

Learning Outcome #1: The student will create an effective music performance by integrating and demonstrating comprehensive capabilities in the principal performing medium.

Degree Program (Check one) ☐ BA in Music Education ☐ BFA ( ) ☐ MA

Please check one of the following assessment points:

☐ Entrance audition (UG) ☐ Sophomore Hearing (UG) ☐ Exit Recital (UG) ☐ Entrance audition (G) ☐ Exit Recital (G)

For each trait, circle the box that best corresponds to the student's level of mastery.

| <b>Trait</b>                                                   | <b>Introductory Benchmark</b>                                                               | <b>Milestone Benchmark</b>                                                                                                  | <b>Capstone Benchmark</b>                                                                                                | <b>Advanced Benchmark</b>                                                                                               |
|----------------------------------------------------------------|---------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|
| <b>Technical Facility</b>                                      | Inaccuracies in pitch, tuning, rhythm, and/or tone quality; literature of lesser difficulty | Mostly accurate pitch and intonation, consistently accurate rhythm, consistently good tone; literature appropriate to level | Consistently accurate pitch and intonation, consistently accurate rhythm, consistently good tone; literature above level | Consistently precise pitch and intonation, consistently precise rhythm, strong, mature tone; literature far above level |
| <b>Musicality and Communication</b>                            | Occasionally performs with appropriate expression and phrasing                              | Performs with mostly fluent and appropriate phrasing and musical expression                                                 | Consistently performs with ease and fluency of musical expression                                                        | Consistently performs with ease, fluency, and mature phrasing and musical expression                                    |
| <b>Knowledge of literature for principal performing medium</b> | Performs literature in a few styles, some at appropriate level, some below                  | Performs literature in a few styles at appropriate level                                                                    | Performs literature in a variety of styles at appropriate level                                                          | Performs literature in a variety of styles above appropriate level                                                      |
| <b>Performance Practice</b>                                    | Performance neutral to stylistic and/or historical period                                   | Performance appropriate to stylistic and/or historical period                                                               | Demonstrates familiarity with and sensitivity to historical and stylistic elements of performance                        | Demonstrates detailed knowledge of and extreme sensitivity to historical and stylistic elements of performance          |

Please return the completed form to Vicki Stroeher as soon as the assessment period has ended.