

Learning Outcome #1: The student will summarize stylistic, historical, and cultural concepts in a variety of contexts.

Degree Program (Check one)  BA in Music Education  BFA ( \_\_\_\_\_ )  MA

Please check one of the following assessment points:

Midpoint  Exit

<b>Trait Name</b>	<b>Introductory Benchmark</b>	<b>Milestone Benchmark</b>	<b>Capstone Benchmark</b>	<b>Advanced Benchmark</b>
<b>Stylistic Concepts</b>	Identifies stylistic elements and traits	Compares and contrasts stylistic elements and traits	Summarizes specific stylistic elements and traits and their application	Integrates specific stylistic elements and traits in support of a novel thesis
<b>Historical Development</b>	Outlines historical development in broad terms	Explains historical development using supporting evidence	Examines historical development in terms of effect	Synthesizes appropriate supporting evidence and interprets/evaluates the effect(s) of historical development
<b>Historical and Cultural Context and Perspective</b>	Describes extrinsic influences and historical/cultural perspectives, but in general terms	Explains extrinsic influences and historical/cultural perspectives by including some supportive specifics and materials	Summarizes extrinsic influences and historical/cultural perspectives using appropriate supportive specifics and materials	Synthesizes appropriate supportive specifics and materials to propose extrinsic influences and historical/cultural perspectives

**Please return to Vicki Stroehrer after the assessment period ends.**