisca. 8th ed. New York: W.W. Norton, 2009.



Editor or translator in addition to an author (17.1.1) –cont.:

Example of note:

3. Donald J. Grout, *A History of Western Music*, 8th ed., ed. Peter J. Burkholder and Claude V. Palisca (New York: W.W. Norton, 2009), 35-53.

4. Chapter and other titled parts of a book (17.1.8):

Example of a bibliographic entry:

Szwed, John. "Vamp." In *So What: The Life of Miles Davis*. 1-5. New York: Simon and Schuster, 2002.

Example of note:

4. John Szwed, "Vamp," in *So What: The Life of Miles Davis* (New York: Simon and Schuster, 2002), 1-5.

5. Journal Article (17.2.2):

Example of a bibliographic entry:

Dorian, Patrick C., "Confessions of a Sideman –or– A View from the Side (and the Back): How Spanish Jazz Producer Jordi Suñol Moved the 18 Musicians of the Phil Woods Big Band Relatively Unscathed in and out of 8 European Countries 17 Times, on 20 Planes and 15 Buses, Performing 21 Sets of Music in 23 Days (and Night) –or– How I Learned to Stop Worrying and Love the Bus," *Jazz Educators Journal* 31, no. 6 (May 1999): 15-56.

Example of note:

Patrick C. Dorian "Confessions of a Sideman –or– A View from the Side (and the Back): How Spanish Jazz Producer Jordi Suñol Moved the 18 Musicians of the Phil Woods Big Band Relatively Unscathed in and out of 8 European Countries 17 Times, on 20 Planes and 15 Buses, Performing 21 Sets of Music in 23 Days (and Night) –or– How I Learned to Stop Worrying and Love the Bus," *Jazz Educators Journal* 31, no. 6 (May 1999): 14-56.

6. Journal Article, online (17.2.7):

Example of a bibliographic entry:

Bohlman, Philip V. "Musicology as a Political Act." *Journal of Musicology* 11, no. 41 (August 1993): 411- 436.
<http://www.jstor.org/stable/764020> (accessed March 28, 2011).



Journal Article, online (17.2.7) –cont.:

Example of note:

6. Philip V. Bohlman, "Musicology as a Political Act," *Journal of Musicology* 11, no. 41 (August 1993): 411-436, <http://www.jstor.org/stable/764020> (accessed March 28, 2011).

**ALWAYS include the stable link when referencing an online source. DO NOT copy the link from the address bar and paste that into the citation. If you are using an article database, there will almost always be a link or button to the "persistent", "stable" or "perma" link.*

***ALWAYS remove hyperlink.*

7. Magazine Article, print (17.3):

Example of a bibliographic entry:

Coss, Bill. "Cecil Taylor's Struggle for Existence: Portrait of The Artist as a Coiled Spring." *Downbeat*, October 26, 1961.

Example of a bibliographic entry (online magazine):

Coss, Bill. "Cecil Taylor's Struggle for Existence: Portrait Of The Artist As A Coiled Spring." *Downbeat*, October 26, 1961: 30 pars. http://downbeat.com/default.asp?sect=stories&subsect=story_detail&sid=890 (accessed April 12, 2011).

Example of note (online magazine):

7. Bill Coss, "Cecil Taylor's Struggle for Existence: Portrait of the Artist as a Coiled Spring." *Downbeat*, October 26, 1961, 30 pars. http://downbeat.com/default.asp?sect=stories&subsect=story_detail&sid=890 (accessed April 12, 2011).

***ALWAYS remove hyperlink*

8. Newspaper article, print (17.4):

** in most cases only cite articles from daily papers in notes –but if possible weave into text See below.*

...In a Daily Variety article (October 4, 2001) Richard Ginnell mentions some of Coltrane's more notable contributions to the jazz world.



Newspaper article, print (17.4) –cont.:

Example of note:

8. Richard S. Ginnell, "The John Coltrane Tribute: 75th Anniversary," *Daily Variety*, October 4, 2001.

9. Sound Recording (17.8.4):

Example of a bibliographic entry:

Coltrane, John. *A Love Supreme*. Impulse Records 000061002. CD, 1964.

Example of note:

9. Miles Davis, *Kind of Blue*, "Freddie Freeloader," Sony Records 64935 (CD), 1959.

10. Encyclopedia Reference (17.5.3):

Examples of a bibliographic entry:

Encyclopedia Britannica, 15th ed., s.v. "World War I."

The Garland Encyclopedia of World Music. Edited by Bruno Nettl and Ruth M. Stone. New York: Garland, 1998-2002.

Example of note:

10. Johannes Tall, "Estonia," in *The Garland Encyclopedia of World Music*, eds. Bruno Nettl and Ruth M. Stone (New York: Garland, 1998-2002).

11. Online Encyclopedia Reference (17.5.3):

Examples of a bibliographic entry:

Grove Music Online, s.v. "Sibelius, Jean," <http://www.grovemusic.com/index.html?authstatuscode=200> (accessed September 18, 2011).

Adams, Stephen. s.v. "Schafer, R. Murray." *Grove Music Online*. <http://www.grovemusic.com> (accessed November 19, 2007).



Online Encyclopedia Reference (17.5.3) –cont.:

Example of note:

11. *Grove Music Online*, s.v. “Schafer, R. Murray” (by Stephen Adams), <http://www.grovemusic.com> (accessed November 19, 2007).

11. Book Review:

Example of a bibliographic entry:

Midelfort, H.C. Erik. Review of *Witchcraft, Magic, and Culture, 1736-1951*, by Owen Davies. *Journal of Social History* 35, no. 1 (Fall 2001) : 210-211.

Example of note:

12. H.C. Erik Midelfort, review of *Witchcraft, Magic, and Culture, 1736-1951*, by Owen Davies, *Journal of Social History* 35, no. 1 (Fall 2001) : 210-211.

12. Oral History Interview (17.6.3)*:

Example of a bibliographic entry:

Adams, Helen. 1974. Interview by Sara McAllister, 8 July. Tape recording. Marshall University Oral History Collection, Huntington, West Virginia.

Example of note:

13. Helen Adams, interview by Sara McAllister, tape recording, 8 July 1974, Marshall University Oral History Collection, Huntington, West Virginia.

*This is the basic format for an interview citation, though the citation itself varies with the interview. Please refer to *Turabian* for more specific details.