

# Music Education Catalog Breakdown

Fall 2015

## Music Course Number Changes:

### Music Technology

2012-13 Catalog lists Music Technology as MUS 305 (Music Tech I) and MUS 306 (Music Tech II). These were both 2 credit hour classes. These classes have been replaced by MUS 218 that is offered for 3 credit hours.

## Change in required Credit Hours:

### Marching Band

Starting in Fall 2015, brass, percussion and woodwind emphasis music education majors are only required to take 2 semesters of Marching Band. Piano, string, and voice emphasis majors are still required to take 1 semester.

## Catalog Change:

Any student needing to change to the 2015-16 catalog must go to the SCoPES Office (Jenkins 225) and fill out the required paperwork.

## ADMI 4 Requirements:

- Complete proper application in SCoPES Office (Jenkins 225)
- ‘C’ or better in EDF 218 and successful completion of EDF 270
- Passing score on the PRAXIS Core Exam
  - exempt with ACT of 26+ or SAT of 1170+
- Minimum GPA of 2.8 is ACT is 21+, if ACT was 20-, minimum GPA is 2.81
- MU students: Completion of 26 credit hours
- Transfer students: completion of 12 MU credit hours

## ADMI 5 Requirements:

- Successful completion of 12+ hours of Professional Education Core courses
- 2.8 GPA at MU and in Music
- 3.0 GPA in Professional Education Core courses

## Classes with Corequisites:

### Music

MUS 111 – Elementary Music Theory 1

MUS 113 – Elementary Aural Skills 1

MUS 112 – Elementary Music Theory 2

MUS 114 – Elementary Aural Skills 2

MUS 211 – Advanced Music Theory 1

MUS 212 – Advanced Aural Skills 1

MUS 213 – Advanced Music Theory 2

MUS 214 – Advanced Aural Skills 2

## Education

EDF 218: Child to Adolescent Development in Schools

EDF 270: Clinical Experience I

### **Class with Prerequisites:**

#### **Music**

MUS 112: Elementary Music Theory 2 – ‘C’ or better in MUS 111 and 113

MUS 114: Elementary Aural Skills 2 – ‘C’ or better in MUS 111 and 113

MUS 213: Advanced Music Theory 2 – ‘C’ or better in MUS 211 and 213

MUS 214: Advanced Aural Skills 2 – ‘C’ or better in MUS 211 and 213

MUS 218: Music Technology – MUS 212 and 214 or permission

MUS 290: Music History to 1790 – ‘C’ or better in MUS 211 and MUS 213

MUS 301: Analysis – ‘C’ or better in MUS 212 and MUS 214

MUS 315: Instrumental Conducting – MUS 212 and MUS 214

MUS 320 or 321: Instrumental or Choral Arranging – MUS 212 and MUS 214

MUS 338: Elementary Music Education Materials and Methods – ADMI 4

MUS 339: Music Education Instrumental Methods – ADMI 4

MUS 340: Music Education Vocal/Choral Methods – ADMI 4

MUS 360: Music History 1730-1900 – ‘C’ or better in MUS 290

MUS 361: Music History Since 1900 – ‘C’ or better in MUS 360

MUS 415: Choral Conducting – MUS 315 or permission

#### **Education**

CI 345: Critical Reading, Writing, and Thinking (15 clinical hrs.) – ADMI 4

CI 449: Instructional and Classroom Management: Secondary Education – ADMI 4

CISP 422: Differentiated Instruction (15 clinical hrs.) – CISP 421, ADMI 4

EDF 475: Schools in a Diverse Society – ADMI 4

MUS 338: Elementary Music Education Materials and Methods – ADMI 4

MUS 339: Music Education Instrumental Methods – ADMI 4

MUS 340: Music Education Vocal/Choral Methods – ADMI 4

CI 472: Clinical Experience II – ADMI 5

CI 405: Student Teaching Elementary Education – ADMI 5

CI 450: Student Teaching Secondary Education – ADMI 5

[List of Critical Thinking Courses](#)

[List of Multicultural/International Courses](#)