

FALL 2026



RIS NEWS AND UPDATES

NEW AND NOTABLE MATERIALS @ MU LIBRARIES

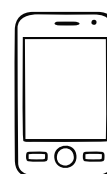
DSM-5 Library available online!

Marshall University Libraries now offer access to the online version of the [Diagnostic and Statistical Manual of Mental Disorders \(DSM\)](#), a key resource for faculty, staff, and students in psychology, counseling, social work, and related disciplines. This updated, fully searchable tool supports teaching, research, and clinical learning by providing convenient, 24/7 access to essential diagnostic criteria and supporting content. Faculty are encouraged to integrate this resource into coursework and to contact their library liaison for assistance or instructional support.

RefWorks

RefWorks is an online research tool to help you manage your references when writing and collaborating with fellow researchers. RefWorks organizes, stores, and shares all types of information, and can instantly create citations and bibliographies.

Check out RefWorks, and other citation help, here: <https://www.marshall.edu/library/researchsupport/>



Faculty Engagement Opportunity: That Ain't Art: Artists Confront AI

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As artificial intelligence continues to reshape creative, professional, and academic landscapes, Marshall University Libraries is launching a new exhibition designed to spark critical conversation across disciplines. That Ain't Art: Artists Confront AI invites students, faculty, staff, alumni, and community artists to explore the complex relationship between human creativity and artificial intelligence through artistic expression.

More than an art exhibition, this project offers opportunities for faculty to engage students in timely discussions about technology, ethics, creativity, authorship, labor, and the future of human expression. The exhibition welcomes submissions in a variety of formats and encourages participants to question, challenge, critique, or collaborate with AI technologies through their work.

Supporting Student Engagement

The exhibition provides students with an opportunity to connect classroom learning with real-world questions and public scholarship. Participation allows students to showcase their work, engage in interdisciplinary dialogue, and develop critical perspectives on technologies that are increasingly influencing academic, professional, and creative environments.

Rooted in West Virginia's traditions of storytelling, craftsmanship, and cultural expression, That Ain't Art seeks to elevate human perspectives while inviting thoughtful exploration of how emerging technologies are changing the way we create, communicate, and understand art. With submissions due in January 2027, now is the perfect time to plan for participation.

For complete details, including ways to bring the experience into the classroom, visit:

<https://libguides.marshall.edu/libraryartexhibitions/2027>

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INSTRUCTION UPDATES



MU Libraries' Information Literacy Course Is Now Available on Marshall Skills Exchange!

The updated College-Level Research Microcredential is now available on [Marshall Skills Exchange](#). This self-paced, online course guides students through each stage of the research process, from planning and searching to evaluating and citing sources. Students will learn how to select appropriate resources for conducting research, develop effective search strategies, evaluate sources for credibility and relevance, and cite information responsibly. Additionally, guidance on how to use AI ethically in research is integrated throughout the course.

Designed for students who are new to academic research, the course combines short instructional videos, hands-on activities, and formative assessments that allow learners to develop practical research skills and apply them to their own projects. The course can be completed independently by students or assigned by instructors as a supplement to course-based research instruction.

If you have questions about the course, please contact

Jaclyn Spraetz (spraetz@marshall.edu)

or Diane Palmieri (palmierid@marshall.edu).



Banned Books Week 2026

From October 4-10, 2025, the Marshall University Libraries will be observing Banned Book Week with a display in the Drinko Library and an updated website (<https://www.marshall.edu/library/bannedbooks/>). The theme this year is “Let Books Be!”

Visit the website or stop by the display on the first floor of Drinko to see what has been challenged or banned over the past year. Contact Ron Titus at 696-6575 or library@marshall.edu with questions. Banned Books Week (BBW) celebrates the freedom to choose and the freedom to express one’s opinion even if that opinion might be considered unorthodox or unpopular, stressing the importance of ensuring the availability of those viewpoints to all who wish to read them.

Pressbooks Makes Publishing Easy— Your Expertise Does the Rest

Have a great idea for a textbook, lab manual, course reader, or other teaching resource? Marshall University Libraries is inviting faculty to apply for the Pressbooks OER Development Grant, an opportunity to create or remix Open Educational Resources (OER) that can reduce student costs while showcasing your expertise. Grant recipients receive access to Marshall's Pressbooks publishing platform to develop a professional-quality digital publication and an award of \$2,500 upon completion.

Whether you're adapting an existing open textbook or authoring something entirely new, this program can help you transform your teaching materials into a resource that benefits Marshall students—and potentially learners around the world. Completed works will be preserved and shared through Open Learning WV (<https://wvclimb.com/open-learning-wv/>), the West Virginia Higher Education Policy Commission's statewide OER initiative, and housed in the state's institutional repository network—extending the reach of your scholarship and helping support affordable learning across West Virginia. Faculty from all disciplines are encouraged to explore the possibilities. If you've been looking for a way to improve affordability, enhance student access to course materials, and create a lasting scholarly contribution, this grant may be the perfect fit.

Application deadline: October 31, 2026

Learn more and apply: https://www.marshall.edu/library/oer/grant_opportunity/

Make your expertise accessible, affordable, and meaningful one open textbook at a time!

Heard and Seen: The Herd Zine Journal

Drinko Library’s Center for Appalachian Narratives is launching a peer-reviewed publication that showcases creative and scholarly work from Marshall students, faculty, staff, and community contributors, all in zine format. With an emphasis on underrepresented perspectives and grassroots storytelling, the journal includes sections focused on informational zines, literary & personal narrative zines, and art zines. The call for reviewers is open now to interested faculty. Submissions for the journal's first issue, with the theme Combating Stereotypes: Demystifying Appalachian everyday lived experiences, will be accepted beginning fall 2026.

For more details, visit: <https://libguides.marshall.edu/CAN/HerdZine>