**Bachelor of Fine Arts in the Arts, Performance**

**Catalog 2017-2018**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ID number 901-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ City \_\_\_\_\_\_ State\_\_\_\_ Zip\_\_\_\_\_\_\_\_ Phone \_\_\_\_\_\_\_\_\_\_\_\_\_

Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SAT\_\_\_\_\_\_\_\_\_\_\_ ACT\_\_\_\_\_\_\_\_\_\_\_

**University Core Curriculum Requirements**

|  |  |  |  |
| --- | --- | --- | --- |
| **CORE I** | Course | Hours | Grade |
| FYS 100 – First Year Seminar (Transfer students with 26 or more credit hours are exempt from FYS100) | FYS 100 | 3 |  |
| 100- or 200- level Critical Thinking (CT) Courses (MTH 121) |  | 3 |  |
| 100- or 200- level Critical Thinking (CT) Courses |  | 3 |  |
| **CORE I Total** |  9 |
|  |  |
| **Core II (100- or 200- Level)** | Course | Hours | Grade |
| COMPOSITION (6 hours) – ENG 101 (must earn a grade of “C” or better) |  | 3 |  |
|  ENG 102, 201 or ENG 201H (must earn a grade of “C” or better) |  | 3 |  |
| COMMUNICATION – CMM 103 or CMM 104H (Transfer of CMM 207 accepted) |  | 3 |  |
| FINE ARTS – For the most up to date list of general education courses, please go tohttps://www.mubert.marshall.edu/corellcourses.php |  | 3 |  |
| HUMANITIES -For the most up to date list of general education courses, please go tohttps://www.mubert.marshall.edu/corellcourses.php |  | 3 |  |
| MATH – For the most up to date list of general education courses, please go tohttps://www.mubert.marshall.edu/corellcourses.php |  | 3 |  |
| NATURAL/PHYSICAL SCIENCE – For the most up to date list of general education courses, please go tohttps://www.mubert.marshall.edu/corellcourses.php |  | 4 |  |
| SOCIAL SCIENCE – For the most up to date list of general education courses, please go tohttps://www.mubert.marshall.edu/corellcourses.php |  | 3 |  |
|  **CORE II Total** |  25 |
|   |  |  |  |  |
|  |  Writing Intensive  |  | Writing Intensive  |  | Multicultural/International |
|  | 120 hours total |  | 40 hours upper divison |  | “C” in ENG 201 |
|  | 47 Hours General Education |  | Overall gpa 2.00 or + |  | “C” in all required Music |
|  | 73 hours Music Course |  |  |  |  |
| **BFA Electives- 13 credits** |

This document is for advising purposes only, and shall not be construed to bind the University, except to the extent that it accurately reflects policies and procedures that the University may from time to time establish or modify. Consult the Marshall University’s Undergraduate Catalog for official policies, procedures, and requirement.

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| --- | --- | --- |
| **Principal Applied** (16-credit hrs.): 8 hours at 100 level; 8 hours at 300 level. 300 level study will occur after successful completion of the Sophomore Hearing. | Hours | Grade |
| Applied 100 | 2 |  |
| Applied 100 | 2 |  |
| Applied 100  | 2 |  |
| Applied 100  | 2 |  |
| Sophomore Hearing Completion Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| Applied 300 | 2 |  |
| Applied 300 | 2 |  |
| Applied 300 | 2 |  |
| Applied 300 | 2 |  |
| Ensemble (8 credit hrs.): 4 hours at 200 level; 4 hours at 400 level – each in different semesters. 400 level study will occur after successful completion of the Sophomore Hearing. Any ensemble will fulfill this requirement. |  |  |
| Ensemble 200 level | 1 |  |
| Ensemble 200 level | 1 |  |
| Ensemble 200 level | 1 |  |
| Ensemble 200 level | 1 |  |
| Ensemble 400 level | 1 |  |
| Ensemble 400 level | 1 |  |
| Ensemble 400 level | 1 |  |
| Ensemble 400 level | 1 |  |
| MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1\_\_\_2\_\_\_3\_\_\_4\_\_\_5\_\_\_6\_\_\_7\_\_8\_\_ |  |  |
|  |  |  |
| MUS 111 Elementary Music Theory 1 (PR: MUS 101 or placement / CR: MUS 113) | 2 |  |
| MUS 112 Elementary Music Theory 2 (PR: MUS 111, MUS 113 / CR: MUS 114) | 2 |  |
| MUS 113 Elementary Aural Skills 1 (PR: MUS 101 or placement / CR: MUS 111) | 2 |  |
| MUS 114 Elementary Aural Skills 2 (PR: MUS 111, MUS 113 / CR: MUS 112) | 2 |  |
| MUS 211 Advanced Music Theory 1 (PR: MUS112, MUS 114 / CR: MUS 213) | 2 |  |
| MUS 212 Advance Music Theory 2 (PR: MUS 211, MUS 213/ CR: MUS 214) | 2 |  |
| MUS 213 Advanced Aural Skills 1 (PR: MUS112, MUS 114 / CR: MUS 213) | 2 |  |
| MUS 214 Advanced Aural Skills 2 (PR: MUS 211, 213/ CR: MUS 212) | 4 |  |
| MUS 218 Intro to Music Technology (PR: MUS 211, MUS 114 or permission) | 3 |  |
| MUS 290 Music History to 1750 (PR: MUS 211, 213) | 3 |  |
| MUS 301 Analysis (PR: MUS 212, MUS 214) | 3 |  |
| MUS 304 Styles (PR; MUS 301) | 2 |  |
| MUS 315 Basic Conducting (PR: MUS 212&MUS 214) | 2 |  |
| MUS 360 Music History 1730-1900 (PR: MUS 290) | 3 |  |
| MUS 361 Music History Since 1900 (PR: MUS 360) | 3 |  |
| MUS 376 Junior Recital | 0 |  |
| MUS 401 Research in Music (PR: MUS 361 and MUS 376) | 3 |  |
| Improvisation Class | 1 |  |
| Music Literature Course | 2 |  |
| Electives in music (chosen in consultation with academic advisor) 4-6 hours  | Course |  |  |
| ELECTIVE |  |  |  |
| ELECTIVE |  |  |  |
| ELECTIVE |  |  |  |
| MUS 499 Capstone (PR: MUS 304, 401, and successful completion of piano proficency) | 2 |  |
|  |  |  |
| PIANO PROFICIENCY  |
| MUS 179A |  |  |
| MUS 179B |  |  |
| MUS 179C |  |  |
| MUS 179D |  |  |
| PIANO PROFICIENCY COMPLETION DATE  |  |  |
| Senior Recital Completion Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |  |  |