**Bachelor of Fine Arts in the Arts, Theory and Composition 2017-2018**

Students are responsible for knowing graduation requirements and tracking their progress. This document is for advising purposes only, and shall not be construed as to bind the University, except to the extent that it accurately reflects policies and procedures that the university may from time to time establish or modify. Consult the Marshall University’s Undergraduate Catalog for official policies, procedures, and requirements.

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**A suggested semester by semester plan**

**Fall Semester 1 (15 credit hours)**

MUS 100 Applied Music Laboratory

MUS 111 Elementary Music Theory I

MUS 113 Elementary Aural Skills I

FYS 100 First Year Seminar (CT)

MTH 121 Concepts and Applications (CT)

MUS 180 Applied Composition

MUS Principal Ensemble (200-Level)

MUS Principal Applied (100- Level)

MUS Elective (1 cr.)

**Fall Semester 3 (16 credit hours)**

MUS 100 Applied Music Laboratory

MUS 211 Advanced Music Theory I

MUS 213 Advanced Aural Skills I

ENG 201 Advanced Composition

MUS 218 Intro to Music Technology

MUS Principal Ensemble (200-Level)

MUS Principal Applied (100- Level)

MUS Elective (1 cr.)

**Fall Semester 5 (16 credit hours)**

MUS 100 Applied Music Laboratory

MUS 301 Analysis

MUS 320/322 Instrumental Arranging

MUS 360 Music History 1730-1900

MUS 315 Basic Conducting

MUS 380 Applied Composition

MUS Improvisation Class

ART 112 or THE 112

**Fall Semester 7 (14 credit hours)**

MUS 100 Applied Music Laboratory

MUS 380 Applied Composition

MUS 432 Electronic Music Composition

CORE II Natural Science

Music Electives (1 cr.)

Non-Music Elective (5 cr.)

Reminders

* 120 credit hours of 100 to 499 courses
* At least 40 hours of the 120 must be in the 300/400 level courses
* 73 hours in music
* Over GPA of 2.00+
* 13 credit hours in electives outside of the major

**Spring Semester 2 (15 credit hours)**

MUS 100 Applied Music Laboratory

MUS 112 Elementary Music Theory II

MUS 114 Elementary Aural Skills II

CMM 103 Fund of Speech Comm

ENG 101 English Composition I

MUS 180 Applied Composition

MUS Principal Ensemble (200-Level)

MUS Principal Applied (100- Level)

MUS Elective (1 cr.)

**Spring Semester 4 (17 credit hours)**

MUS 100 Applied Music Laboratory

MUS 212 Advanced Music Theory II

MUS 214 Advanced Aural Skills II

CT Designed Course (6 cr.)

MUS 180 Applied Composition

MUS 290 Music History to 1750

MUS Principal Ensemble (200-Level)

MUS Principal Applied (100- Level)

**Spring Semester 6 (14 credit hours)**

MUS 100 Applied Music Laboratory

MUS 376 Junior Recital

MUS 317 Counterpoint

MUS 361 Music History Since 1900

Humanities

MUS 380 Applied Composition

Music Electives (1 cr.)

Non-Music Elective (3 cr.)

**Spring Semester 8 (14 credit hours)**

MUS 100 Applied Music Laboratory

MUS 499 BFA Capstone Performance

Social Science

Music Electives (1 cr.)

Non-Music Elective (5 cr.)

* Earn a “C” or better in MUS courses
* Earn a “C” or better in CORE II English Courses
* 6 credit hours of critical thinking (CT)
* 6 credit hours of writing intensive (W)
* 3 credit hours of multicultural or international