

MARSHALL UNIVERSITY DEPARTMENT OF MUSIC

GRADUATE APPLICATION FORM

Part I – To be completed by the applicant.

Please return this form and all other materials to:

Chair—Department of Music, Marshall University, One John Marshall Drive, Huntington, WV 25755-2232

If you have any questions about this form or the application, audition, or Graduate Assistant selection process; please contact the Music Office at (304) 696-3117.

Please print or type all information.

Name _____ Gender ☐ M ☐ F Date _____
(Last) (First) (Middle)

Current Address _____
(Street or RFD) (City) (State) (Zip code)

Current Phone () _____ Email address _____

Permanent Address _____
(Street or RFD) (City) (State) (Zip code)

Permanent Phone () _____ Social Security Number _____

I wish to audition/interview for:

☐ Master of Arts in Music (please indicate area of emphasis)

☐ History and Literature

☐ Performance

☐ Theory/Composition

☐ Master of Arts in Music ⇒ (This program is designed for students already holding a bachelor's degree in music education and a music teaching certificate.)

☐ Music Education

☐ Master of Arts in Teaching ⇒ (This program is designed for students holding a bachelor's degree in music but who do not hold a music teaching certificate. This program also requires a separate application that must be submitted to the College of Education and Human Services.)

I wish to apply for a Graduate Assistantship:

☐ Yes

☐ No

[If yes, please complete the enclosed application.]

Principal instrument (if voice, give classification): _____

Teachers: _____

Additional applied area(s): _____

Teachers: _____

Areas of additional interest for graduate study on the Master's level): _____

I have applied to the Marshall University Graduate College for general admission: ☐ Yes ☐ No

If yes, have you been accepted? ☐ Yes ☐ No

Ensemble Interest:

☐ Band

☐ Jazz Ensemble

☐ Orchestra

(check all that apply)

☐ Choir

☐ Opera

☐ Chamber Music

ACADEMIC TRAINING

Undergraduate College _____ Degree _____

Date Graduated _____ Final G.P.A. _____

Have You Completed Any Graduate Study? ☐ Yes ☐ No If yes, please complete the following section.

College _____ Dates Attended _____

Final G.P.A. _____ Degree or course(s) completed: _____

Have You Attended Any Other Colleges? ☐ Yes ☐ No If yes, please complete the following section.

Name of College _____ Dates Attended _____

Name of College _____ Dates Attended _____

High School Attended _____ Year of Graduation _____

Other music experiences, honors or awards, memberships in professional organizations:

REFERENCES

List three musicians who have knowledge of your potential and your accomplishments at this time. Please ask each of them to forward a letter of recommendation to the department chair. If you will be applying for a graduate assistantship, the letters should comment on your qualifications as both a potential graduate student and a potential employee of the department.

1. _____
(Name/Title) (Daytime Phone) (Email address)

2. _____

3. _____

RÉSUMÉ

Please attach a résumé of your musical experience, including performance, teaching, research interests, publications, original compositions, and any other information which will assist in the evaluation of your application.

ESSAY

Please attach a brief essay outlining your musical aspirations as they exist at this time. Please limit your essay to two typewritten, double spaced pages.

AUDITION INFORMATION

Entrance into graduate music degree programs at Marshall University requires an audition and/or interview with an appropriate faculty committee. Admission is based upon demonstration of the student's potential and capacity to complete the desired program of study. Candidates in Performance should prepare a program of 20 minutes which demonstrates their accomplishments and potential for future growth. Candidates in History and Literature or Music Education should submit a short research paper on a musical topic of their choice. Candidates in Theory/Composition should submit examples of original work, including analyses and/or compositions. In special cases, students may submit taped auditions in lieu of a campus interview/audition.

List the compositions you will perform, or the original work(s) you will submit:

1. Title: _____ Composer: _____
2. Title: _____ Composer: _____
3. Title: _____ Composer: _____

By my signature, I attest that all information given as part of this application is true and accurate.

Signature

Date

Part II – To be completed by the Graduate Committee

Audition/Interview Date: _____

Strengths: _____

Weaknesses: _____

Additional Comments: _____

Committee Recommendation: _____

DECISION

- | | | | | |
|---|------------|--|---|---------------------------------|
| ☐ Accepted | In: | ☐ Performance | ☐ History & Literature | ☐ M.A.T. |
| ☐ Probationally accepted | | ☐ Music Education | ☐ Theory/composition | |
| ☐ Not accepted | | | | |
| ☐ Recommend re-audition | | | | |

Incoming Applied Level _____

Initial applied course _____
(e.g., 698)

☐ Recommended for assistantship. Area(s) of interest/skill: _____

Committee:

1. _____
2. _____
3. _____

Notification sent: _____

(date)

(initials)

Revised 1/08