## Marshall University School of Music Applied Music Record

Semester:	Year:_		Course #:	Credit:	
Student:					
Instructor:					
Scales & Techniques:			Studies & Etudes:		
	Solo comp	osition: List all st	cudies, whether comp	olete or not	
Date	•	Title	Memorized	Date of Performance	
	Recital appearance in small ensemble or as accompanist				
Date	Composer	Title	Ensemble	Accompanist	