Music PreK-Adult Core Curriculum Requirements Catalog Year 2017-2018

| Core I | Course | Hours | Grade |
|---|---------------|---------|-------|
| FYS 100 – First Year Seminar (Transfer students with 30 or more credit hours are exempt from this course) | FYS 100 | 3 | |
| 100- or 200- level Critical Thinking (CT) Courses | | 3 | |
| 100- or 200- level Critical Thinking (CT) Courses | | 3 | |
| TOTAL | 9 hours | | |
| Core II (100- or 200- Level) | Course | Hours | Grade |
| COMPOSITION (6 hours) – ENG 101 or ENG 101A (must earn a grade of 'C' or better) | | 3 | |
| ENG 201 or ENG 201H (must earn a grade of 'C' or better) | | 3 | |
| COMMUNICATION – CMM 103 or CMM 104H | | 3 | |
| FINE ARTS – ART 112 or THE 112 | | 3 | |
| HUMANITIES – choose one from: | | - | |
| CL 210, 230, 231, 232, 233, 234, 235, 236, 237, 250 | | | |
| CMM 205, 239, 240 | | | |
| ENG 200, 200H, 202, 203, 205, 206, 209, 210, 211, 212, 213, 215, 220, 221, 225, 231, 235, | | | |
| ENG 240, 241 or 242 | | | |
| HON 200 | | 3 | |
| FRN 240, GER 240, JPN 240, 245, 250 | | | |
| | | | |
| PHL 200, 200H, 201, 250 | | | |
| RST 205, 206, 220, 225, 250 | | | |
| SPN 240, 245 | | | |
| MATH - choose one from MTH 121, 122, 125, 127, 130, 132, 140, 220, 225, 229, 230, 231 | | 3 | |
| NATURAL/PHYSICAL SCIENCE – choose one from: | | | |
| BSC 104, 105, 120, 121, 228, 250 | | | |
| CHM 109, 211 plus 217, 212 plus 218 | | | |
| GLY 110 plus 210L, 150 plus 150L, 200 plus 210L | | 4 | |
| ISC 200, 201, 202, 205, 208, 209, 211 | | - | |
| IST 111, 131, 224, 230 | | | |
| PHY 101 plus 101L, 201 plus 202, 203 plus 204, 211 plus 202, 213 plus 204 | | | |
| PS 101 | | | |
| SOCIAL SCIENCE – choose one from: | | | |
| ANT 201, ANT 201H | | | |
| CMM 213, 255 | | | |
| CJ 200, 211, 221, 231, 241 | | | |
| GEO 100, 203, 206, 222 | | | |
| HST 101, 102, 103, 103H, 125 | | 3 | |
| HST 200, 205, 206, 208, 219, 220, 221, 223, 230, 230H, 231, 231H, 250, 260, 265 | | | |
| PSC 104, 105, 202, 207, 209, 211, 233 | | | |
| PSY 201, 201H, 223 | | | |
| SOC 200, 200H | | | |
| TOTAL | 2 | 5 Hours | L |
| | Course | Hours | Grade |
| | Course | liours | Cidde |
| ADDITIONAL REQUIREMENTS** **Consult with a Music advisor or the Office of Student Services, Jenkins Multicultural or International | | 2 | |
| Hall 22E regarding these requirements. Students may take MUS 200 | - | 3 | |
| and MUS 361 to satisfy the Writing Intensive requirement IF course | | 3 | |
| professor is WI certified. Writing Intensive | | 3 | |
| A minimum of 120 required for graduation and at least 45 hours must be upper division (300 | 0-499) level. | | |
| Developmental courses do not count toward graduation. | | | |
| Additional steps are required for admission into the Professional Education Courses and to b | oe certified. | | |
| PRAXIS II Content Exam is required prior to Student Teaching. | | | |

| Music PreK-Adult | - Required Courses | | Hours | Grade |
|--|---|---|--|--------------|
| TEACHING SPECIA | LIZATION (62-65 Total Hou | rs) | | |
| -Principal Applied (12 credit hours)(1)(1) | (2) (2) (2) | (2)(2) | Additional requ | uirements |
| ncipal Ensemble (7 credit hours)(1)(1)(1)(1)(1)(1)(1) | | | include: | |
| -Techniques (5 credit hours)(1)(1)(1)(1) | | | Senior Recital | |
| -MUS 100 Applied Music Laboratory (0 credit hours): | | | MUS 376 | |
| 1 2 3 4 5 6 7 | | | Piano Proficien | icy |
| | acement/CR· MUS 113) | | 2 | |
| MUS 112 – Elementary Music Theory 2 | | | | |
| (PR: grade of 'C' or better MUS 111 and MUS 113; CR: MUS 114) | | | 2 | |
| MUS 113 – Elementary Aural Skills 1 (PR: MUS 101 or placement/CR: MUS 111) | | | 2 | |
| MUS 114 – Elementary Aural Skills 2 | | | 2 | |
| (PR: grade of 'C' or better in MUS 111 and MUS 113; CR: N | 1US 112) | | | |
| MUS 211 – Advanced Music Theory 1 | | | 2 | |
| (PR: grade of 'C' or better MUS 112 and MUS 114; CR: MU | S 213) | | | |
| MUS 212 – Advanced Music Theory 2 | | | 2 | |
| (PR: grade of 'C" or better MUS 211 and MUS 213; CR: MU | (PR: grade of 'C" or better MUS 211 and MUS 213; CR: MUS 214) | | | |
| MUS 213 – Advanced Aural Skills 1 (PR: MUS 112 and MUS | 114; CR: MUS 211) | | 2 | |
| MUS 214 – Advanced Aural Skills II (PR: MUS 211 and MUS | 213; CR: MUS 212) | | 2 | |
| MUS 218 – Music Technology (PR: MUS 212 and 214 or per | mission) | | 3 | |
| MUS 290 – Music History to 1750 (PR: a grade of 'C' or better in MUS 211 and MUS 213) | | | 3 | |
| MUS 301 – Analysis (PR: a grade of 'C' or better in MUS 21 | 2 and 214) | | 2 | |
| MUS 315 – Basic Conducting (PR: MUS 212 and MUS 214) | | 2 | | |
| MUS 320 or 321 – Instrumental or Choral Arranging (PR: MUS 212 and MUS 214) | | | 2 | |
| MUS 360 – Music History 1730-1900 (PR: MUS 290 with a grade of 'C' or better) | | 3 | | |
| MUS 361 – Music History Since 1900 (PR: MUS 360 with a grade of 'C' or better) | | 3 | | |
| MUS 415 – Advanced Conducting (PR: MUS 315 or permiss | ion) | | 2 | |
| Areas of Emphasis: VOICE, STRING or PIANO MAJORS:(1) MUS 266 Marching Band (1 semester/1 credit hour) INSTRUMENTAL MAJORS:(1)(1) MUS 266 Marching Band (2 semesters/2 credit hours) (1) Choral Ensemble (1 semester/1 credit hour) | | | MUS 179 A-D are available for students to take to complete the proficiency requirement. | |
| TOTAL | · | | 62-65 Ho | ours |
| PROFESSIONAL EDUCATION C | ORE (39 Hours) | | Hours | Grade |
| EDF 201 – Educational Psychology and the Developing Learner *(CR: EDF 270) (Sophomore standing) | | 3 | | |
| EDF 270 – Clinical Experience I *(CR: EDF 218) (35 clinical hours)** | | | 0 | |
| CISP 421 – Children with Exceptionalities | | | 3 | |
| THE FOLLOWING COURSES (ADMI 4) REQUIRE ADMISSION ELIGI | BLITY (see below) | | | |
| CI 345 – Critical Reading, Writing and Thinking (15 clinical hours)** | | | 3 | |
| CI 449 – Instructional and Classroom Management: Secondary Education | | | 3 | |
| CISP 422 – Differentiated Instruction (PR: CISP 421) (15 clinical hours) ** | | | 3 | |
| EDF 475 – Schools in a Diverse Society | | | 3 | |
| MUS 338 – Music Education: Materials and Methods (Elementary) | | | 3 | |
| MUS 339 – Music Education Instrumental Methods (Secondary) | | 3 | | |
| MUS 340 – Music Education Vocal/Choral Methods (Secondary | | 3 | | |
| THE FOLLOWING COURSES (ADMI 5) | REQUIRE ADMISSION ELIG | ILBILITY (see below) | I | 1 |
| CI 472 – Clinical Experience II (75 clinical hours)** | | 0 | | |
| CI Student Teaching - CAPSTONE (full semester- cre | edit/no credit) | | 12 | |
| TOTAL Admission requirements for ADMI 4: | Admission requirements | Admission requirements | 39 Hours | hing |
| Grade Point Average of 2.80 or higher (both MU and overall) EDF 201 (grade "C" or better) and EDF 270 (credit) Passing scores on the PRAXIS Core exam – all 3 areas (EXEMPT from PRAXIS Core exam with SAT 1240 or ACT composite 26 or higher) Portfolio in LiveText which includes: Self-Assessment, Writing Sample and three Recommendations 21 ACT composite score MU students: Completion of 26 credits hours | Admission requirements for ADMI 5: 1. 12 hours of completed Professional Education Core courses 2. 2.8 GPA overall, at MU, and in Teaching Specialization 3. 3.0 GPA - Prof. Ed. Core | At least 90% of Teachir completed Minimum of 100 credit 2.8 GPA overall, at MU Specialization 3.0 GPA in Professional Completion of all Profe Courses (with the exception | ng Specialization t hours complete , and in Teaching Education Core essional Education | courses d |
| 7. Transfer students: Completion of 12 Marshall University credit hours | | | | |