**The 2024 Concert of Soloists Competition**

***For***

**Solo Performance with the Marshall University Symphony Orchestra**

**APPLICATION**

*Please type or print!*

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Accompanist:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instrument or Voice Type: \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Repertoire:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Composer: \_\_\_\_\_\_\_\_\_\_\_\_ Dates: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Movement number(s) and title(s), if applicable:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Publisher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Source: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Second title (singers only): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Composer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Dates \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Publisher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Available source: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Applied Instructor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature of Applied Instructor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Finalist applications must be returned to Reed Smith by close of business on Thursday, February 1, 2024.***

**Marshall University School of Music Announcement**

**Concert of Soloists Competition**

The winner(s) of this solo competition will have the opportunity to perform with Marshall University Symphony Orchestra accompaniment on the April 17th, 2024 concert. This competition will occur in alternating years with the Marshall University Wind Symphony’s Solo Competition.

Rules:

* Competition is open to any full time Marshall University student studying applied music, regardless of instrument, who has not been a previous winner of MU Orchestra’s Solo Competition, or MU Wind Symphony Competition.

Exceptions: see below.

* Repertoire: Instrumentalists may perform a movement or movements of a complete work. Singers may perform one or two songs or arias. There is no time limit, but if your work is long or the orchestral accompaniment too difficult, the orchestra director reserves the right to cut movements/arias for the winners' performance with the orchestra in April.
* Orchestra accompaniment materials must be available for purchase or rental in the USA.
* Preliminary rounds will be conducted by each of the six applied areas. Each area may send a maximum of two (2) contestants to the Final Round of Competition. If an area is under-represented, another area may send a third candidate on a first-come, first-served basis.
* **Final Round of Competition will be held on February 4th, 2024 at 2:00 p.m. in the Recital Hall.** Adjudication will consist of external judges.
* Final approval will be made by the director of the University Orchestra.
* Up to three winners will be chosen. Judges reserve the right not to choose a winner.

Students should consult with their applied teachers as to available works and their preparation to participate in this competition.

Exceptions to eligibility requirements:

 Previous winners of the orchestra or band competition will not be eligible, except in the case of a graduate student who won the orchestra or band competition as an undergraduate at least three years prior to the year of competition. Undergraduate winners of the band or orchestra competitions are not eligible for future band or orchestra competitions while still in an undergraduate curriculum.