­­­­ Requirements- minimum 120 hours

## General Education Requirements

## Core I- 9 hours

### First Year Seminar (3 hours) 100/200 level CT (6 hours)

### MTH 121= 3 hours of CT

### Recommend: Select a second CT course from social sciences/ humanities that meets both Core and Music requirements.

**Core II- 25 hours (100 and 200 levels)**

*Select courses to ensure 6 hours of writing intensive credits and 3 hours of multicultural credits.*

**Composition (6 hours)**

English 101 and 201 or English 201H (honors)

ACT scores of <18 (SAT 440), first take ENG 099

ACT scores of 18-27 take ENG 101

ACT scores of 28-33 take ENG 201H

ACT scores of 34-36 receive ENG credit.

**Communication Studies 103 (3 hours)**

*The requirement may be waived by the Communication Studies Department if high school speech was taken, and if*

*the student passes the appropriate exam.*

**Mathematics 121 or above (3 hours)**

Math ACT of 12-16 (SAT 250-390) first take MTH 098

Math ACT of 17-18 (SAT 400-450) first take MTH 099

**Fine Arts (3 hours)**

Art 112 or Theater 112 **Physical or Natural Science (4 hours) Social Sciences (3 hours)**

## Humanities (3 hours)

**Jazz Studies Requirements**

**Other Requirements**

1. A minimum of 120 hours, with 40 credit hours at the 300-499 level and 73 credit hours in the major, are required for graduation. All courses in the major must be completed with grades of "C" or higher and a cumulative GPA of 2.0 is required for graduation.
2. Core I courses (9 hours), include: 3 hours of First Year Seminar (FYS) and 6 hours of Critical Thinking courses.
3. Core II courses (a minimum of 25 hours of 100/200-level courses) include: 6 hours of English Composition (including receipt of a grade of "C" or higher in ENG 102 or ENG 201H); 4 hours of Natural or Physical Science; 3 hours each from the areas of Communication Studies, Fine Arts, Humanities, Mathematics (121 or higher), and Social Sciences. The list of specific approved courses that can fulfill these requirements changes over time. Students should consult their departmental academic advisors for further information.
4. Six hours of courses designated as "writing intensive" and three hours of courses designated as "international" or "multicultural."
5. In order to complete the degree within the 120 credit hour plan, students are encouraged to select courses that meet two or more college or core requirements. See course attributes each semester for courses that fulfill specific requirements.
6. Students will complete 13 elective hours outside of the major.
7. Numerous courses within College of Fine Arts degree programs are sequential, meaning that they must be taken with the appropriate pre-requisite and/or co-requisite courses. Please refer to catalogue course descriptions or consult departmental academic advisors.
8. If students follow this graduation plan and do not withdraw from or fail to complete any courses, they can graduate within four academic years. This plan is a guide only. Course offerings in a given semester may alter the specific layout of the degree plan.
9. Individual academic advising is mandatory for students in the College of Arts and Media each semester prior to registration. Students who have declared a major in Fine Arts are assigned an advisor in the appropriate department. Undecided Fine Arts majors will see the Associate Dean of Fine Arts for advising. It is imperative that students meet with their academic advisors to implement a successful plan of course selection.
10. MUS 179 A-D is available for students to take to complete the piano proficiency requirement. Each class is one credit. Students will be given a proficiency placement exam prior to their first semester of study and the appropriate section of MUS 179 (if necessary) will be determined by the piano faculty.

**Music Core………………………………………………………..……15 hours**

### MUS 100 Applied Music Laboratory

### MUS 111 Elementary Music Theory I

### MUS 112 Elementary Music Theory II

### MUS 113 Elementary Aural Skills I

### MUS 114 Elementary Aural Skills II

### MUS 211 Advanced Music Theory I

### MUS 213 Advanced Aural Skills I

MUS 218 Introduction to Music Technology

MUS 376 Junior Recital

**Music Area of Emphasis…………………………………………...36 hours**

MUS 217 Jazz Theory

MUS 231 Jazz Improvisation I

MUS 232 Jazz Improvisation II

MUS 250 Survey of Jazz

MUS 307 Jazz Styles

MUS 323 Jazz Arranging/Composing

MUS 331 Jazz Improvisation III

MUS 332 Jazz Improvisation IV

MUS 360 Music History 1730-1900

MUS 361 Music History since 1900

MUS 401 Research in Music

MUS 411 Jazz Pedagogy/Conducting

MUS 499 Capstone

* Eight (8) credit hours of 100-level applied study on the principal instrument
* Eight (8) credit hours of 300-level applied study on the principal instrument
* Four (4) credit hours of 200-level principal ensemble and four

(4) credit hours of 400-level principal ensemble relating directly to the principal applied area. These must be earned

in eight different semesters.

* Full-time music students are required to participate in ensembles in each semester of residence. In addiction string majors must complete four semesters of chamber ensemble. Upon approval of the applied teacher guitar and keyboard majors may be substitute up to two semesters of an appropriate chamber ensemble or accompanying for two semesters of a principal ensemble.
* One (1) credit of improvisation class.
* In addition to the formal coursework in this area of emphasis, a junior recital (MUS 376, minimum of 30 minutes of music) and a senior recital (minimum of 50 minutes of music) is required for graduation

**School of Music ⚫ Smith Music Hall 154 ⚫ 304-696-3117**

[**https://www.marshall.edu/somt/music**](https://www.marshall.edu/somt/music)

**College of Arts and Media ⚫ Smith Hall 158 ⚫ 304-696-6433**

[**https://www.marshall.edu/cam**](https://www.marshall.edu/cam)