**Bachelor of Fine Arts in the Arts, Jazz Studies 2017-2018**

Students are responsible for knowing graduation requirements and tracking their progress. This document is for advising purposes only, and shall not be construed as to bind the University, except to the extent that it accurately reflects policies and procedures that the university may from time to time establish or modify. Consult the Marshall University’s Undergraduate Catalog for official policies, procedures, and requirements.

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**A suggested semester by semester plan**

**Fall Semester 1 (16 credit hours)**

MUS 100 Applied Music Laboratory

MUS 111 Elementary Music Theory I

MUS 113 Elementary Aural Skills I

FYS 100 First Year Seminar (CT)

MTH 121 Concepts and Applications (CT)

Art 112 or THE 112

MUS Principal Ensemble (200-Level)

MUS Principal Applied (100- Level)

**Fall Semester 3 (15 credit hours)**

MUS 100 Applied Music Laboratory

MUS 211 Advanced Music Theory I

MUS 213 Advanced Aural Skills I

MUS 231 Jazz Improvisation I

ENG 201 Advanced Composition

CT Designed Course

MUS Principal Ensemble (200-Level)

MUS Principal Applied (100- Level)

**Fall Semester 5 (15 credit hours)**

MUS 100 Applied Music Laboratory

MUS 218 Introduction to Music Technology

MUS 413 Jazz Styles

MUS 331 Jazz Improvisation III

MUS 360 Music History 1730-1900

MUS Principal Ensemble (400-Level)

MUS Principal Applied (300- Level)

MUS 412 Jazz Pedagogy/ Conducting

**Fall Semester 7 (16 credit hours)**

MUS 100 Applied Music Laboratory

MUS 401 Research

MUS 323 Jazz Arranging/Composition

CORE II Natural Science

MUS Principal Ensemble (400-Level)

MUS Principal Applied (300- Level)

Non-Music Elective

Reminders

* 120 credit hours of 100 to 499 courses
* At least 40 hours of the 120 must be in the 300/400 level courses
* 73hours in music
* Over GPA of 2.00+
* 13 credit hours in electives outside of the major

**Spring Semester 2 (16 credit hours)**

MUS 100 Applied Music Laboratory

MUS 112 Elementary Music Theory II

MUS 114 Elementary Aural Skills II

CMM 103 Fund of Speech Comm

ENG 101 English Composition I

Social Science

MUS Principal Ensemble (200-Level)

MUS Principal Applied (100- Level)

**Spring Semester 4 (15 credit hours)**

MUS 100 Applied Music Laboratory

MUS 217 Jazz Theory

MUS 232 Jazz Improvisation II

CT Designed Course (6 cr.)

MUS 250 Survey of Jazz

MUS Principal Ensemble (200-Level)

MUS Principal Applied (100- Level)

**Spring Semester 6 (14 credit hours)**

MUS 100 Applied Music Laboratory

Non-Music Elective

MUS 332 Jazz Improvisation IV

MUS 361 Music History since 1900

MUS Principal Applied (300- Level)

**Spring Semester 8 (13 credit hours)**

MUS 100 Applied Music Laboratory

MUS 499 BFA Capstone Performance

Non-Music Elective (5 cr.)

MUS Principal Ensemble (400-Level)

MUS Principal Applied (300- Level)

* Earn a “C” or better in MUS courses
* Earn a “C” or better in CORE II English Courses
* 6 credit hours of critical thinking (CT)
* 6 credit hours of writing intensive (W)
* 3 credit hours of multicultural or international