CURRICULUM PLAN COLLEGE OF ARTS AND MEDIA

JAZZ STUDIES

BFA: MUSIC

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

2022-2023

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COI	RE 1: CRIT CODE	ICAL THINKING COURSE NAME		HRS	GRADE	COF	RE 2: CODE	COURSE NAME		HRS	GRADE
	FYS 100	First Year Seminar	•	3		(**	ENG 101	Beginning Composition	•	3	
	MTH 121	Critical Thinking	•	3			ENG 201	Advanced Composition	•	3	
		Critical Thinking	•	3		**	CMM 103	Fund Speech-Communication	•	3	
							MTH 121	Concepts and Applications	•	3	
	Additiona	Il University Requirements Writing Intensive		3				Core II Phys./Natural Science	•	4	
		Writing Intensive		3				Core II Humanities	•	3	
		Multicultural/International		3				Core II Social Science	•	3	
	MUS 497	Capstone		1-2				Core II Fine Arts	•	3	
		JIREMENTS tudies majors are required to take th COURSE NAME	ne follow		irses: GRADE		CODE MUS 218	COURSE NAME Intro to Music Technology	•	HRS 3	GRADE
		Applied 100	•	2			MUS 231	Jazz Improvisation I	•	2	

MUS 497	Capstone		1-2				Core II Fine Arts		3	
	UIREMENTS					CODE	COURSE NAME		HRS	GRADE
Music: Jazz S	tudies majors are required to take th COURSE NAME	ne followi		irses: GRADE		MUS 218	Intro to Music Technology	•	3	
	Applied 100	•	2			MUS 231	Jazz Improvisation I	•	2	
	Applied 100	•	2			MUS 232	Jazz Improvisation II	•	2	
	Applied 100	•	2			MUS 250	History of Jazz	•	3	
	Applied 100	•	2			MUS 310	Performing Arts Entrepreneurship	•	1	
	Applied 300	•	2			MUS 323	Jazz Arranging/Composition	•	3	
	Applied 300	•	2			MUS 331	Jazz Improvisation III	•	2	
	Applied 300	•	2			MUS 332	Jazz Improvisation IV	•	2	
	Applied 300	•	2		***	MUS 360	Music History 1730-1900	•	3	
	Ensemble 200 Level	•	1			MUS 361	Music Since the 1900's	•	3	
	Ensemble 200 Level	•	1			MUS 376	Recital	•	1	
	Ensemble 200 Level	•	1			MUS 412	Jazz Pedagogy and Conducting	•	3	
	Ensemble 200 Level	•	1			MUS 476	Senior Recital	•	0	
	Ensemble 400 Level	•	1			MUS 413	Jazz Styles	•	2	
	Ensemble 400 Level	•	1			MUS 497	Capstone	• •	1-2	
	Ensemble 400 Level	•	1				Music Elective	•	2	
	Ensemble 400 Level	•	1		***	MUS 179A	Class Piano	•	1	
MUS 110	The Professional Musician	•	1			MUS179B	Class Piano	•	1	
MUS 111	Elementary Music Theory I	•	2			MUS179C	Class Piano	•	1	
MUS 112	Elementary Music Theory II	•	2			MUS179D	Class Piano	•	1	
MUS 113	Elementary Aural Skills I	•	2				Non-Music Elective		3	
MUS 114	Elementary Aural Skills II	•	2				Non-Music Elective		3	
MUS 211	Advanced Music Theory I	•	2				Non-Music Elective		3	
MUS 213	Advanced Aural Skills I	•	2				Non-Music Elective		4	

MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1__2_3_4_5_6_7_

MAJOR INFORMATION

MUS 217 Jazz Theory

- All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the music office to arrange for an audition and interview.
- All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- All music and music education majors are required to pass a piano

- proficiency examination prior to the capstone semester.
- In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.

MY ADVISOR'S NAME IS:

- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/ Non-Credit unless the course is so specified.
- Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.

FOUR YEAR PLAN COLLEGE OF ARTS AND MEDIA

MY ADVISOR'S NAME IS:

BFA: MUSIC JAZZ STUDIES

This major prepares students for careers in their chosen performance medium. Students with this degree have careers as a soloists, chamber musicians, ensemble musicians, and studio teachers. The major focuses on the needs for students who primarily perform in the jazz and contemporary media style. There is an emphasis

on be	coming an effect	ive improviser and on developing bot	h comb	o and	big band	skillset	īS.				
		FALL SEMESTER						SPRING SEMESTER			
	CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
	MUS 100	Applied Music Laboratory	•	0			MUS 100	Applied Music Laboratory	•	0	
	MUS 111	Elementary Music Theory I	•	2			MUS 110	The Professional Musician	•	1	
臼	MUS 113	Elementary Aural Skills I	•	2			MUS 112	Elementary Music Theory II	•	2	
ONE	MUS 179A	Class Piano	•	1		***	MUS 114	Elementary Aural Skills II	•	2	
		Music Elective	•	2			MUS179B	Class Piano	•	1	
YEAR	FYS 100	First Year Sem Crit Thinking	•	3		***	CMM 103	Fund Speech Communication	•	3	
X	MTH 121	Concepts and Applications (CT)	•	3		₹	ENG 101	Beginning Composition	•	3	
		Ensemble 200 Level	•	1				Ensemble 200 Level	•	1	
		Applied 100	•	2				Applied 100	•	2	
	UNI 100	Freshman First Class		1							
		FALL SEMESTER						SPRING SEMESTER			
	CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
	MUS 100	Applied Music Laboratory	•	0			MUS 100	Applied Music Laboratory	•	0	
	→ MUS179C	Class Piano	•	1			MUS179D	Class Piano	•	1	
0/	MUS 211	Advanced Music Theory I	•	2		**	MUS 217	Jazz Theory	•	4	
TWO	MUS 213	Advanced Aural Skills I	•	2			MUS 232	Jazz Improvisation II	•	2	
	MUS 231	Jazz Improvisation I	•	2			MUS 250	History of Jazz	•	3	
YEAR	ENG 201	Advanced Composition	•	3				Ensemble 200 Level	•	1	
Y		Core II Humanities (CT,WI)	•	3				Applied 100	•	2	
		Ensemble 200 Level	•	1				Core II Physical/Natural Science	•	4	
		Applied 100	•	2							
		FALL SEMESTER						SPRING SEMESTER			
	CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
	MUS 100	Applied Music Laboratory	•	0			MUS 100	Applied Music Laboratory		_	
							10102 100		•	0	
2	MUS 218	Intro to Music Technology	•	3			MUS 310	Performing Arts Entrepreneurship	*	1	
Ω	MUS 218 MUS 413	Intro to Music Technology Jazz Styles	•	3 2				• • • • • • • • • • • • • • • • • • • •		1 2	
HRB			•	_			MUS 310	Performing Arts Entrepreneurship	•	1 2 3	
THREE	MUS 413	Jazz Styles	•	2			MUS 310 MUS 332	Performing Arts Entrepreneurship Jazz Improvisation IV	•	1 2	
	MUS 413 MUS 331	Jazz Styles Jazz Improvisation III	•	2			MUS 310 MUS 332	Performing Arts Entrepreneurship Jazz Improvisation IV Music Since the 1900's	•	1 2 3	
	MUS 413 MUS 331	Jazz Styles Jazz Improvisation III Music History 1730-1900	•	2			MUS 310 MUS 332	Performing Arts Entrepreneurship Jazz Improvisation IV Music Since the 1900's Non-Music Elective Ensemble 400 Level	•	1 2 3	
YEAR THRE	MUS 413 MUS 331	Jazz Styles Jazz Improvisation III Music History 1730-1900 Ensemble 400 Level	•	2 2 3 1			MUS 310 MUS 332	Performing Arts Entrepreneurship Jazz Improvisation IV Music Since the 1900's Non-Music Elective	•	1 2 3	
	MUS 413 MUS 331 MUS 360	Jazz Styles Jazz Improvisation III Music History 1730-1900 Ensemble 400 Level Applied 300	•	2 2 3 1 2			MUS 310 MUS 332 MUS 361	Performing Arts Entrepreneurship Jazz Improvisation IV Music Since the 1900's Non-Music Elective Ensemble 400 Level Applied 300	•	1 2 3	
	MUS 413 MUS 331 MUS 360	Jazz Styles Jazz Improvisation III Music History 1730-1900 Ensemble 400 Level Applied 300	•	2 2 3 1 2			MUS 310 MUS 332 MUS 361	Performing Arts Entrepreneurship Jazz Improvisation IV Music Since the 1900's Non-Music Elective Ensemble 400 Level Applied 300	•	1 2 3	
	MUS 413 MUS 331 MUS 360	Jazz Styles Jazz Improvisation III Music History 1730-1900 Ensemble 400 Level Applied 300 Jazz Pedagogy and Conducting	•	2 2 3 1 2 3	GRADE		MUS 310 MUS 332 MUS 361	Performing Arts Entrepreneurship Jazz Improvisation IV Music Since the 1900's Non-Music Elective Ensemble 400 Level Applied 300 Recital	•	1 2 3 3 1 2	GRADE
	MUS 413 MUS 331 MUS 360 MUS 412	Jazz Styles Jazz Improvisation III Music History 1730-1900 Ensemble 400 Level Applied 300 Jazz Pedagogy and Conducting FALL SEMESTER	•	2 2 3 1 2 3	GRADE		MUS 310 MUS 332 MUS 361 ———— MUS 376	Performing Arts Entrepreneurship Jazz Improvisation IV Music Since the 1900's Non-Music Elective Ensemble 400 Level Applied 300 Recital SPRING SEMESTER	•	1 2 3 3 1 2	GRADE
	MUS 413 MUS 331 MUS 360 MUS 412 CODE	Jazz Styles Jazz Improvisation III Music History 1730-1900 Ensemble 400 Level Applied 300 Jazz Pedagogy and Conducting FALL SEMESTER COURSE NAME	•	2 2 3 1 2 3	GRADE		MUS 310 MUS 332 MUS 361 ——— MUS 376 CODE	Performing Arts Entrepreneurship Jazz Improvisation IV Music Since the 1900's Non-Music Elective Ensemble 400 Level Applied 300 Recital SPRING SEMESTER COURSE NAME	*	1 2 3 3 1 2 1 HRS	GRADE
YEAR	MUS 413 MUS 331 MUS 360 MUS 412 CODE MUS 100	Jazz Styles Jazz Improvisation III Music History 1730-1900 Ensemble 400 Level Applied 300 Jazz Pedagogy and Conducting FALL SEMESTER COURSE NAME Applied Music Laboratory	•	2 2 3 1 2 3 4 HRS 0	GRADE		MUS 310 MUS 332 MUS 361 MUS 376 CODE MUS 100	Performing Arts Entrepreneurship Jazz Improvisation IV Music Since the 1900's Non-Music Elective Ensemble 400 Level Applied 300 Recital SPRING SEMESTER COURSE NAME Applied Music Laboratory	*	1 2 3 3 1 2 1 1 HRS 0	GRADE
YEAR	MUS 413 MUS 331 MUS 360 MUS 412 CODE MUS 100	Jazz Styles Jazz Improvisation III Music History 1730-1900 Ensemble 400 Level Applied 300 Jazz Pedagogy and Conducting FALL SEMESTER COURSE NAME Applied Music Laboratory Jazz Arranging/Composition	•	2 2 3 1 2 3 HRS 0 3	GRADE		MUS 310 MUS 332 MUS 361 ———— MUS 376 CODE MUS 100 MUS 476	Performing Arts Entrepreneurship Jazz Improvisation IV Music Since the 1900's Non-Music Elective Ensemble 400 Level Applied 300 Recital SPRING SEMESTER COURSE NAME Applied Music Laboratory Senior Recital	* * * * * * * * * * * * * * * * * * * *	1 2 3 3 1 2 1 HRS 0 0	GRADE
YEAR	MUS 413 MUS 331 MUS 360 MUS 412 CODE MUS 100	Jazz Styles Jazz Improvisation III Music History 1730-1900 Ensemble 400 Level Applied 300 Jazz Pedagogy and Conducting FALL SEMESTER COURSE NAME Applied Music Laboratory Jazz Arranging/Composition Core II Fine Arts	•	2 2 3 1 2 3 4 HRS 0 3 3 3	GRADE		MUS 310 MUS 332 MUS 361 ———— MUS 376 CODE MUS 100 MUS 476	Performing Arts Entrepreneurship Jazz Improvisation IV Music Since the 1900's Non-Music Elective Ensemble 400 Level Applied 300 Recital SPRING SEMESTER COURSE NAME Applied Music Laboratory Senior Recital Capstone	•	1 2 3 3 1 2 1 1 HRS 0 0 1-2	GRADE
YEAR	MUS 413 MUS 331 MUS 360 MUS 412 CODE MUS 100	Jazz Styles Jazz Improvisation III Music History 1730-1900 Ensemble 400 Level Applied 300 Jazz Pedagogy and Conducting FALL SEMESTER COURSE NAME Applied Music Laboratory Jazz Arranging/Composition Core II Fine Arts Ensemble 400 Level	*	2 2 3 1 2 3 HRS 0 3 3	GRADE		MUS 310 MUS 332 MUS 361 ———— MUS 376 CODE MUS 100 MUS 476	Performing Arts Entrepreneurship Jazz Improvisation IV Music Since the 1900's Non-Music Elective Ensemble 400 Level Applied 300 Recital SPRING SEMESTER COURSE NAME Applied Music Laboratory Senior Recital Capstone Core II Social Science (M/I, WI)	•	1 2 3 3 1 2 1 1 HRS 0 0 1-2 3	GRADE
	MUS 413 MUS 331 MUS 360 MUS 412 CODE MUS 100	Jazz Styles Jazz Improvisation III Music History 1730-1900 Ensemble 400 Level Applied 300 Jazz Pedagogy and Conducting FALL SEMESTER COURSE NAME Applied Music Laboratory Jazz Arranging/Composition Core II Fine Arts Ensemble 400 Level Applied 300	*	2 2 3 1 2 3 HRS 0 3 3 1 2	GRADE		MUS 310 MUS 332 MUS 361 ———— MUS 376 CODE MUS 100 MUS 476	Performing Arts Entrepreneurship Jazz Improvisation IV Music Since the 1900's Non-Music Elective Ensemble 400 Level Applied 300 Recital SPRING SEMESTER COURSE NAME Applied Music Laboratory Senior Recital Capstone Core II Social Science (M/I, WI) Non-Music Elective	•	1 2 3 3 1 2 1 1 HRS 0 0 1-2 3 3 3	GRADE
YEAR	MUS 413 MUS 331 MUS 360 MUS 412 CODE MUS 100	Jazz Styles Jazz Improvisation III Music History 1730-1900 Ensemble 400 Level Applied 300 Jazz Pedagogy and Conducting FALL SEMESTER COURSE NAME Applied Music Laboratory Jazz Arranging/Composition Core II Fine Arts Ensemble 400 Level Applied 300	*	2 2 3 1 2 3 HRS 0 3 3 1 2	GRADE		MUS 310 MUS 332 MUS 361 ———— MUS 376 CODE MUS 100 MUS 476	Performing Arts Entrepreneurship Jazz Improvisation IV Music Since the 1900's Non-Music Elective Ensemble 400 Level Applied 300 Recital SPRING SEMESTER COURSE NAME Applied Music Laboratory Senior Recital Capstone Core II Social Science (M/I, WI) Non-Music Elective Ensemble 400 Level	•	1 2 3 3 1 2 1 1 PHRS 0 0 1-2 3 3 1 1	GRADE

INVOLVEMENT OPPORTUNITIES

- SGA
- Campus Activity Board
- JMELI
- · Commuter Student Advisory Board
- Community Engagement Ambassadors
- Club Sports
- Religious Organizations
- Political Organizations
- · Residence Hall Association
- Cultural Organizations
- · National Society of Leadership and Success
- · Greek Life

RELATED MAJORS

- Education
- Business
- Humanities
- Literary Studies

GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- · Have an overall and Marshall Grade Point Average of 2.00 or higher:
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- · Have met the requirements of the Core Curriculum;
- · Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- · Have transferred no more than 72 credit hours from an accredited West Virginia twoyear institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

MUSIC JAZZ STUDIES — 2022-2023

YEAR ONE



Sign up for Handshake! Handshake is the #1 place to launch a career with no connections, experience, or luck required. The platform connects up-and-coming talent with 650,000+ employers.





In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish!



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.



Develop relationships with professors who can serve as future references by attending their office hours.

YEAR THREE



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one to be your mentor.



Submit your work for annual scholarships, awards, and prizes.





Apply to be a New Student Orientation Leader or a Campus Tour Guide.



Did you do really well in a hard course? Become a Tutor or Supplemental Instructor.



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career.



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Apply for a nationally competitive scholarship like Fulbright, Rhodes, or Gates Cambridge. Contact the Office of National Scholarships at Marshall.



No need to wait until graduate school. Discuss undergraduate research opportunities with faculty in your major right now.



Strengthen your resume and enhance your presentation skills. Present what you've learned at an academic conference off campus.





Have you completed your piano proficiency requirement?



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one to be your mentor.



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.



TRANSFERABLE SKILLS

· Attention to Detail

Open-Mindedness

ASSOCIATED CAREERS

· Private Music Lessons

· Vocal Performance

Composing/Arranging

Conducting

· Music Selection

Instrumental Performance

Creativity

· Design Sense

Imagination

· Artistic Sense

Curiosity

Teaching

Research

ASSOCIATED WITH THIS MAJOR

Marshall University College of Arts and Media One John Marshall Drive Huntington, WV 25755 1-304-696-6433 cam@marshall.edu marshall.edu/cam

YEAR TWO



Have questions? Need to talk? You

already have a Friend-At-Marshall

ready to help you succeed. Find your

FAM Peer Mentor here:

www.marshall.edu/fam

Attend an intercultural festival or

event on campus or in town.

Be sure you are enrolled in the correct

applied music courses and ensembles

for your emphasis area.

Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Develop relationships with professors who can serve as future references by attending their office hours.



Are you making progress toward completion of your piano proficiency? If not, please speak with your music advisor.



Join the Marshall Mentor Network and connect with professionals in your field to discuss your major, career path, and more.





College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



Make plans to complete the sophomore hearing so that you can proceed to advanced study.



Explore peer leadership opportunities through the FAM Program, or apply to be a UNI Peer Mentor.

YEAR FOUR





