BFA, MUSIC (JAZZ STUDIES)

Catalog 2016-2017

Name \_ ID number 901- \_

Address \_ \_ City State Zip \_ Phone \_ \_

Email Phone \_ SAT \_ ACT \_ \_

University Core Curriculum Requirements

For the most up-to-date list of general education courses, please go to [www.marshall.edu/gened.](http://www.marshall.edu/gened)

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **CORE I** | | | | | Course | Hours | Grade |
| FYS 100 – First Year Seminar (Transfer students with 26 or more credit hours are exempt from FYS100) | | | | | FYS 100 | 3 |  |
| 100- or 200- level Critical Thinking (CT) Courses (MTH 121) | | | | |  | 3 |  |
| 100- or 200- level Critical Thinking (CT) Courses | | | | |  | 3 |  |
| **CORE I Total** | | | | | 9 | | |
| **Core II (100- or 200- Level)** | | | | | Course | Hours | Grade |
| COMPOSITION (6 hours) – ENG 101 (must earn a grade of “C” or better) | | | | |  | 3 |  |
| ENG 102, 201 or ENG 201H (must earn a grade of “C” or better) | | | | |  | 3 |  |
| COMMUNICATION – CMM 103 or CMM 104H (Transfer of CMM 207 accepted) | | | | |  | 3 |  |
| FINE ARTS – ART 112 or MUS 142, MUS, 200, 210 or THE 112 | | | | |  | 3 |  |
| HUMANITIES – choose one from:  CL 210, 230, 231, 232, 233, 234, 235, 236, 237, 250  CMM 205, 239, 240  ENG 200, 202, 203, 206, 209, 210, 211, 212, 213, 215, 220, 225, 231, 235, 236, 240, 241, 242  FRN 240; GER 240; JPN 240: SPN 240  PHL 200, 200H, 201, 250  RST 205, 206, 220, 225, 250 | | | | |  | 3 |  |
| MATH - choose one from MTH 121, 122, 125, 127, 130, 132, 140, 220, 225, 229, 230, 231 | | | | |  | 3 |  |
| NATURAL/PHYSICAL SCIENCE – choose one from: BSC 104, 105, 120, 121, 228, 250  CHM 211 plus 217, 212 plus 218  GLY 110 plus 210L, 150 plus 150L, 200 plus 210L ISC 200, 201, 202, 205, 208, 209, 211  IST 111, 131, 224, 230  PHY 101 plus 101L, 201 plus 202, 203 plus 204, 211 plus 202 or 212, 213 plus 204 or 214 PS 109 plus 109L, 110 plus 110L | | | | |  | 4 |  |
| SOCIAL SCIENCE – choose one from:  ANT 201, ANT 201H; CMM 213, 255; CJ 200, 211, 221, 231, 241; GEO 100, 203, 206  HST 101, 102, 103, 103H, 125; 200, 205, 206, 208, 219, 220, 221, 223, 230, 230H, 231,  231H, 250, 260, 265  PSC 104, 105, 202, 207, 209, 211, 233  PSY 201, 201H, 223  SOC 200, 200H | | | | |  | 3 |  |
| **CORE II Total** | | | | | 25 | | |
|  | Writing Intensive |  | Writing Intensive |  | Multicultural/International | | |
|  | 120 hours total |  | 40 hours upper divison |  | “C” in ENG 201 | | |
|  | 43 Hours General Education |  | Overall gpa 2.00 or + |  | “C” in all required Music | | |
|  | 72 hours Music Course |  |  |  |  | | |
| **BFA Electives (13 cr)** | | | | | | | |

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| --- | --- | --- |
| **Principal Applied** (16 credit hrs.): 8 hours at 100 level; 8 hours at 300 level. – 2 hours of credit each semester of study. 300 level study will occur after successful completion of the Sophomore Hearing. | Hours | Grade |
| Applied 100 | 2 |  |
| Applied 100 | 2 |  |
| Applied 100 | 2 |  |
| Applied 100 | 2 |  |
| Sophomore Hearing Completion Date: |  |  |
| Applied 300 | 2 |  |
| Applied 300 | 2 |  |
| Applied 300 | 2 |  |
| Applied 300 | 2 |  |
| Principal Ensemble (8 credit hrs.):  4 hours at 200 level; 4 hours at 400 level – each in different semesters.  400 level study will occur after successful completion of the Sophomore Hearing. |  |  |
| Ensemble 200 level | 1 |  |
| Ensemble 200 level | 1 |  |
| Ensemble 200 level | 1 |  |
| Ensemble 200 level | 1 |  |
| Ensemble 400 level | 1 |  |
| Ensemble 400 level | 1 |  |
| Ensemble 400 level | 1 |  |
| Ensemble 400 level | 1 |  |
| MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1 2 3 4 5 6 7 8 |  |  |
|  |  |  |
| MUS 111 Elementary Music Theory 1 (PR: MUS 101 or placement / CR: MUS 113) | 2 |  |
| MUS 112 Elementary Music Theory 2 (PR: MUS 111, MUS 113 / CR: MUS 114) | 2 |  |
| MUS 113 Elementary Aural Skills 1 ((PR: MUS 101 or placement / CR: MUS 111) | 2 |  |
| MUS 114 Elementary Aural Skills 2 (PR: MUS 111, MUS 113 / CR: MUS 112) | 2 |  |
| MUS 211 Advanced Music Theory 1 (PR: MUS112, MUS 114 / CR: MUS 213) | 2 |  |
| MUS 213 Advanced Aural Skills 1 (PR: MUS112, MUS 114 / CR: MUS 213) | 2 |  |
| MUS 217 Jazz Theory | 4 |  |
| MUS 218 Intro to Music Technology | 3 |  |
| MUS 231 Jazz Improvisation I | 2 |  |
| MUS 232 Jazz Improvisation II (PR: MUS 231) | 2 |  |
| MUS 250 Survey of Jazz | 3 |  |
| MUS 307 Jazz Styles (PR: MUS 217) | 2 |  |
| MUS 323 Jazz Arranging and Composing (PR: MUS 217) | 3 |  |
| MUS 331 Jazz Improvisation III (PR: MUS 232) | 2 |  |
| MUS 332 Jazz Improvisation IV (PR: MUS 331) | 2 |  |
| MUS 301 Analysis (PR: MUS 212, MUS 214) | 3 |  |
| MUS 360 Music History 1730-1900 (PR: MUS 290) | 3 |  |
| MUS 361 Music History Since 1900 (PR: MUS 360 | 3 |  |
| MUS 376 Junior Recital | 0 |  |
| MUS 401 Research in Music | 3 |  |
| MUS 411 Jazz Pedagogy and Conducting | 3 |  |
| MUS 499 Capstone (PR: MUS 401 and successful completion of piano proficiency\*\*\*\*requiremnts) | 2 |  |
| PIANO PROFICIENCY | | |
| MUS 179A |  |  |
| MUS 179B |  |  |
| MUS 179C |  |  |
| MUS 179D |  |  |
| PIANO PROFICIENCY COMPLETION DATE |  |  |
| Senior Recital Completion Date: |  |  |
|  |  |  |