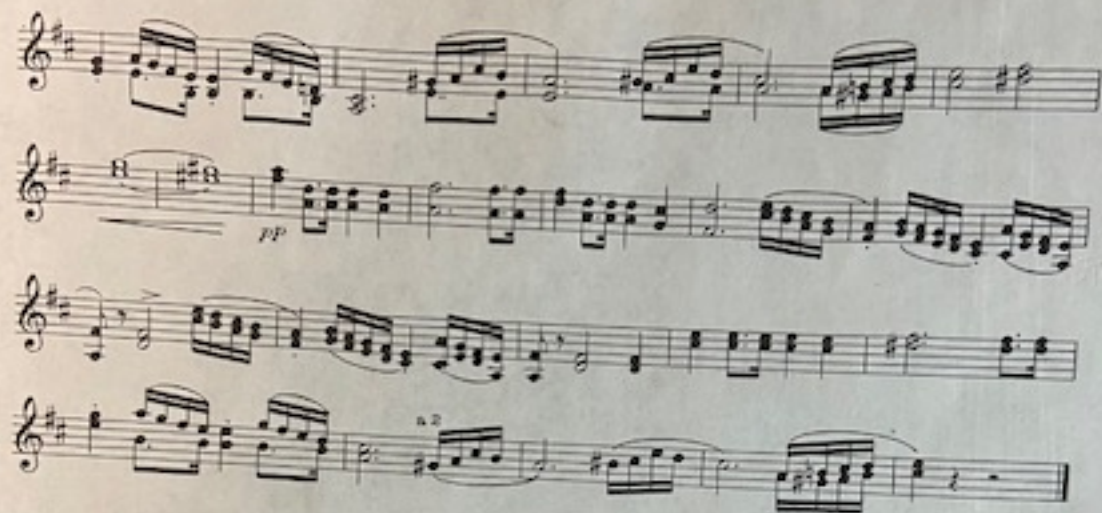


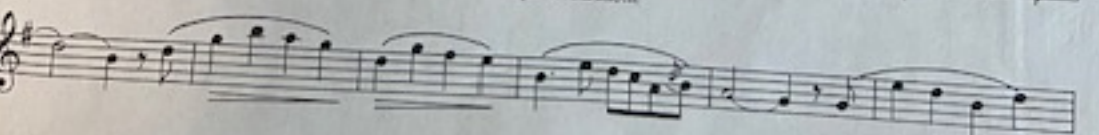
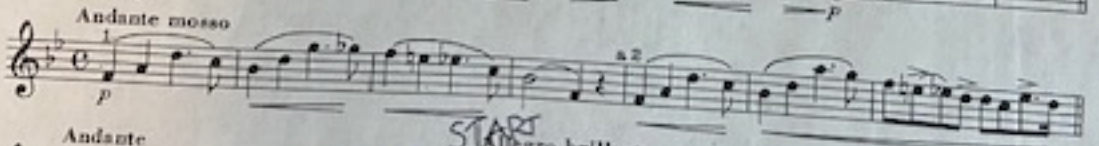
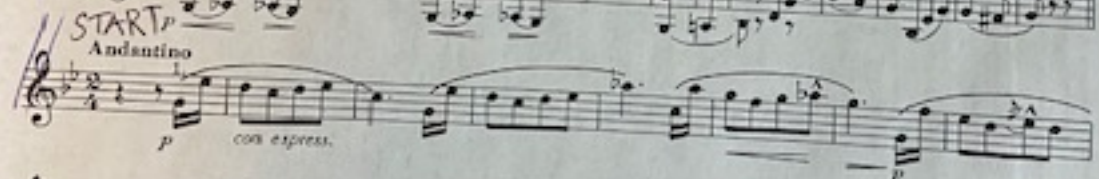
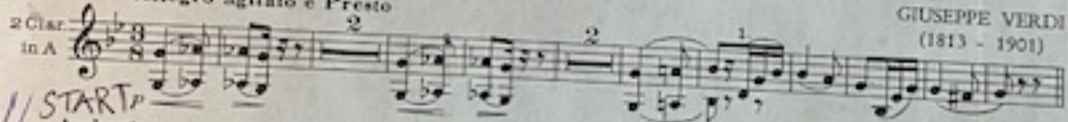


OVERTURE "LA FORZA DEL DESTINO"

fall 2023

Allegro agitato e Presto

GIUSEPPE VERDI
(1813 - 1901)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A "STOP" instruction with a double bar line is present on the second staff. The tempo changes from an implied moderate pace to "Allegro brillante" and then to "Più animato".

Key markings and dynamics include:

- ff* (fortissimo) on the second staff.
- p* (piano) on the fifth staff.
- f* (forte) and *p* (piano) on the seventh staff.
- ff* (fortissimo) on the eighth staff.
- pp* (pianissimo) and *mf cresc.* (mezzo-forte crescendo) on the ninth staff.

Tempo markings include:

- Allegro brillante* on the seventh staff.
- Più animato* on the ninth staff.

II Recit.

Moderato assai

lunga

Scheherazade

Rimsky-Korsakov 87

a tempo

Clar. in A

Solo

ad lib.

poco rit

f

f

f

f

f

f

f

f

f

f

f

lunga

accel.

cresc.

len.

f

lunga

accel.

cresc.

SCHERZANDO

Vivace

23

cresc.

Tempo giusto (Allegro molto)

Clar. in A

Solo

p

3

p

f

III

Andantino quasi All'to

Clar. in B

Solo

19

p

25

Piu mosso grazioso

15

Solo

pochiss.

ppp

pochissimo cresc.

STOP

Prelude to

"The Afternoon of a Faun"

CLAUDE DEBUSSY

in A Tres modere

START

19

3

1

2

1

$\mathcal{P}$

222

2

in B, 6 Très modéré

25

p donné et expressif

Très modéré

p tres doux

plus

PF

stop?

CAUCASIAN SKETCHES

All.^o moderato. Tempo marziale

MICHAEL IPPOLITOV-IVANOV

in A

200

1994

20

200

11