

BFA: MUSIC  
MULTIDISCIPLINARY STUDIES

REQUIREMENTS

CORE CURRICULUMThe Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	
MTH 121	Critical Thinking	3	
	Critical Thinking	3	
Additional University Requirements			
	Writing Intensive	3	
	Writing Intensive	3	
	Multicultural/International	3	
MUS 497	Capstone	1-2	

CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	
ENG 201	Advanced Composition	3	
CMM 103	Fund Speech-Communication	3	
MTH 121	Concepts and Applications	3	
	Core II Phys./Nat. Science	4	
	Core II Humanities	3	
	Core II Social Science	3	
	Core II Fine Arts	3	

MAJOR REQUIREMENTS

All Music: Multidisciplinary Studies majors are required to take the following courses:

CODE	COURSE NAME	HRS	GRADE
	Applied 100	2	
	Applied 100	2	
	Applied 100	2	
	Applied 100	2	
	Applied 300	2	
	Applied 300	2	
	Ensemble 200 Level	1	
	Ensemble 200 Level	1	
	Ensemble 200 Level	1	
	Ensemble 200 Level	1	
	Ensemble 400 Level	1	
	Ensemble 400 Level	1	
	Ensemble 400 Level	1	
MUS 110	The Professional Musician	1	
	MUS 111 Elementary Music Theory I	2	
	MUS 112 Elementary Music Theory II	2	
	MUS 113 Elementary Aural Skills I	2	
	MUS 114 Elementary Aural Skills II	2	
	MUS 211 Advanced Music Theory I	2	
	MUS 212 Advanced Music Theory II & Advanced	4-6	
	MUS 214 Aural Skills II		
	MUS 213 Advanced Aural Skills I	2	
	MUS 218 Intro to Music Technology	3	
	MUS 290 Music History to 1750 (or MUS 250)	3	
	MUS 301 Analysis	3	
	MUS 310 Performing Arts Entrepreneurship	1	
	MUS 315 Basic Conducting	2	
	MUS 360 Music History 1730-1900	3	
	MUS 361 Music History since 1900	3	
	MUS 376 Recital	1	
	MUS 476 Senior Recital	0	
	MUS 497 Capstone	1-2	
	Music Elective	2	
	MUS 179A Class Piano	1	
	MUS179B Class Piano	1	
	MUS179C Class Piano	1	
	MUS179D Class Piano	1	
	Music Improvisation Course	1	
	Emphasis Outside of Music	3	
	Emphasis Outside of Music	3	
	Emphasis Outside of Music	3	
	Emphasis Outside of Music	4	
	Emphasis Outside of Music	3	
	Non-Music Elective	3	
	Non-Music Elective	3	
	Non-Music Elective	3	
	Non-Music Elective	1	

MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 12345678

MAJOR INFORMATION

- All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the music office to arrange for an audition and interview.
  - All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
  - All music and music education majors are required to pass a piano proficiency examination prior to the capstone semester.
- In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.
  - Forty (40) credit hours must be earned in courses numbered 300-499.
  - No course in the major requirements for graduation may be taken Credit/ Non-Credit unless the course is so specified.
  - Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.

BFA: MUSIC  
MULTIDISCIPLINARY STUDIES

This innovative program allows students to combine, in consultation with their advisors, their passion for music performance with another field of study. For example, a student interested in musical instrument design could combine music with coursework in business, etc. The music curriculum for the degree supports an emphasis in performance.

YEAR ONE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	MUS 100	Applied Music Laboratory	0		MUS 100	Applied Music Laboratory	0	
		MUS 111 Elementary Music Theory I	2		MUS 110	The Professional Musician	1	
		MUS 113 Elementary Aural Skills I	2		MUS 112	Elementary Music Theory II	2	
		MUS 179A Class Piano	1			MUS 114 Elementary Aural Skills II	2	
		Music Elective	2			MUS179B Class Piano	1	
	FYS 100	First Year Sem Crit Thinking	3			CMM 103 Fund Speech Communication	3	
	MTH 121	Concepts and Applications (CT)	3			ENG 101 Beginning Composition	3	
		Ensemble 200 Level	1			Ensemble 200 Level	1	
		Applied 100	2			Applied 100	2	
	UNI 100	Freshman First Class	1					

YEAR TWO	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	MUS 100	Applied Music Laboratory	0		MUS 100	Applied Music Laboratory	0	
		MUS179C Class Piano	1			MUS179D Class Piano	1	
		MUS 211 Advanced Music Theory I	2			MUS 212 Advanced Music Theory II	2	
		MUS 213 Advanced Aural Skills I	2			MUS 214 Aural Skills II	2	
	ENG 201	Advanced Composition	3			MUS 290 Music History to 1750 (or MUS 250)	3	
		Non-Music Elective	3			Non-Music Elective	3	
		CT Designated Course (MC/I)	3			Ensemble 200 Level	1	
		Ensemble 200 Level	1			Applied 100	2	
		Applied 100	2					

YEAR THREE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	MUS 100	Applied Music Laboratory	0		MUS 100	Applied Music Laboratory	0	
		MUS 360 Music History 1730-1900	3			MUS 361 Music History since 1900	3	
		MUS 301 Analysis	3			MUS 218 Intro to Music Technology	3	
		MUS 315 Basic Conducting	2			MUS 310 Performing Arts Entrepreneurship	1	
		Emphasis Outside of Music	3			MUS 376 Recital	1	
		Ensemble 400 Level	1			Core II Humanities (WI)	3	
		Applied 300	2			Emphasis Outside of Music	3	
						Ensemble 400 Level	1	
						Applied 300	2	

YEAR FOUR	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	MUS 100	Applied Music Laboratory	0		MUS 100	Applied Music Laboratory	0	
		Emphasis Outside of Music	3			MUS 476 Senior Recital	0	
		Core II Fine Arts	3			MUS 497 Capstone	1-2	
		Core II Physical/Natural Science	4			Music Improvisation Course	1	
		Ensemble 400 Level	1			Emphasis Outside of Music	3	
		Non-Music Elective	3			Non-Music Elective	1	
						Emphasis Outside of Music	4	
						Core II Social Science (WI)	3	

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

## INVOLVEMENT OPPORTUNITIES

- SGA
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Community Engagement Ambassadors
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

## RELATED MAJORS

- Education
- Business
- Humanities
- Literary Studies

## GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

# MUSIC MULTIDISCIPLINARY STUDIES — 2023-2024

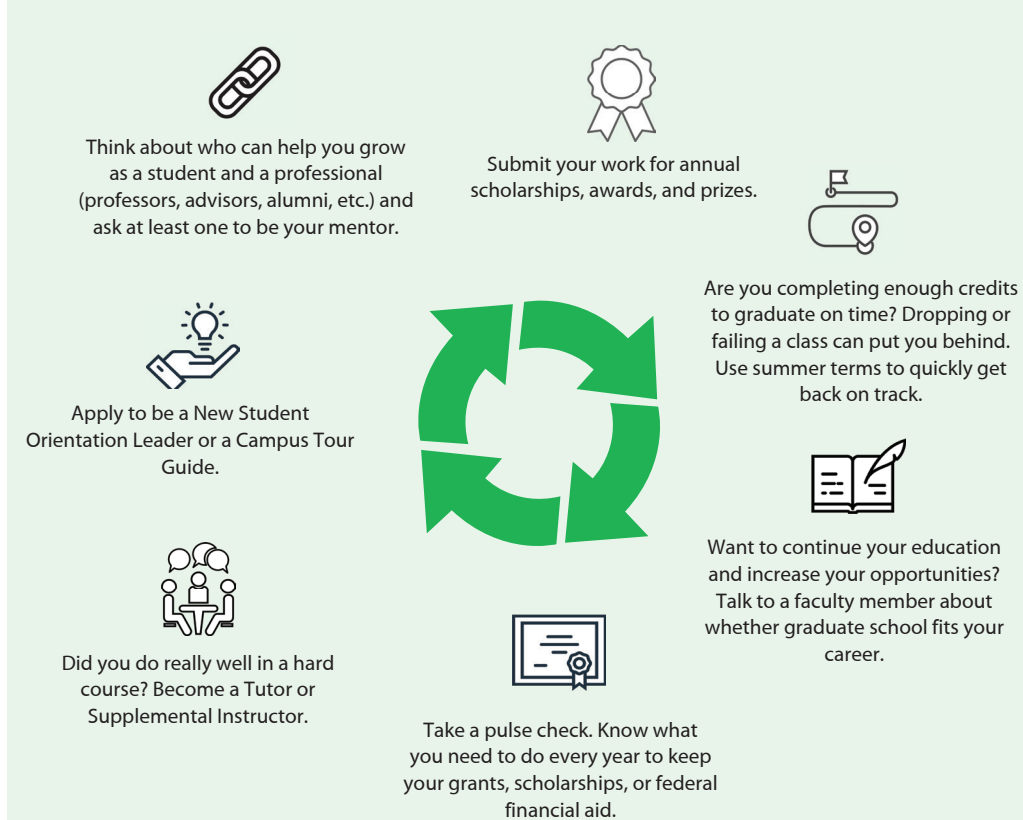
## YEAR ONE



## YEAR TWO



## YEAR THREE



## YEAR FOUR



## TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Attention to Detail
- Design Sense
- Imagination
- Open-Mindedness
- Curiosity
- Artistic Sense

## ASSOCIATED CAREERS

- Teaching
- Research
- Private Music Lessons
- Instrumental Performance
- Vocal Performance
- Conducting
- Music Selection
- Composing/Arranging



Marshall University  
College of Arts and Media  
One John Marshall Drive  
Huntington, WV 25755  
1-304-696-6433  
[cam@marshall.edu](mailto:cam@marshall.edu)  
[marshall.edu/cam](http://marshall.edu/cam)