

Learning Outcome #1: The student will summarize stylistic, historical, and cultural concepts in a variety of contexts.

Degree Program (Check one) ☐ BA in Music Education ☐ BFA () ☐ MA

Please check one of the following assessment points:

☐ Midpoint ☐ Exit

Trait Name	Introductory Benchmark	Milestone Benchmark	Capstone Benchmark	Advanced Benchmark
Stylistic Concepts	Identifies stylistic elements and traits	Compares and contrasts stylistic elements and traits	Summarizes specific stylistic elements and traits and their application	Integrates specific stylistic elements and traits in support of a novel thesis
Historical Development	Outlines historical development in broad terms	Explains historical development using supporting evidence	Examines historical development in terms of effect	Synthesizes appropriate supporting evidence and interprets/evaluates the effect(s) of historical development
Historical and Cultural Context and Perspective	Describes extrinsic influences and historical/cultural perspectives, but in general terms	Explains extrinsic influences and historical/cultural perspectives by including some supportive specifics and materials	Summarizes extrinsic influences and historical/cultural perspectives using appropriate supportive specifics and materials	Synthesizes appropriate supportive specifics and materials to propose extrinsic influences and historical/cultural perspectives

Please return to Vicki Stroehrer after the assessment period ends.