

BFA: MUSIC

PERFORMANCE

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at [marshall.edu/gened](#).

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	● 3	_____
MTH 121	Critical Thinking	● 3	_____
_____	Critical Thinking	● 3	_____
Additional University Requirements			
_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
MUS 497	Capstone	1-2	_____

CORE 2:

CODE	COURSE NAME	HRS	GRADE
🎹 ENG 101	Beginning Composition	● 3	_____
ENG 201	Advanced Composition	● 3	_____
🎹 CMM 103	Fund Speech-Communication	● 3	_____
MTH 121	Concepts and Applications	● 3	_____
_____	Core II Phys./Natural Science	● 4	_____
_____	Core II Humanities	● 3	_____
_____	Core II Social Science	● 3	_____
_____	Core II Fine Arts	● 3	_____

MAJOR REQUIREMENTS

All Music: Performance majors are required to take the following courses:

CODE	COURSE NAME	HRS	GRADE
_____	Applied 100	◆ 2	_____
_____	Applied 100	◆ 2	_____
_____	Applied 100	◆ 2	_____
_____	Applied 100	◆ 2	_____
_____	Applied 300	◆ 2	_____
_____	Applied 300	◆ 2	_____
_____	Applied 300	◆ 2	_____
_____	Applied 300	◆ 2	_____
_____	Ensemble 200 Level	◆ 1	_____
_____	Ensemble 200 Level	◆ 1	_____
_____	Ensemble 200 Level	◆ 1	_____
_____	Ensemble 200 Level	◆ 1	_____
_____	Ensemble 400 Level	◆ 1	_____
_____	Ensemble 400 Level	◆ 1	_____
_____	Ensemble 400 Level	◆ 1	_____
MUS 110	The Professional Musician	◆ 1	_____
🎹 MUS 111	Elementary Music Theory I	◆ 2	_____
MUS 112	Elementary Music Theory II	◆ 2	_____
🎹 MUS 113	Elementary Aural Skills I	◆ 2	_____
🎹 MUS 114	Elementary Aural Skills II	◆ 2	_____
MUS 211	Advanced Music Theory I	◆ 2	_____
🎹 MUS 212	Advanced Music Theory II	● 2	_____
MUS 213	Advanced Aural Skills I	◆ 2	_____

MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1 2 3 4 5 6 7 8 _____

MAJOR INFORMATION

- All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the music office to arrange for an audition and interview.
- All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- All music and music education majors are required to pass a piano

proficiency examination prior to the capstone semester.

- In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.

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This major prepares students for careers in their chosen performance medium. Students with this degree have careers as a soloists, chamber musicians, ensemble musicians, and studio teachers.

YEAR ONE	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
	MUS 100	Applied Music Laboratory	◆ 0	_____		MUS 100	Applied Music Laboratory	◆ 0	_____	
	🎹 MUS 111	Elementary Music Theory I	◆ 2	_____		MUS 110	The Professional Musician	◆ 1	_____	
	🎹 MUS 113	Elementary Aural Skills I	◆ 2	_____		MUS 112	Elementary Music Theory II	◆ 2	_____	
	🎹 MUS 179A	Class Piano	◆ 1	_____		🎹 MUS 114	Elementary Aural Skills II	◆ 2	_____	
	_____	Music Elective	◆ 1	_____		MUS179B	Class Piano	◆ 1	_____	
YEAR TWO	FYS 100	First Year Sem Crit Thinking	● 3	_____		🎹 CMM 103	Fund Speech Communication	● 3	_____	
	MTH 121	Concepts and Applications (CT)	● 3	_____		🎹 ENG 101	Beginning Composition	● 3	_____	
	_____	Ensemble 200 Level	◆ 1	_____		_____	Ensemble 200 Level	◆ 1	_____	
	_____	Applied 100	◆ 2	_____		_____	Applied 100	◆ 2	_____	
	UNI 100	Freshman First Class	1	_____						
	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
YEAR THREE	MUS 100	Applied Music Laboratory	◆ 0	_____		MUS 100	Applied Music Laboratory	◆ 0	_____	
	🎹 MUS179C	Class Piano	◆ 1	_____		MUS179D	Class Piano	◆ 1	_____	
	MUS 211	Advanced Music Theory I	◆ 2	_____		🎹 MUS 212	Advanced Music Theory II	◆ 2	_____	
	MUS 213	Advanced Aural Skills I	◆ 2	_____		MUS 214	Aural Skills II	◆ 2	_____	
	_____	Non-Music Elective	3	_____		🎹 MUS 290	Music History to 1750	◆ 3	_____	
	ENG 201	Advanced Composition	● 3	_____		_____	Non-Music Elective	3	_____	
	_____	CT Designated Course (MC/I)	● 3	_____		_____	Ensemble 200 Level	◆ 1	_____	
YEAR FOUR	_____	Ensemble 200 Level	◆ 1	_____		_____	Applied 100	◆ 2	_____	
	_____	Applied 100	◆ 2	_____						
	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
	MUS 100	Applied Music Laboratory	◆ 0	_____		MUS 100	Applied Music Laboratory	◆ 0	_____	
	MUS 218	Intro to Music Technology	◆ 3	_____		MUS 361	Music Since the 1900's	◆ 3	_____	
	🎹 MUS 360	Music History 1730-1900	◆ 3	_____		MUS 310	Performing Arts Entrepreneurship	◆ 1	_____	
YEAR FIVE	🎹 MUS 301	Analysis	◆ 3	_____		MUS 376	Recital	◆ 1	_____	
	MUS 315	Basic Conducting	◆ 2	_____		_____	Core II Humanities (WI)	● 3	_____	
	_____	Music Elective	◆ 3	_____		_____	Core II Fine Arts	● 3	_____	
	_____	Music Elective	◆ 1	_____		_____	Music Improvisation Course	◆ 1	_____	
	_____	Ensemble 400 Level	◆ 1	_____		_____	Ensemble 400 Level	◆ 1	_____	
	_____	Applied 300	◆ 2	_____		_____	Applied 300	◆ 2	_____	
	_____	Non-Music Elective	3	_____						
YEAR SIX	FALL SEMESTER					SPRING SEMESTER				
	CODE	COURSE NAME	HRS	GRADE		CODE	COURSE NAME	HRS	GRADE	
	MUS 100	Applied Music Laboratory	◆ 0	_____		MUS 100	Applied Music Laboratory	◆ 0	_____	
	_____	Music Literature	◆ 2	_____		MUS 497	Capstone	● 1-2	_____	
	_____	Core II Social Science (WI)	● 3	_____		_____	Music Elective	◆ 3	_____	
	_____	Core II Phys./Natural Science	● 4	_____		_____	Music Elective	◆ 3	_____	
	_____	Ensemble 400 Level	◆ 1	_____		_____	Ensemble 400 Level	◆ 1	_____	
YEAR SEVEN	_____	Applied 300	◆ 2	_____		_____	Applied 300	◆ 2	_____	
						MUS 476	Senior Recital	◆ 0	_____	
						_____	Non-Music Elective	4	_____	

◆ Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

◆ Area of Emphasis

◆ Major Requirement

■ College Requirement

● General Education Requirement

🎹 Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

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INVOLVEMENT OPPORTUNITIES

- SGA
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Community Engagement Ambassadors
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

RELATED MAJORS

- Education
- Business
- Humanities
- Literary Studies

GRADUATION REQUIREMENTS

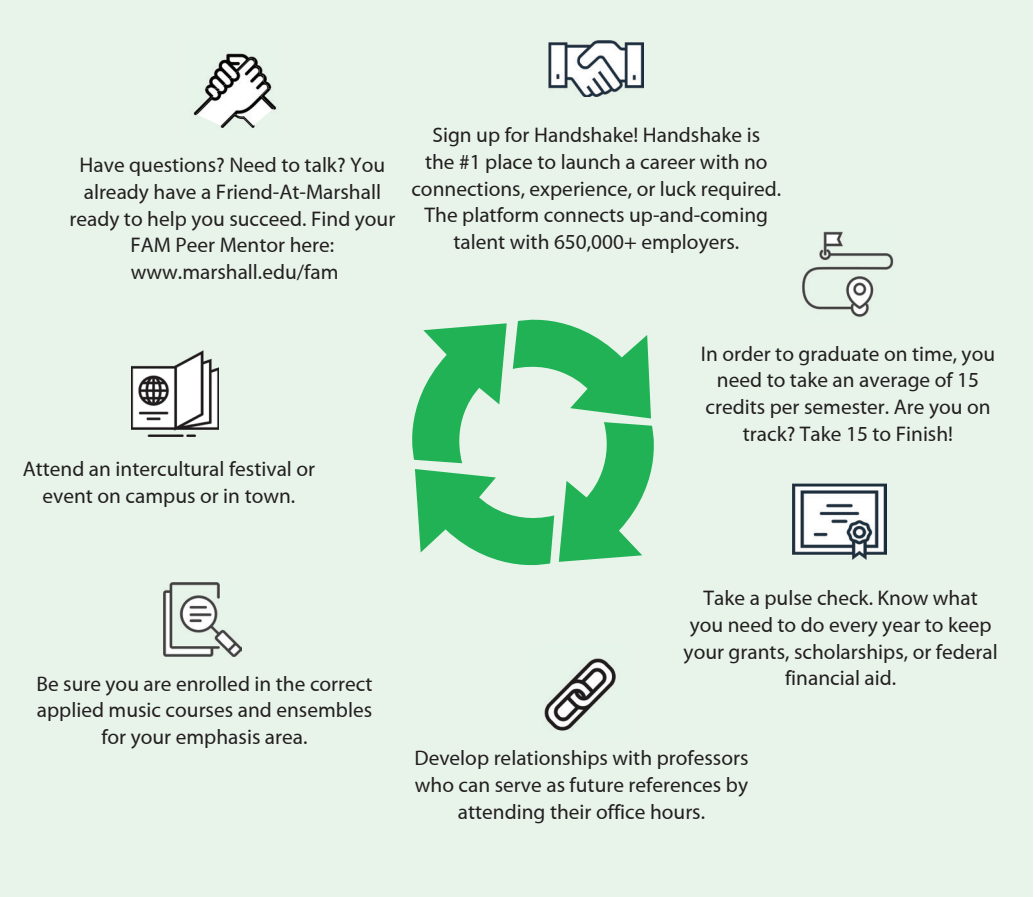
- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

MUSIC PERFORMANCE — 2023-2024

YEAR ONE



YEAR TWO



YEAR THREE



YEAR FOUR



TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Attention to Detail
- Design Sense
- Imagination
- Open-Mindedness
- Curiosity
- Artistic Sense

ASSOCIATED CAREERS

- Teaching
- Research
- Private Music Lessons
- Instrumental Performance
- Vocal Performance
- Conducting
- Music Selection
- Composing/Arranging



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