

Marshall University • School of Music
Audition Requirements

VIOLIN & VIOLA

- One major scale, three octaves, and one melodic minor scale, two octaves
- One etude such as Wohlfahrt, Dont, Mazas or Kreutzer
- Two contrasting works or movements of student's choice

CELLO & BASS

- One major and one minor scale, two or three octaves
- One etude such as: Schroeder, Lee, Dotzauer, Popper or Duport
- Two contrasting works or movements (preferably a slow and a fast one) of student's choice

GUITAR

- Major and minor scales, two octaves, with im, am
- One piece from the following list:
 - a. Leo Brouwer: an Etude from Easy Etudes Nos.1-10
 - b. J.S. Bach: Prelude in D minor, BWV 999
 - c. Luis Milan: Pavana I
 - d. F. Poulenc: Sarabande
- One etude such as Sor Studies or Carcassi Studies, Op. 60
- One etude performed from memory

WOODWIND & BRASS

- Major scales and a chromatic scale, two octaves
- One All-State required etude or etude of comparable difficulty
- One solo of regional solo festival level
- Sight reading

PERCUSSION

Demonstrate abilities in three or more of the following areas:

- Snare Drum: rudimental and/or concert style solo
- Keyboard (xylophone, marimba, vibraphone, or bells): major scales, two octaves; two solos or etudes such as an All-State audition piece
- Timpani: two solos or etudes; tune intervals
- Multiple Percussion: one solo
- Drum Set: play time and solos in jazz, Latin and/or rock styles

VOICE

- Three memorized songs chosen from the traditional art song repertoire, folk song arrangements, and sacred songs in English
- A song in a foreign language is strongly suggested

PIANO

- Three contrasting pieces of classical piano literature comparable to that suggested below; C,G,D,A,E, and F major and minor scales – 2 octaves minimum
- BA in Mus. Ed. Candidates: Chopin Preludes or Mazurkas; Scarlatti Sonatas; Clementi, Kuhlau or Kabalevsky Sonatinas; Debussy Children's Corner. - one piece minimum must be memorized
- BFA Candidates: Chopin Nocturnes Waltzes; movement of a classical Sonata,
- Debussy Preludes - two pieces minimum must be memorized.

ORGAN

- One piece by J.S. Bach or his contemporaries
- A slow movement from one of the Mendelssohn Sonatas, op. 65
- A contrasting piece with an active pedal part

JAZZ (non-rhythm section)

- Major scales, two octaves.
- One blues in a key selected by student. Perform both melody and improvisation. May use play-along recording. Suggested blues include C Jam Blues, Straight No Chaser, Now's the Time, Sonnymoon for Two, Billie's Bounce, etc.
- One jazz standard. Perform both melody and improvisation. May use play-along recording. Suggested standards include Take the A Train, Autumn Leaves, Blue Bossa, Oleo, All The Things You Are, Body and Soul, Summertime, Stella By Starlight, etc.
- One jazz solo transcription (written out solo performed by a reknowned jazz musician).
- Solo may be transcribed by student or purchased. Student should consider the style and inflection that is demonstrated by the solo artist.

JAZZ (Piano, Bass, and Guitar)

- Same as above but comp (play harmonies for piano & guitar or walk a bass line) for one chorus after playing the melody and before soloing.

JAZZ (Drums)

- Demonstrated the following styles: Swing, shuffle, bossa nova, samba, afro-cuban, jazz waltz and ballad with brushes.

**For additional information concerning music programs contact
the School of Music at
(304) 696-3117 music@marshall.edu
www.marshall.edu/music**