



BFA: MUSIC

JAZZ STUDIES

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at [marshall.edu/gened](https://marshall.edu/gened).

CORE 1: CRITICAL THINKING					CORE 2:				
CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
FYS 100	First Year Seminar	●	3	_____	 ENG 101	Beginning Composition	●	3	_____
MTH 121	Critical Thinking	●	3	_____	ENG 201	Advanced Composition	●	3	_____
_____	Critical Thinking	●	3	_____	 CMM 103	Fund Speech-Communication	●	3	_____
<b>Additional University Requirements</b>					MTH 121	Concepts and Applications	●	3	_____
_____	Writing Intensive		3	_____	_____	Core II Phys./Natural Science	●	4	_____
_____	Writing Intensive		3	_____	_____	Core II Humanities	●	3	_____
_____	Multicultural/International		3	_____	_____	Core II Social Science	●	3	_____
MUS 497	Capstone		1-2	_____	_____	Core II Fine Arts	●	3	_____

MAJOR REQUIREMENTS

All Music: Jazz Studies majors are required to take the following courses:

CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
_____	Applied 100	◆	2	_____	MUS 218	Intro to Music Technology	◆	3	_____
_____	Applied 100	◆	2	_____	MUS 231	Jazz Improvisation I	●	2	_____
_____	Applied 100	◆	2	_____	MUS 232	Jazz Improvisation II	●	2	_____
_____	Applied 100	◆	2	_____	MUS 250	History of Jazz	●	3	_____
_____	Applied 300	◆	2	_____	MUS 310	Performing Arts Entrepreneurship	◆	1	_____
_____	Applied 300	◆	2	_____	MUS 323	Jazz Arranging/Composition	●	3	_____
_____	Applied 300	◆	2	_____	MUS 331	Jazz Improvisation III	●	2	_____
_____	Applied 300	◆	2	_____	MUS 332	Jazz Improvisation IV	●	2	_____
_____	Applied 300	◆	2	_____	🦎 MUS 360	Music History 1730-1900	◆	3	_____
_____	Ensemble 200 Level	◆	1	_____	MUS 361	Music Since the 1900's	◆	3	_____
_____	Ensemble 200 Level	◆	1	_____	MUS 376	Recital	◆	1	_____
_____	Ensemble 200 Level	◆	1	_____	MUS 412	Jazz Pedagogy and Conducting	●	3	_____
_____	Ensemble 400 Level	◆	1	_____	MUS 476	Senior Recital	◆	0	_____
_____	Ensemble 400 Level	◆	1	_____	MUS 413	Jazz Styles	●	2	_____
_____	Ensemble 400 Level	◆	1	_____	MUS 497	Capstone	●◆	1-2	_____
_____	Ensemble 400 Level	◆	1	_____	_____	Music Elective	◆	2	_____
MUS 110	The Professional Musician	◆	1	_____	🦎 MUS 179A	Class Piano	◆	1	_____
🦎 MUS 111	Elementary Music Theory I	◆	2	_____	MUS179B	Class Piano	◆	1	_____
MUS 112	Elementary Music Theory II	◆	2	_____	🦎 MUS179C	Class Piano	◆	1	_____
🦎 MUS 113	Elementary Aural Skills I	◆	2	_____	MUS179D	Class Piano	◆	1	_____
🦎 MUS 114	Elementary Aural Skills II	◆	2	_____	_____	Non-Music Elective		3	_____
MUS 211	Advanced Music Theory I	◆	2	_____	_____	Non-Music Elective		3	_____
MUS 213	Advanced Aural Skills I	◆	2	_____	_____	Non-Music Elective		3	_____
🦎 MUS 217	Jazz Theory	●	4	_____	_____	Non-Music Elective		4	_____

MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1\_\_\_\_2\_\_\_\_3\_\_\_\_4\_\_\_\_5\_\_\_\_6\_\_\_\_7\_\_\_\_8\_\_\_\_

MAJOR INFORMATION

- All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the music office to arrange for an audition and interview.
  - All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
  - All music and music education majors are required to pass a piano proficiency examination prior to the capstone semester.
- In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.
  - Forty (40) credit hours must be earned in courses numbered 300-499.
  - No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
  - Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.

BFA: MUSIC

JAZZ STUDIES

This major prepares students for careers in their chosen performance medium. Students with this degree have careers as a soloists, chamber musicians, ensemble musicians, and studio teachers. The major focuses on the needs for students who primarily perform in the jazz and contemporary media style. There is an emphasis on becoming an effective improviser and on developing both combo and big band skillsets.

FALL SEMESTER						SPRING SEMESTER					
YEAR ONE	CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE	
	MUS 100	Applied Music Laboratory	🔴	0	_____	MUS 100	Applied Music Laboratory	🔴	0	_____	
	🦎 MUS 111	Elementary Music Theory I	🔴	2	_____	MUS 110	The Professional Musician	🔴	1	_____	
	🦎 MUS 113	Elementary Aural Skills I	🔴	2	_____	MUS 112	Elementary Music Theory II	🔴	2	_____	
	🦎 MUS 179A	Class Piano	🔴	1	_____	🦎 MUS 114	Elementary Aural Skills II	🔴	2	_____	
	_____	Music Elective	🔴	2	_____	MUS179B	Class Piano	🔴	1	_____	
	FYS 100	First Year Sem Crit Thinking	🟢	3	_____	🦎 CMM 103	Fund Speech Communication	🟢	3	_____	
	MTH 121	Concepts and Applications (CT)	🟢	3	_____	🦎 ENG 101	Beginning Composition	🟢	3	_____	
	_____	Ensemble 200 Level	🔴	1	_____	_____	Ensemble 200 Level	🔴	1	_____	
_____	Applied 100	🔴	2	_____	_____	Applied 100	🔴	2	_____		
UNI 100	Freshman First Class		1	_____							
FALL SEMESTER						SPRING SEMESTER					
YEAR TWO	CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE	
	MUS 100	Applied Music Laboratory	🔴	0	_____	MUS 100	Applied Music Laboratory	🔴	0	_____	
	🦎 MUS179C	Class Piano	🔴	1	_____	MUS179D	Class Piano	🔴	1	_____	
	MUS 211	Advanced Music Theory I	🔴	2	_____	🦎 MUS 217	Jazz Theory	🔵	4	_____	
	MUS 213	Advanced Aural Skills I	🔴	2	_____	MUS 232	Jazz Improvisation II	🔵	2	_____	
	MUS 231	Jazz Improvisation I	🔵	2	_____	MUS 250	History of Jazz	🔵	3	_____	
	ENG 201	Advanced Composition	🟢	3	_____	_____	Ensemble 200 Level	🔴	1	_____	
	_____	Core II Humanities (CT,WI)	🟢	3	_____	_____	Applied 100	🔴	2	_____	
	_____	Ensemble 200 Level	🔴	1	_____	_____	Core II Physical/Natural Science	🟢	4	_____	
_____	Applied 100	🔴	2	_____							
FALL SEMESTER						SPRING SEMESTER					
YEAR THREE	CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE	
	MUS 100	Applied Music Laboratory	🔴	0	_____	MUS 100	Applied Music Laboratory	🔴	0	_____	
	MUS 218	Intro to Music Technology	🔴	3	_____	MUS 310	Performing Arts Entrepreneurship	🔴	1	_____	
	MUS 413	Jazz Styles	🔵	2	_____	MUS 332	Jazz Improvisation IV	🔵	2	_____	
	MUS 331	Jazz Improvisation III	🔵	2	_____	MUS 361	Music Since the 1900's	🔴	3	_____	
	🦎 MUS 360	Music History 1730-1900	🔴	3	_____	_____	Non-Music Elective		3	_____	
	_____	Ensemble 400 Level	🔴	1	_____	_____	Ensemble 400 Level	🔴	1	_____	
	_____	Applied 300	🔴	2	_____	_____	Applied 300	🔴	2	_____	
	MUS 412	Jazz Pedagogy and Conducting	🔵	3	_____	MUS 376	Recital	🔴	1	_____	
FALL SEMESTER						SPRING SEMESTER					
YEAR FOUR	CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE	
	MUS 100	Applied Music Laboratory	🔴	0	_____	MUS 100	Applied Music Laboratory	🔴	0	_____	
	MUS 323	Jazz Arranging/Composition	🔵	3	_____	MUS 476	Senior Recital	🔴	0	_____	
	_____	Core II Fine Arts	🟢	3	_____	MUS 497	Capstone	🟢🔴	1-2	_____	
	_____	Ensemble 400 Level	🔴	1	_____	_____	Core II Social Science (M/I, WI)	🟢	3	_____	
	_____	Applied 300	🔴	2	_____	_____	Non-Music Elective		3	_____	
	_____	Non-Music Elective		3	_____	_____	Ensemble 400 Level	🔴	1	_____	
							_____	Applied 300	🔴	2	_____
							_____	Non-Music Elective		4	_____

● Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

● Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

🦎 Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

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### INVOLVEMENT OPPORTUNITIES

- SGA
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Community Engagement Ambassadors
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

### RELATED MAJORS

- Education
- Business
- Humanities
- Literary Studies

### GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

# MUSIC JAZZ STUDIES – 2022-2023

## YEAR ONE



## YEAR TWO



## YEAR THREE



## YEAR FOUR



### TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Attention to Detail
- Design Sense
- Imagination
- Open-Mindedness
- Curiosity
- Artistic Sense

### ASSOCIATED CAREERS

- Teaching
- Research
- Private Music Lessons
- Instrumental Performance
- Vocal Performance
- Conducting
- Music Selection
- Composing/Arranging



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