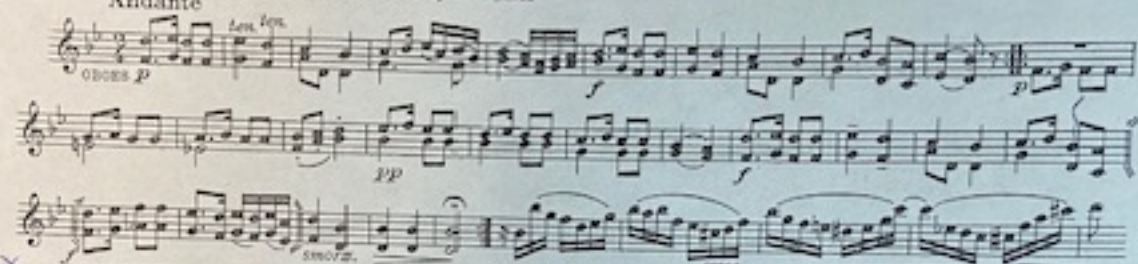


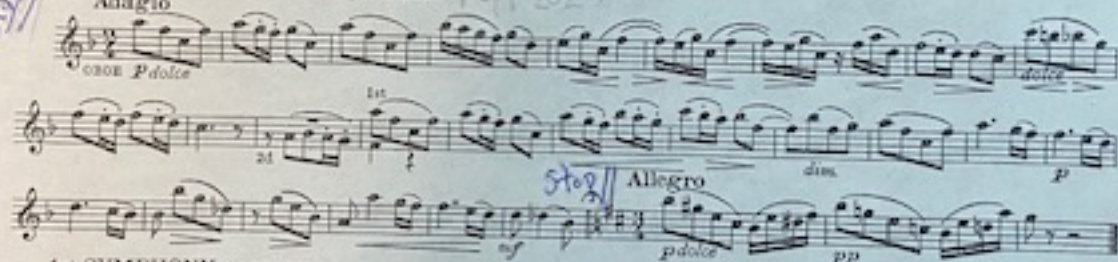
VARIATIONS ON A HAYDN'S THEME by BRAHMS

Andante



CONCERTO FOR VIOLIN by BRAHMS

Adagio



1st SYMPHONY by BRAHMS

Un poco sostenuto



All'ito grazioso



BARBER OF SEVILLE by ROSSINI

And^{to} sost^o

All^o con brio

Handwritten musical score for "All'ò con brio" by Giuseppe Verdi. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All'ò con brio". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "cresc." (crescendo), "f" (forte), and "mf" (mezzo-forte). There are also performance instructions like "Largo (in 4)" and "Solo". The score is handwritten in ink on aged paper.