

Learning Outcome #3: The student will utilize theoretical terminology, audiation, and analytical methods to evaluate the structure of musical works.

Degree Program (Check one) ☐ BA in Music Education ☐ BFA (_____) ☐ MA

Please check one of the following assessment points:

☐ Midpoint ☐ Exit

Trait	Introductory	Milestone	Capstone	Advanced
Vocabulary	Identifies, names and defines elementary musical materials (key signatures, scales, intervals, meters, triads)	Demonstrates and applies appropriate terminology to musical works of increasing complexity	Evaluates and applies appropriate analytical terminology to works of various style periods	Evaluates and generalizes appropriate analytical terminology to be applied in a discrete analysis of a given work
Analytical Skills	Identifies elementary musical materials by sight and through audiation	Demonstrates knowledge of structure and function of musical materials through audiation and application of analytical method as they appear in common practice music	Deduces and applies appropriate analytical techniques to works of various style periods	Generalizes from the outcome of analysis and evaluates the effectiveness of methods used

Please return to Vicki Stroehrer after the assessment period ends.

MA Learning Outcome #3: The student will integrate theoretical terminology, audiation, and analytical methods to evaluate the structure of musical works.

Trait	Introductory	Milestone	Capstone	Advanced
Vocabulary	Identifies, names and defines elementary musical materials (key signatures, scales, intervals, meters, triads)	Demonstrates and applies appropriate terminology to musical works of increasing complexity	Evaluates and applies appropriate analytical terminology to works of various style periods	Evaluates and generalizes appropriate analytical terminology to be applied in a discrete analysis of a given work
Analytical Skills	Identifies elementary musical materials by sight and through audiation	Demonstrates knowledge of structure and function of musical materials through audiation and application of analytical method as they appear in common practice music	Deduces and applies appropriate analytical techniques to works of various style periods	Generalizes from the outcome of analysis and evaluate the effectiveness of methods used